



PROGRAMS FOR CHILDREN

Directory of Performers & Speakers



**Vermont Department of Libraries
Montpelier, Vermont
2014**

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Department of Libraries
109 State Street
Montpelier, VT 05609
(802) 828-3261

INTRODUCTION

This directory is a Vermont Department of Libraries publication designed to assist libraries and schools with planning children's programs. This edition updates the 2012 edition. With hundreds of different entries covering such diverse subjects as magic, crafts, dance and writing, there is sure to be something for everyone.

Please note that **inclusion in this directory *does not constitute a recommendation*** of any performer or program by the Department of Libraries. No attempt has been made to evaluate programs; the performers themselves have supplied the information listed. Before you hire someone, you should ask where that person has performed previously and call for information. Ask about the content of the program, the age level, the response of the audience, the reliability of the performer, the fees and an overall evaluation. Then, when you have a program yourself, be sure to fill out your own evaluation form, or at least take complete notes in order to help both yourself and others in future programming.

Thanks go to all the librarians who suggested names for this new edition. Please continue to let us know whenever you discover a new performer or speaker you recommend, so they can be included in the next edition. Meanwhile, happy programming!

Grace W. Greene
Youth Services Consultant
2014

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ARTS/CRAFTS

SUSAN G.M. ALDRIDGE

673 Western Ave.

Brattleboro, VT 05301

(802) 579-1283

Email: jamsald@comcast.net

Sue Aldridge, Art Teacher and mixed-media artist, offers polymer clay and mixed-media puppet and figurative sculpture making workshops for all ages:

Fairy/Brownie/Elf Workshop (ages 5 - 12, or younger with an adult partner)

In this 1 ½ hour workshop children will sculpt their own polymer clay head (a clay which can be easily modeled and baked in a toaster oven), assemble pipecleaner body, clothes, and add wings and other fanciful embellishments to create 4-inch imaginary figures. This workshop could be paired with related picture books read by the librarian or a volunteer. (Please provide one teen or adult helper per every 10 children.)

Book Characters Workshop (ages 5 - 12, or younger with an adult partner)

The focus in this 1 ½ hour workshop is on creating characters from favorite books. The process is similar to the Fairy Workshop: 4" figures are created with polymer clay and pipe cleaner bodies, with additions specific to the book character (e.g. a wand for Harry Potter). This individualization requires a slightly more advanced skill level for design work, conceptualization, and cutting skills. It is most appropriate for 7 - 10 year olds, but with more teen or adult volunteer helpers more skill levels may be accommodated. (Please provide at least one teen or adult helper per every 10 children.)

Rod Puppet Workshop (ages 5 - 12, or younger with an adult partner)

Children in this 2 hour workshop will create a rod puppet starting with an aluminum foil skull covered with polymer clay. The heads may be painted with acrylic paints or permanent markers, ornaments and yarn hair glued on, hats, etc. added to suit the child's fancy. The head is then attached to a wooden dowel rod, covered with fabric, and an arm is added. This workshop is limited to 10 participants due to the multiple steps involved. The puppets lend themselves to further explorations in theater-making, impromptu interaction between the puppets/puppeteers, puppet-movement techniques and storytelling.

Book Characters Workshop – Fantasy/Mythical/Sci-Fi/Steampunk-Inspired Figures (Teens/YA)

This workshop is a 3 hour workshop that may be presented as two 1 ½-hour sessions or three 1-hour sessions. The group size is limited to 10 people. The project will require participants to provide fabric (an old shirt for example), and any special embellishments which are symbolic to their chosen character (e.g. old watch parts or gears for a Steampunk figure). Participants will sculpt a polymer clay head, hands, and feet, then assemble a wire body armature and clothe it, to create their book-inspired character.

Ages: 5-12; teens.
Length: 1-3 hours/negotiable.
Fee: \$120/hour (up to 10 participants + materials fee: \$30/every additional 10 participants) + mileage. Contact for block booking.
Special requirements: 50 mile radius; electrical outlets: one for toaster oven and minimum of 2 hot glue guns; ventilated space preferred.

ERICC CRAM

58 Bridge St.
White River Jct., VT 05001
(314) 288-7819
Email: ericccram@gmail.com
Website: imagnericc.weebly.com

Tell your own story, with comics!

Self-published comic book artist Ericc Cram provides a simple and accessible formula for young people to make their own comic books. First, a series of drawing lessons, using lines and shapes to create basic figures, to get warmed up. Doodling encouraged! Then, a brief discussion: what are comics, how are they made and what makes them a special art form? Let's brainstorm! Finally, we'll produce comic books of our own, as children are encouraged to tell their own stories – real or imagined, fantasy or biography. You can too! The possibilities are endless within the frames of comics!

Ages: 7 +
Length: 1 hour (approximately)
Fee: \$100 plus mileage; 25% block booking discount. Towns 100+ miles away encouraged to block book with nearby libraries.
Special requirements: Standard white printer paper, pencils w/ erasers, ball-point pens, any colors (crayon, marker, colored pencil). Dry-erase board or easel with large paper for presentation. Disposable cups for material distribution, any comics / how-to-draw books from the library for display. Course may be held in library main room or meeting room.

EXORDIUM

754 Rice Hill Rd.
Franklin, VT 05457
(802) 238-3697 or (802) 285-2025
Email: mrk@exordium-adventure.com
Website: www.exordium-adventure.com
Contact Person: Kurt J. Valenta

Self-Discovery Through Mask & Handshake Casting Programs (Hands-On Products)

Whether casting a mask and decorating it or casting the clasping of two hands the program encourages one's journey of self-discovery and the relationship to others or oneself. The participants retain the mask or handshake casting they made.

Ages: 4-adult
Length: 1-3 hours
Fee: TBN; mileage outside of Franklin and Chittenden Counties .55/mile; block booking discount available.

GAIL MARTIN

37 Pleasant St.
Bristol, VT 05443
(802) 989-8208
Email: origaili@yahoo.com

Origami

Origami is a craft that appeals to a wide variety of people! Gail loves to teach origami, and has been teaching for over 10 years. She will lead the class from simple “confidence-building” models to more complex models, inspiring fun and individual confidence along the way. Gail provides her own supplies for all, and also brings fun and patience. Everybody goes home with a handful of colorful origami creations! Gail’s goal is to visit every library in the state, to bring origami to every town, and she is almost 1/3 of the way to her dream! No library too small or out-of-the-way!

Ages: 7 years - adult (parents welcome to participate)
Length: 1 - 3 hours
Fee: \$120 + up to \$30 mileage (no mileage fee if within 50 miles); block booking discount negotiable
Special requirements: Class size limit: 25.

ABBY ROSE

71 Twin Oaks Tr.
So. Burlington, VT 05403
(802) 660-8491

Abby conducts art classes in her own studio plus offers a traveling program called “**Alphabet Menagerie.**” Based on the work that Langston Hughes and art students from Harlem did in 1959, Abby has the children create a humorous verse about an animal – real or imagined. She then helps them create a 3-dimensional representation of this with paper, paint, etc.

Ages: 5 - adult
Length: 2½ hours plus 30 minutes clean up/set up time
Fee: \$175 plus .30/mile

LYNN SPENCER

179 Pine Hill Drive

West Berlin, VT 05663
Phone: (802) 793-9294
Email: lynn.spencer09@gmail.com

Books! Books! and More Books!

Create a variety of book forms using simple materials and techniques. Choose from the following or ask about programs customized to your theme.

For ages 8-9: **Buggy About Books!** Create ladybug, butterfly, dragonfly and other nature-inspired blank books.

For ages 9-10: **On with the Show!** Create a theater style book perfect for the storyteller or puppeteer.

For ages 11 and up: **Snip and Fold!** Book forms created from copy paper, scissors and glue.

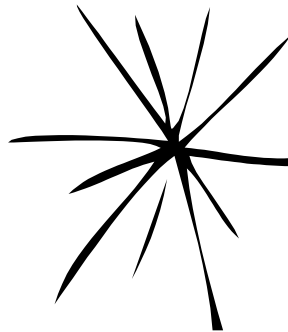
For ages 11 and up: **Stitch It Up!** Create a blank book with a sewn binding.

Ages: 8 to adult

Length: 45-50 minutes.

Fee: \$225 (plus mileage if more than 90 minutes from Montpelier)

Special requirements: Tables and chairs. Geographic Limitations: 1 ½ hours from Montpelier.

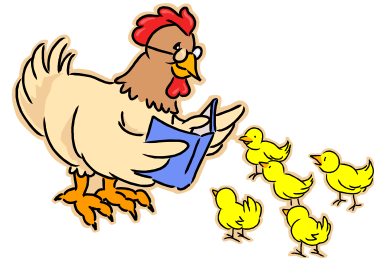


AUTHORS/ILLUSTRATORS

DM BATCHELOR – see WRITING

SUSAN PROVOST BELLER

187 Stone Wall Lane
Charlotte, VT 05445
(802) 425-2389 or (802) 735-8923 (cell)
Email: KIDSBKS@msn.com
Website: www.susanprovostbeller.com
Children's nonfiction author



Offers several possible programs customized to fit the audience. Can offer Civil War or Revolutionary War stories based on her twenty-three non-fiction history books for children; a writing motivational talk on what it's like to be an author; a talk on using primary sources for research that is used by some schools as a kick-off for an inquiry project or a History Day project; or a genealogy workshop, based on her guidebook to genealogy, *Roots for Kids* (2nd ed., Genealogical Pub. Co., 2008). These can be done as separate talks or elements of all can be included, e.g. a talk on becoming an author that combines information on researching and the Civil War stories she has found.

The multi-day "Hands-on-History" Historian-in-Residence program, most suitable for schools, is also available. This allows students the opportunity to work with primary source materials and develop their research into a written product or oral presentation. Please call or email for further details.

In addition, teacher in-services on the use of primary source material and historic sites in the classroom is also available with half or full day programs. Please call or email for further details if interested, since these are individually crafted to fit the needs of the school involved.

Ages: 7 - 17 years

Length: Half day (two 60-75 minute sessions); full day (four 60-75 minute sessions).

Fee: \$450 half day; \$800 full day, plus mileage; other talks by arrangement (teacher in-service programs \$750-\$1500).

HARRY BLISS

5 Mayfair St.
S. Burlington, VT 05403
(802) 578-9426
Email: hbliss.bliss@gmail.com
Website: www.harrybliss.com
Children's illustrator



Tell a Little Story: How Cartoons and Picture Books Get Made

In an inspiring, humorous power point presentation of his published work, *New Yorker* cartoonist, cover artist, and New York Times bestselling children's book artist Harry Bliss shows how he turns his ideas into art. The presentation is followed by interactive drawing with students and a question and answer session.

Ages: 5 - 16 (grades 1-12).

Length: 1 hour, plus signing.

Fee: \$1,000 within Vermont; \$1,500-\$2,000 outside Vermont.

Special requirements: Projector screen, clip-on microphone, projector for drawing, two black Sharpie markers, table to hold books, glass of water, etc.

LOUELLA BRYANT

925 Quaker St.

Lincoln, VT 05443

(802) 453-6851 (home) or (802) 989-0123 (cell)

Email: louellabry@gmavt.net

Website: www.louellabryant.com

Children's and adult author

Louella has published a picture book, two YA novels set at the beginning of the Civil War, a nonfiction book for adults set during the Vietnam War, a collection of short stories for adults, and several essays and poems. She also teaches university courses in writing fiction, creative nonfiction, and literature for children and young adults.

Her presentations include:

Scrumdiddlyumptious Writing

Using Lewis Carroll's *Alice's Adventures in Wonderland* and Roald Dahl's *The BFG*, Louella will show students how nonsense can be a literary art as well as lots of fun. The presentation includes leading students to write their own nonsense in a very sensible way.

Ages: Grades 2 - 6

What to Write About?

Using her picture book *Two Tracks in the Snow* (Jason & Nordic Publishers, 2004) Louella will show children how a picture book is made and coach them in writing their own 400-word picture books.

Ages: Grades 2 and 3

Bringing History to Life

Using her YA novels, *The Black Bonnet* (New England Press, 1995) and *Father by Blood* (New England Press, 1999), Louella will talk about how the stories evolved and will lead students in creating their own characters through scene setting, dialogue, and sensory imagery.

Ages: Grades 4 - 8

Boring Into History is Not Boring

Louella's nonfiction book *While in Darkness There is Light* (Black Lawrence Press, 2008) follows the lives of four friends from high school through the year following college and shows how they dealt with the upheaval of the Vietnam era. Using the book as a guide, she will show students the difference between primary and secondary sources and how research can be written as a story. The presentation includes a writing exercise.

Ages: Grades 8 - 11

Engaging Reluctant Learners

Louella introduces strategies for teachers in motivating students who are "turned off" to traditional classroom structures in terms of reading and writing. Her presentation is appropriate for school in-service sessions as well as a course for graduate credit and/or recertification credit.

Ages: Adult educators

Length: Minimum 1.5 hours

Fee: \$250 for 1.5 hours; \$350 for ½ day; \$600 for full day; plus mileage over 100 miles.

Special requirements: A blackboard or large paper and markers. For Bringing History to Life, a VCR. for Boring Into History, a computer and LCD projector.

MICHAEL CADUTO – see SCIENCE

JOSEPH A. CITRO

7 Court St.

Windsor, VT 05089

(802) 674-2332 or (802) 863-8751 (cell)

Email: jacitro@gmx.com

Website: www.josephacitro.com; also on Facebook

Blog: josephacitro.blogspot.com

Joe Citro is the author of some 15 books about Vermont and New England, fiction and nonfiction. For over two decades he has shared his work in books, magazines, and on public radio.

Joe Citro tries to tailor each presentation to fit the library or school's needs. He can do anything from readings to writing workshops. For example, he reads from his novels and collections of Vermont folklore and talks about sources and techniques. He can also talk about what it is like to grow up in Vermont and become a published author, illustrating with examples of the local stories that first caught his attention. Because he gets especially popular around Halloween, he has a collection of especially scary Vermont stories. It should be noted that he presents everything with a skeptical eye and encourages critical thinking. He also has an array of computerized slides that he sometimes uses to illustrate the presentations.

Ages: Middle school and above

Length: Negotiable

Fee: Starts at \$600 plus expenses, negotiable after that.
Special requirements: If the host school would like an illustrated presentation, a computer projector will be required.

MICHAEL J. DALEY

367 Lettieri Rd.
Putney, VT 05346
(802) 387-2601
Email: mjdaley@sover.net
Website: www.michaeljdaley.com
Children's author

Let Imagination Take You to the Stars

Drawing on examples from his three award-winning science fiction novels, including *Space Station Rat* (Holiday House, 2005), Michael will explore the transformative power of the imagination. There are insights into Michael's creative process, life as an author, and hints to help you get launched, too!

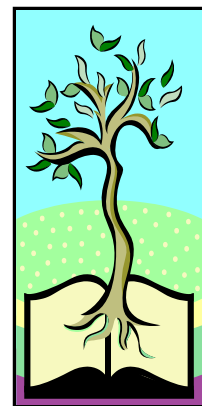
Writing Workshop

Michael team teaches with his wife, Jessie Haas. The authors share their combined writing experiences in a variety of ways. Contact them to design a program to meet your needs. Michael has special workshops and residency programs designed to highlight science fiction writing or non-fiction writing.

Ages: All ages
Length: 1 hour
Fee: \$200 plus expenses, max 4 presentations per day

SHARON DARROW

5463 Pudding Hill Rd.
Sutton, VT 05867
(802) 467-9890
Email: SharonDarrow@vcfa.edu
Website: www.SharonDarrow.com
Blog: <http://sharondarrow.livejournal.com/>
Poet, children's and YA author



Programs offered:

- ★ **Poetry Workshop**
- ★ **Author Visit** - presentation on her books and writing life
- ★ **Story Workshop** - group story ideas from image to page

Ages: Preschool - YA

Length: Varies according to age

Fee: \$1000 per day (up to 4 programs) plus expenses

Special requirements: Easel, unlined tablet and markers; PowerPoint setup ready for flash drive; a small group for writing workshops – but can work around all these if needed.

SARAH DILLARD

PO Box 453

Waitsfield, VT 05673

(802) 496-9538

Email: sarah@sarahdillard.com

Website: www.sarahdillard.com

Children's author and illustrator

Sarah Dillard is the author and illustrator of picture books (*Perfectly Arugula* published by Sterling 2009 and *First Day at Zoo School* published by Sleeping Bear Press, 2014) early graphic novels (*Extraordinary Warren*, *A Super Chicken* and *Extraordinary Warren Saves the Day*, both published by Aladdin in 2014) and a chapter book series (*Mouse Scouts*, published by Knopf starting in April 2015). She loves to visit schools and share her books with kids of all ages.

Her presentation gives an overview of how a book is created, from the initial idea through publication. Sharing images of her own work, she shows how doodles can evolve into memorable characters and how ideas can be turned into stories.

For smaller groups, she offers a hands-on workshop in which students will be encouraged to create their own characters and stories.

Ages: Programs tailored for different ages

Length: 45-60 minutes

Fee: \$500 ½ day (1 to 2 presentations); \$800 full day (up to 4 presentations), plus travel if over 50 miles

GAIL GIBBONS

Goose Green

Corinth, VT 05039

(802) 439-6203

Email: kenta@gailgibbons.com

Website: www.gailgibbons.com

Children's author/illustrator

Presents slide show on evolution of her books from idea through finished product. Also does a program on surprises and secrets in her books.

Ages: All

Length: 50 minutes

Fee: Local Vermont price: \$1,500/day; Out of state: \$3,000/day, plus mileage and accommodations. If it's an evening event it's \$500 extra.
Special requirements: Kodak slide projector, screen, hand-held mic, pad of paper and easel.

LYNDA GRAHAM-BARBER

3227 Leadville Rd.
Newport Center, VT 05857
Phone: (802) 334-1876
Email: emerley@together.net
Website: www.lyndagrahambarber.com
Children's author

In discussing *KokoCat Inside and Out*, Lynda's presentation points up the advantages to both cats and local wildlife when domestic felines are kept indoors.

Ages: K-3.
Length: 45 minutes - 1 hour.
Fee: Negotiable.

GEOF HEWITT – see WRITING

MARY HOLLAND – see SCIENCE

AMY HUNTINGTON

1213 No. Williston Rd.
Williston, VT 05495
(802) 878-0113
Email: amy@amyhuntington.com
Website: www.amyhuntington.com
Children's author/illustrator

One Monday (Orchard, 2001); *Grandma Drove the Garbage Truck* (by Katie Clark, Down East Books, 2006); *Seagull Sam* (by Katie Clark, Down East Books, 2007); *No English* (by Jacqueline Jules, Mitten Press, 2007); *Astaire the Bear* (by Martin Brennan, Mitten Press, 2007); *Matthew and Tall Rabbit Go Camping* (by Susan Meyer, Down East Books, 2008); *Grandma Drove the Snowplow* (by Katie Clark, Down East Books, 2010); *Grandma Drove the Lobster Boat* (by Katie Clark, Down East Books, 2012).

Amy will bring hands-on materials and a projector for presentations. She will share the process of writing and illustration, including dummies, storyboards, and original finished art.

Where does an author find her ideas? How does an illustrator start to put together images for a picture book? How do the words and pictures dance together and what happens between “sloppy copy” and finished picture book?

Ages: 4 years and up.

Length: 20-45 minutes per presentation.

Fee: Call or email in advance to request schedule and prices.

GINNY JOYNER

504 B. Dalton Dr.

Colchester, VT 05446

(802) 655-0899 or (802) 355-5400 (cell)

Email: ginnyjoynervt@gmail.com

Website: www.ginnyjoynerstudio.com

Illustrator/Artist/Teacher

“I is for Illustrator”

Illustrator Ginny Joyner shares her original artwork and presents the process of creating pictures for the Vermont alphabet book *M is for Maple Syrup* (Gale Group, 2002), including sketches, dummy manuscript, and research. She discusses Vermont history, the process of learning to draw as a child and encourages students to work from reference sources, and provides a thoroughly enjoyable visit. She can tailor her visit to any age group.

Ages: K - 12

Length: 45 minutes

Fee: \$525 for four 45-minute presentations, or \$250 for a single presentation. Mileage included if within 50 miles.

Special requirements: Needs an easel, a table, and dry erase board, paper and markers for students.

BETH KANELL

283 East Village Rd.

Waterford, VT 05819

(802) 751-8374

Email: BethKanellAuthor@gmail.com

Website: www.BethKanell.com

Young adult author

Vermont history matters! And you are part of it.

Goals:

1. Connect students to “sense of place” and local history.
2. Connect “personal history” with New England history.
3. Teach grade-level-appropriate entries into research, critical thinking, and historical fiction.

Variations: Beth also offers a traditional “book talk” with anecdotes, photos, and audience participation. For teachers, Beth also provides long-term program support and networking, through personal appearance, materials, and online resources. Her books are “young adult” Vermont fiction: *The Darkness Under the Water* (age 12-adult), *The Secret Room* (age 10-adult), and *Cold Midnight* (age 10-adult). Coming soon, for third and fourth graders: *Charlie’s Place*.

Ages: 10 to adult.

Length: 45 to 90 minutes

Fee: \$95 - \$250, plus mileage if beyond 40 miles.

LIZA KETCHUM

7 Arthur Terrace

Watertown, MA 02472

(617) 926-4507

(Liza also has a second home in Dorset, VT)

Email: lizaketchum@comcast.net

Interactive website: www.lizaketchum.org

Children’s/young adult author

Liza makes a limited number of school presentations in Vermont and Massachusetts; however, she is available to speak via Skype and as a conference presenter/lecturer. She also leads writing workshops for students of all ages.

Liza is the author of 16 books for children and young adults. *Out of Left Field*, her new YA novel, is available from Untreed Reads as of August, 2014. Her most recent novel, *Newsgirl* (Viking, 2009), was on Vermont’s Dorothy Canfield Fisher List for 2010-2011. It was also a Boston Authors’ Club “Highly Recommended” book, and was nominated for the Massachusetts Book Award. *Where the Great Hawk Flies* (Clarion, 2005) a historical novel set in 1783 Vermont, won the 2006 Massachusetts Book Award and the Boston Authors’ Club Julia Ward Howe Prize. Ketchum’s other titles include historical and contemporary YA and middle grade novels, as well as non-fiction focused on American pioneer history.

Fee: Author visits, writing workshops, and lecture fees vary according to the event.

NATALIE KINSEY-WARNOCK

3590 County Road

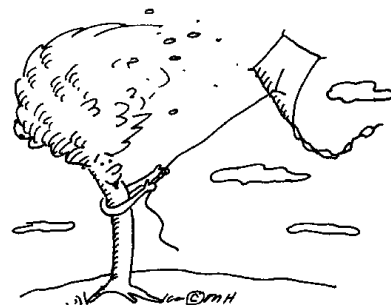
West Glover, VT 05875

(802) 525-4493

Email: Natalie@Kinsey-Warnock.com

Website: www.kinsey-warnock.com

Children’s author



Presentations: begins with a little of her background, then discusses how her grandmother and the 250 quilts she made inspired her first book *The Canada Geese Quilt* (Penguin, 1989); talks about writing, journals and family history, then shows 6 quilts she designed and her grandmother

made, including the real Canada geese quilt. Shows how she uses family stories in her writing (*The Bear That Heard Crying* (Dutton, 1993) and *Wilderness Cat* (Dutton, 1992)), and how students can search for and record their own family stories. Shows book process. Also offers writing workshops.

Ages: Grades K - 8

Length: 45 minutes (K - Grade 1); 1 hour (Grades 2 - 8)

Fee: In Vermont: \$1000/day (3 presentations) plus mileage; out-of-state: \$1500/day (3 presentations) plus mileage

Special requirements: screen, table, easel w/paper, or a whiteboard.

Storykeepers Humanities Curriculum: Natalie has created a new history/humanities curriculum that teaches students how to do historical research based on their family stories.

Content focus for 10-Day Storykeeper Program:

1 – Genealogy and Family Trees Unit

2 – Photography: learning what old photographs tell us, and how to be detectives and find clues from photographs

3 – Primary and Secondary Sources

4 – Census

5 – Other research tools, like ancestry.com, newspapers archives, findagrave.com

6 – Visit to Town Clerk's office to learn how to find birth, marriage, death, and land records

7 – Artifacts

8 – Students choose ancestor to research, decide what resources they will use to research, and decide on their culminating activity (i.e. poster, Powerpoint presentation, photo book, etc.)

Days 9 and 10 – Natalie helps students with further research, and work on their culminating activities.

Natalie has also done 3, 4, and 5 day versions of the Storykeepers Program in schools.

Ages: Grades K-8

Length: 1 hour for each unit.

Fee: In Vermont: \$500 per day

JO KNOWLES

175 Hartland Hill Road

Woodstock, VT 05091

(802) 457-3055

Email: jo@joknowles.com

Website: www.joknowles.com

Young adult author

Jo is available for writing workshops for kids 10+, as well as adults who want to write for children and teens. She also visits book clubs (teens and adults) for Q&A's with the author. In order to ensure an engaging visit, Jo highly recommends having students read at least one of her

books prior to the visit. This is required for a Q&A session.

Presentations (1 hour):

Usually for assembly-style school visits. Journey to publication (biography) and life as a writer. Approximately 35-45 minute speech with power-point followed by 12-15 minutes Q&A.

Maximum # of students: No limit

\$500

Q&A Sessions (1 hour):

For book groups and classes who have read my book and prepared questions ahead of time.

Maximum # of students: 50

\$250

Writing Workshops (1 hour):

A series of fun writing exercises designed for students of all levels.

Maximum # of students: 25

\$300

Day-long school visit:

A combination of 3 presentations (a combination of the above, with no more than two assemblies)

\$1,200 (for day trip)

\$2,000 (if overnight is required)

\$2,500 (if flight and overnights are required)

Travel requirements:

Mileage reimbursement required based on current IRS tax code, plus airfare and airport parking, when applicable. For schools more than 180 miles away, a full-day visit charge and hotel accommodation (with Trip advisor rating of 4 stars) required.

Skype visits (30 minutes):

Q & A Session for book groups and classes who have read my book and prepared questions ahead of time.

\$100

Note to Vermont Schools:

\$50 discount for individual presentations (no more than 2 per school)

\$800 for day-long visit, \$1,200 if overnight required

Mileage reimbursement still required (see above)

DAYNA LORENTZ

PO Box 4525

Burlington, VT 05406-4525

(917) 597-9618

Email: daynalorentz@gmail.com

Website: www.daynalorentz.com

Children's author

Creating a Dog's-Eye-View (Fourth through Eighth grades)

Using *The Storm*, the first book in my *Dogs of the Drowned City* series, as an example, I take students through how I created my narrator's dog's-eye-view of his world. I talk about how dogs experience the world differently from us humans, and then lead the students in a writing exercise where they can try their imaginations at looking at the world as a dog might.

Turning Research Into Writing (Fourth through Twelfth grades)

Using either *The Storm*, the first book in my middle-grade series, or *No Safety in Numbers*, the first book in my YA trilogy, I share with students the research behind the stories, and how it influenced my writing of them. I explore with them some of the quirks of writing research-based fiction: How much research is enough? What do you do when your story conflicts with your research? I then lead students in a writing exercise based on some of the research I've presented in my talk.

Strategies for Revision (Eighth through Twelfth grades)

Using my experience writing *No Safety in Numbers*, the first book in my YA trilogy, I talk students through my process, from first draft through revision, and then through the steps to publication. I will present several different strategies and techniques for revision, including ideas on both the story and structure level and for line editing and close reading.

For more information, please visit www.daynalorentz.com/events/school-visits/.

Ages: Grades 4-12

Length: 1.5 hours

Fee: \$250 for 1.5 hours; \$400 for ½ day; \$700 for a full day; plus mileage over 50 miles from Burlington; if traveling over 50 miles, must book for at least a half day.

Special requirements: Projector for Keynote presentation; easel, large paper, and markers for group writing exercise with younger students.

PETER LOURIE

5605 Snake Mt. Road

Weybridge, VT 05753

(802) 233-5253

Email: peterlourie@middlebury.edu

Website: www.peterlourie.com or www.arcticstories.net

Children's author

Adventure Writing Assembly

Peter takes students on adventures around the world and shows them the passion that lies at the heart of travel and writing. In this lively multimedia adventure presentation he will take children into cloud-forested jungles to look for Inca treasure, up Mayan and Aztec temple walls, into the Arctic world of Eskimos and polar bears, out to prehistoric early human excavations in East

Africa, down historic rivers and waterways, and deep into the history and foreign cultures studied in elementary and middle school. His Adventure Assembly helps children understand the process of a writer – researching topics, collecting journals, and perfecting the writer’s craft.

Ages: Grades 3-6

Length: 1 hour

Fee: \$350 plus mileage if beyond 35 miles

Special requirements: A room that can get dark and quiet for multimedia presentation and storytelling.

LAURA WILLIAMS McCAFFREY

PO Box 58

E. Montpelier, VT 05651

(802) 454-1313

Email: laura@laurawilliamscaffrey.com or laurawcaffrey@gmail.com

Website: www.laurawilliamscaffrey.com

Children’s author

Build a Fantasy World

How do writers invent fantasy worlds? See maps, pictures, books and other artifacts author Laura Williams McCaffrey has used for ideas. Learn how she turns those ideas into stories. Ask your questions about her fantasy short stories, “20’s Ruin” (*Cicada*), “Into the Vast” (*YA Review.net*), and “Her Mother’s Skin” (*Soundings Review*), as well as about her fantasy novels, *Alia Waking* (Clarion), *Water Shaper* (Clarion), and *Marked* (forthcoming from Clarion), then pick up a pencil, grab a piece of paper and create a map of your own magical place. Participants keep their maps and notes for display or as source material for further creative work.

Writer-in-Residence

Laura Williams McCaffrey teaches writing workshops for children and teens. During these workshops young writers practice skills to improve their craft with character creation games like *What’s in My Character’s Pocket?*, setting creation games like *My Character’s Most Favorite Place*, *My Character’s Most Hated Place*, and plot creation games like *What Would My Character Do If...* Students then write stories and share work. Depending on the number of writing workshop sessions, students leave workshops with a story in progress or a completed story.

Ages: 9 and up (can be tailored to suit needs)

Length: 50 minutes per writing workshop session

Fee: Available upon request

Special requirements: Writing utensils and paper for each participant for Build a Fantasy World.

MARILYN TAYLOR McDOWELL

33 Union Street

Brandon, VT 05733

(802) 247-4898

Email: mtaylornc@yahoo.com

Website: www.marilyntaylorncdowell.com

Children's author

Marilyn is the award-winning author of the mid-grade novel, *Carolina Harmony*, a Booklist pick for Top Ten Historical Fiction for Youth in 2009. This character-driven novel is set in the Blue Ridge Mountains in 1964. Marilyn's presentations are low-tech and personal. Programs can include storytelling with Appalachian Jack stories, presentations focusing on her writing process with emphasis on revision and she is available for writing workshops.

Storytelling is an ancient art and even with all our technology, this oral tradition continues. Everybody has a story to tell and Marilyn encourages students to value *their* stories.

Using her novel, *Carolina Harmony*, as an example, Marilyn demonstrates:

- ★ The first draft is messy.
- ★ Ideas develop and grow in the act of writing.
- ★ Research is fun – discovering the details.
- ★ Keep going – Believe in your work – Never Give Up!

Question and answer periods following presentations are always encouraged.

Marilyn is happy to work with teachers and media specialists. Contact her via email or website if you would like to discuss the possibility of her visiting your school or library.

Ages: Grades 3-8

Length: 45 minutes

Fee: \$150 per day for up to three presentations in Vermont

\$250 per day plus travel expenses if outside of Vermont

CHRISTINE MIX

121 Greendale Rd.

Weston, VT 05161

(802) 856-7494

Email: cmixart2@gmail.com

Website: <http://www.christinemixart.com/>

Blog: <http://chrismixillustrator.blogspot.com/>

Children's illustrator/author

Christine Mix is a published children's illustrator / author, a PAL member of SCBWI, CBIG - NYC, Vermont Arts Council and NEFA.

Christine offers a colorful and fun presentation of her children's illustrations and cartoons. Children learn the process of following their imagination, writing stories and illustrating

children's books, cartoons or graphic novels, from sketches to book dummies to final illustrations. Christine also shares her illustrations and works in progress, as well as her first illustrated children's book *Write Out of the Oven* (Teacher Ideas, 2005), by Josephine Waltz, a color spot illustration, published in *Stories for Children Magazine, Back-to-School-Issue*, 2012 and one short story, "Standing Up," in *Chicken Soup for the Child's Soul, Character Building Stories to Read With Kids 5-8*, 2007.

Artist residencies, workshops, library programs, along with fun seasonal art programs and camps, such as cartooning, illustration, drawing mythical and fantasy creatures, water color painting, making glow in the dark art, holiday crafts and more, are available for children of all ages, including adults!

To learn more about Chris's art, rates, policies and residencies, visit:

<http://www.christinemixart.com/> or contact her at cmixart2@gmail.com.

Age: 4 – 13 years, teens, adults and families.

Length: School Visits: 1-1½ hours for grades 1-8, teens & adults; ½ hour programs are available for Preschoolers & Kindergarten. Residencies, single or multiple day illustration / art programs are available for kids and adults.

Fee: School Visits & Library Programs (with estimated mileage, lesson planning time included): \$150 - \$225 - up to 30 mile radius, \$125 per block booking; \$300 - up to 60 mile radius, \$175 per block booking; \$500 - 65 up to 120 mile radius, \$275 per block booking.

Teaching Artist Residency: Contact/Teaching Time: \$40-\$50 per hour,

Residency/Lesson Planning Time: \$25-\$30 per hour. *PLEASE NOTE: One day of residency = one day of planning time.

Rates may vary, according to distance and each program's needs. Rates are negotiable.

RITA MURPHY

557 Ten Stones Circle

Charlotte, VT 05445

(802) 425-5241

Email: r_murphy64@hotmail.com

Website: www.ritamurphy.com

Children's and young adult author

Rita is the author of the award-winning young adult novel *Night Flying*. She has been a presenter for the Children's Literacy Foundation and instructor at the Breadloaf Young Writers Conference. Her presentations are a combination of reading from published and new works, discussion of the writing process, sharing humorous stories, answering questions and facilitating fun writing exercises with students using creative prompts.

Ages: K-12

Length: 1 hour

Fee: \$200 for 1 hour session; \$150 for 2 or more sessions (max 4 sessions). Mileage outside

Chittenden County.

Special requirements: Comfortable space for students to write, paper, pens/pencils. Prefers visits April 1- October 31.

ANNA

141 Leap Frog Hollow

Montpelier, VT 05602

(802) 229-0699

Email: Anna@Anwriting.com

Website: www.anwriting.com

Young adult author

Printz Award Author of three novels can offer readings, lectures, creative writing workshops and keynote speeches.

Ages: 5-high school and professionals.

Length: 1 hour-full day

Fee: \$1000/sliding scale

LAUREL NEME – see SCIENCE

MEGAN PRICE

1696 Ferry Road

Charlotte, VT 05445

Email: MeganPriceVT@gmail.com

Websites: www.VermontWild.com and www.MaineWildbooks.com

Writes true, humorous adventures for middle and high school students as well as adults. No blood, no gore, all funny.

Megan Price is a retired award-winning reporter and the author/publisher of three “Vermont Wild, Adventures of Fish & Game Wardens” books and one “Maine Wild” volume.

Ages: 9 to 99

Length: 1 to 3 hours, includes time for audience participation and a 15-minute break. Will discuss where to find stories, what makes a good story, how to become an author and the evolving world of book publishing and marketing.

Fee: Minimum fee of \$500 includes round trip travel up to 60 miles, signed copy of a *Vermont Wild volume* for the host entity and free bookmarks for each attendee.

JAN REYNOLDS

4856 Mountain Road

Stowe, VT 05672
(802) 253-7088
Email: janreynolds@pshift.com
Website: www.janreynolds.com
Author and photographer

Jan Reynolds, author/photographer of the award winning *Vanishing Cultures Series*, presents a multimedia show suitable for all school assemblies – 2 projectors with synched sound and personal lecture. The program explores indigenous cultures with extreme environments around the world, the Yanamama in the Amazon Territory, the Tuareg in the Sahara, the Tibetans in the Himalaya and more, covering each continent for a global experience, and rocks its way to an upbeat finale.

Jan's new show "**Cultural Adventure, Part II**" is set in Indonesia and focuses on environmental sustainability for rice farmers, then celebrations around the world to show how similar we all are for an upbeat cultural ending.

Ages: K - adult
Length: 1 hour/show/lecture, discussion for ½ hour, can be adjusted for age group
Fee: \$300 - \$500/day fee for multiple shows/lectures and discussions

REBECCA RUPP

61 Fadden Rd.
Swanton, VT 05488
(802) 868-2879
Email: rebeccarupp@gmail.com
Website: www.rebeccarupp.com
Blog: www.rebeccaruppresources.com
Children's, YA and adult author

Programs for children include interactive book talks, writing workshops, and hands-on science classes. These last involve hands-on experiments, demonstrations, explanations, and take-home booklets. Sample past workshop themes: Wonderful Water; Amazing Air; ZAP! Electricity; Extraordinary Eggs; Cool Chemistry; Funky Physics; Light and Color; and more. The aim of all is to make science accessible, fascinating, and fun for kids. (Who wouldn't want to make a lava lamp or play around with a bowl of exploding milk?)

She also does hands-on history programs ranging from prehistory to the 20th century. (In various sessions, kids reconstruct clay pots and build tin-can robots.)

Rebecca has a Ph.D. in cell biology and biochemistry and has written nearly two dozen books, both fiction and nonfiction, for children and adults. Children's titles include *The Dragon of Lonely Island*, *Return of the Dragon*, *The Waterstone*, *Journey to the Blue Moon*, *Sarah Simpson's Rules for Living*, *Octavia Boone's Big Questions About Life, the Universe, and Everything*, and – most recently – *After Eli*. Two of her books have been on Vermont's Dorothy

Canfield Fisher Award list.

Ages: 6 and up
Length: Varies
Fee: \$250 (or TBN)

LEDA SCHUBERT

154 Woodcock Rd.
Plainfield, VT 05667
Phone: (802) 454-8497
Email: leda@ledaschubert.com
Website: www.ledaschubert.com
Children's author



Leda is a lapsed librarian and teacher who has most recently taught at Vermont College of Fine Arts in the MFA in Writing for Children and Young Adults program. In her presentations, she is happy to talk about her writing process, where she gets ideas, the elements that make a good story, and how an idea becomes a book. With older children, she can also engage in discussion about researching and writing nonfiction, with some attention to the Common Core.

Published titles include *Monsieur Marceau* (Porter/Roaring Brook, 2012; winner of the Orbis Pictus Award for Outstanding Nonfiction), *The Princess of Borscht* (Porter/Roaring Brook, 2011), *Reading to Peanut* (Holiday House, 2011), *Feeding the Sheep* (FSG, 2010), *Ballet of the Elephants* (Roaring Brook), *Here Comes Darrell* (Houghton), and the *Winnie* books (Candlewick). Forthcoming is *Listen: How Pete Seeger Got America Singing*. She is willing to tailor presentations to suit your needs, and is available to do presentations for adults and teachers on various topics related to books and reading.

Ages: Preschool - 8th grade
Length: 30 minutes - 1 hour, varies; up to four classes/day
Fee: Negotiable; please email or call
Special requirements: LCD projector necessary for PowerPoint; Leda provides laptop.

PHOEBE STONE

52 North Pleasant Street
Middlebury, VT 05753
(802) 623-7661 or (802) 989-2144
Email: phoebe@shoreham.net
Website: www.phoebestone.com
Children's author/illustrator

Phoebe Stone is the author and illustrator of nine books for children, six (and soon to be seven) middle grade novels, and three picture books. She works well with both large and small groups and groups of all ages from kindergarten to eighth grade. She will bring her artwork, books, and

a power point presentation. She will talk about writing and illustration and explain how picture books are created. For younger children, Phoebe brings musical instruments along, such as bells, drums and tambourines and together the author and children will read and perform the stories. Older groups will spend time talking about writing and the creative process. They will invent characters together, discuss voice and style and begin writing a group novel.

Ages: All ages
Length: 1 hour (3 sessions per day if needed)
Fee: \$350 per session

TANYA LEE STONE

So. Burlington, VT 05403

(802) 865-4880

Email: tanyastone@tanyastone.com

Website: www.tanyastone.com

Children's and young adult author

For 2014-2015, Stone's Middle-Grade/Young Adult nonfiction book *Courage Has No Color* is on the Dorothy Canfield Fisher Award list and her picture book *Who Says Women Can't Be Doctors?* is on the Red Clover list. For elementary and/or middle schools, Stone focuses on the writing and revision process, the importance of research, her life as a writer, and a Q&A. She engages students with fun writing activities and story starting games. Tanya can also tailor a presentation to your needs, focusing, for example, on how to make nonfiction come to life, and what it means to write narrative nonfiction. She often includes an interactive presentation, using visuals such as book dummies, to show the step-by-step process of a book coming to life.

For middle/and or high schools, her presentations also explore Young Adult fiction and include writing workshops.

Stone offers a writer-in-residence program for schools in northwestern Vermont. She is also available for conferences to speak about Young Adult literature or children's nonfiction.

Ages: K-5; 6-8; 9-12
Length: 3-4, 45-50 minute sessions per day
Fee: \$1,500 per day in Vermont, \$2,000-2,500 for out of state.

STEPHEN R. SWINBURNE

PO Box 2005, Main St.

S. Londonderry, VT 05155

(802) 824-5042

Email: stephen.swinburne@gmail.com

Website: www.steveswinburne.com, www.oceansoupbook.com or www.wiffanddirtygeorge.com

Children's author

Writer's Workshop (3-8th grade)

Choose the focus for the workshop: strong verbs, interesting details or writing a great lead. Steve teaches for 20 minutes, the class writes for 15 - 20 minutes, followed by a group critique session led by Steve for the remainder of the time. Writer's workshops work best with groups of 25 and under, but are possible with larger groups. Students need to be prepared with pencil, paper and writing surface.

Librarians and teachers from Houston, Texas to Hartford, Connecticut are talking about the emphasis these days on expository or nonfiction writing. Let Steve help kickstart a passion for writing nonfiction in your young authors by highlighting the basics of using strong verbs and interesting details. Are your students struggling with how to write a good lead or satisfying ending? We'll practice the bookends of a story – writing a solid introduction and good conclusion. Do your young authors have trouble elaborating on a main idea? This workshop focuses on revising a weak paragraph and enriching the language with specific details that show and don't tell.

In a lively hour-long workshop, Steve can help inspire your young writers and offer them some tools to become better writers.

Length: 1 hour

Swim, Sea Turtle Swim!

Steve takes students into the heart of a sea turtle adventure. We'll patrol a moon-lit beach and watch as an 800-pound leatherback female digs a nest and lays her eggs in the sand. We'll meet a scientist who is hoping to save this endangered creature and we'll look at the 21st century dangers a sea turtle faces. The program is action packed and full of great information. Steve concludes the session with a song on his ukulele called "One in a Thousand." Did you know only one in a thousand hatchlings will survive to adulthood?

Teachers and librarians can find lots of ways to use sea turtles in your school curriculum by visiting the WIDECAST Educators page: <http://www.widecast.org/Educators/Resources.html>.

Age: Grades K-2

Length: 35-45 minutes

OR

Age: Grades 3-8

Length: 45 minutes-1 hour

The A.B.C.'s of Manatees

Through slides and anecdotes, children will explore the manatee's fascinating biology, meet the biologists that rescue and rehabilitate wounded manatees, and snorkel side-by-side with a manatee. The manatee, one of the most endangered marine mammals in the United States, is the subject of Steve's book *Saving Manatees* (Boyd's Mills, 2006).

All About Tree Swallows (K - 5th grade)

Using his book, *Swallows in the Birdhouse* (Millbrook, 1996), Steve documents through slides putting up a birdhouse, attracting tree swallows, and the tree swallow life cycle and migration.

Length: 30-45 minutes.

Home Sweet Home for Tree Swallows (3 - 8th grade)

Children learn how to build a well-made birdhouse that's a perfect home for tree swallows. Working in teams of 3 to 5, every kid gets a chance to bang nails, tighten screws and help build a great birdhouse. Length: 1 hour.

Rapping About Raptors (2 - 8th grade)

Based on *In Good Hands* (Sierra, 1998), Steve documents through slides the rescue, rehabilitation and release of a barred owl. Learn about hawks, owls, eagles and other fascinating raptors. See owl pellets, raptor talons and beaks, and participate in an owl hooting demonstration. Length: 45 minutes - 1 hour.

From Blank Page to Book (1 - 6th grade)

Steve takes kids on a tour of some of his children's books from the original idea through the stages of writing, editing, rewriting and illustrating, to printed book. He also recites his poetry to the African drum. Length: 45 minutes - 1 hour.

Who's Afraid of the Big, Bad Wolf? (3 - 8th grade)

Through his books *Once a Wolf* (Houghton, 1999) and *Coyote: North America's Dog* (Boyds Mills, 1999), Steve traces (using slides) the history of wolf and coyote hatred and the role scientists have played in preserving them in such places as Yellowstone National Park. See wolf and coyote skulls and participate in a group howl! Length: 45 min. - 1 hour.

The Poetry Tool Bag (3 - 8th grade)

When you build a house, you need tools. When you build a poem, you need tools too. In this workshop Steve emphasizes great writing tools, such as strong verbs and nouns, details, similes, metaphors and the five senses.

Fee: \$800 for two presentations in Vermont; block booking available.

Special requirements: A screen, a large table, a small table, extension cord, wireless handheld microphone, drinking water and a room that can be darkened.

SARAH STEWART TAYLOR/S.S. TAYLOR

314 Clay Hill Road
Hartland, VT 05048
(802) 295-2006

Email: SarahStewartTaylor@gmail.com

Website: <http://sstaylorbooks.com/>

Children's author

Sarah is the author of an adventure series called *The Expeditioners*, for middle-grade and young adult readers, including *The Expeditioners and the Treasure of Drowned Man's Canyon* (2012) and *The Expeditioners and the Secret of King Triton's Lair* (2014).

She is also the author of four mystery novels for adults and a graphic novel about Amelia Earhart

for younger readers. She loves to talk to young readers about writing and storytelling. Her programs focus on her inspirations for *The Expeditioners* and on the writing process. She also teaches writing workshops and she loves to answer kids' questions about writing and anything else they might be interested in!

Ages: 8 and up.

Length: 60 minutes – 90 minutes per session for up to four sessions. Can tailor to suit.

Fee: Available upon request.

LINDA URBAN

1711 Bliss Road

East Montpelier, VT 05651

(802) 229-1154

Email: lindaurbanbooks@gmail.com

Website: www.lindaurbanbooks.com

Children's author

Your Secret Heart – Joy, Fear, and the Hard Work of Reaching Your Goals

In this presentation, Linda describes her path to publication from a childhood affinity for writing, to a moment in her early teens where a harsh word from a peer led her to put aside the risk of putting her heart on the page, to her cautious reentry to the world of writing twenty years later and the publication of *A Crooked Kind of Perfect*. Linda's presentation will also touch on writer's craft, including the use of details to tell a story and the importance of revision (and more revision) to make a piece of writing the best it can be.

Ages: Grades 4-8, School-wide or smaller group

Length: 45 minute presentation + 15 minute Q&A

Writing and Rewriting the Picture Book

Together, we'll read *Mouse Was Mad* and talk about how the story came to be – from the first words, to illustration sketches, to the final book. Emphasis on the power of word choice and revision.

Ages: Grades 1-3

Length: 20-30 minute presentation + 10 minute Q&A

Writing Workshop: Point of View

How do we come to know a character? By looking at the world through his or her eyes. In this workshop, we'll use all of our senses in close observation, then do the same from the point of view of a fictional character, ultimately trying our hand at a short writing exercise that demonstrates who that character is.

Ages: Grades 4-8

Length: 60 minutes

Fee: \$1,250 per day, limited to 3 presentations. Additional 15-minute K/Pre-K story time at no charge.

DOUG WILHELM

1471 James Rd.

Weybridge, VT 05753

(802) 545-2413

Email: doug@dougwilhelm.com

Website: www.dougwilhelm.com

Author of fiction for middle and elementary grades

Doug provides author visits to schools and other community groups. He generally talks with middle schoolers who have read one or more of his realistic YA novels: *The Revealers* (FSG, 2003), on bullying; *True Shoes* (Long Stride Books, 2012), *The Revealers* sequel on cyberbullying; and *The Prince of Denial* (Long Stride, 2013), on the impacts of addiction in families on teenagers. Doug’s first chapter book for grades 1-3, *Treasure Town*, a “bridge into reading” story, is being published in April 2015.

Age: Grades 5 - 8

Length: Variable

Fee: For Vermont schools, \$750 full day; \$400 half day



CLOWNS, JUGGLING, MAGIC AND MIME

FUNNY BUSINESS ENTERTAINMENT – “JOEY THE CLOWN”

364 Hidden Oak Drive
Colchester, VT 05446
(802) 879-0997
Email: joeyfunbiz@aol.com
Website: www.joeyfunbiz.com
Contact person: Joey Purvis



Offers programs of creative clowning, magic, juggling and balloon art. Also, school and library programs:

Funny Faces

Sad, Mad, Glad, these are faces that we've all had. Clown faces and fun, along with juggling, magic and interactive games are used to teach children how to react to situations that come up at school, home or in life.

Joey's Toys

Can you say "Imagination?" Childhood toys and toys from around the world are used to encourage creativity and fun with the use of juggling, magic and creative clowning.

Something Themed Funny

Joey the Clown has themed specialty shows for schools and libraries around New England. Topics include bugs, dinosaurs, travel, weather, humor, and more.

Ages: 2 - teens
Length: 45 minutes
Fee: \$175 (plus .45/mile outside Chittenden County)

HENRY THE JUGGLER

120 Pulpit Hill #31
Amherst, MA 01002
(413) 549-3722
Email: wow@henrylappen.com
Website: www.henrylappen.com
Contact: Henry Lappen



Henry the Juggler (AKA Henry Lappen) is wanted! He is wanted by audiences everywhere for his zany attempts to defy the laws of gravity. He juggles any number of balls, clubs, rings, members of the audiences... He balances strange items on the tip of his nose. Everything is accomplished wordlessly as Henry uses body language and gestures (and road signs!) to express himself. Caution: Henry is known to use innocent bystanders in his act. He also follows each show with a workshop teaching some of his skills to the audience.

Henry the Juggler is a professional. He has been seen by tens of thousands up and down the East Coast – at theaters, schools, libraries and festivals. He has been performing for over 30 years. He studied physical comedy at California’s Dell-Arte School. He is an active member of the International Jugglers’ Association. Henry is a New England States Touring Roster Artist.

Ages: All

Length: 40 minute show plus 20 minute workshop

Fee: \$425 for one show with workshop, plus travel; \$650 for two, travel negotiable.

Special requirements: High ceilings (over 10’) helpful, but not required.

TOM JOYCE “THAT FUNNY MAGIC GUY”

211 Corn Hill Rd.

Pittsford, VT 05763

(802) 483-2294

Email: tomjoycemagic@mac.com

Website: www.tomjoycemagic.com



“Books come Alive like Magic!”

A new hour long show every year, with New Magic Tricks and New Books.

All related to our current national summer library themes.

You will hear, “Well that’s the end of that book”..... “ahhhhh” “But I have more books”..... “YEEAAAAA !” as I bring the books alive like Magic!

I reach into my Book Bag for the new books, then I reach into my Magic Box for the new Magic Tricks. The Books and the Magic are selected especially for the current summer theme. So you always can expect a new show that encourages the children to get involved in all the fun at your library.

Your patrons will be talking about the show for weeks to come. You will be amazed at how the kids relate to the magic tricks when they are combined with books that they have at home or are on your shelves.

Tom has been to just about all the libraries in Vermont, so ask your fellow librarian if you think his program will be good for your library. Begins booking for the summer in January, so call or email early and get your first choice of dates.

Ages: 4 and up

Length: 1 hour

Fee: \$300 includes mileage

MAGIC BY MARKO

PO Box 101
Montpelier, VT 05601
(802) 476-3874
Email: marko@markomarko.com
Website: www.markomarko.com



MARKO gives you the option of general shows, “The Magic in You” school programs or custom-tailored shows that are sure to be a hit. His engaging personality and sharp-as-a-tack wit will have you amazed and laughing at the same time. Each show is geared for the ages of the students. However, multi-age shows do not lose their impact. You must see it to believe it!

Ages: Preschool - adult
Length: 30 minutes, 45 minutes, or 1 hour
Fee: \$300, \$400, or \$500
 Teaching Session additional \$50
 Block Booking save \$25 each show or a free Teaching Session
Special requirements: No travel fee within 60 miles of Montpelier.

ED POPILARCZYK’S MAGICAL MOMENTS

981 Burts Pit Rd.
Florence, MA 01062
(413) 584-7675
Email: balloonpop@comcast.net
Website: www.edpop.com



Comedy magic, balloon sculpting and a flea circus! Ed has been entertaining children and family audiences for over 30 years. His show uses a lot of audience participation – the kids are the stars of the show!! Also teaches magic, balloon sculpting, & juggling workshops. Letters of reference are available on website.

Ages: Programs are appropriate for 3 years and up; workshops for 8 years and up
Length: Shows are 45-50 minutes; workshops are 60 minutes
Fee: \$350 per program – email for details; block booking discount

ROBERT RIVEST – Comic Mime

64 Brunswick St.
Springfield, MA 01138
(413) 747-5004
Email: rivestnow@gmail.com
Website: www.robertrivest.com

Robert Rivest offers a series of upbeat, comic shows that fully engage audiences of all ages. His performances and staff stress relief workshops explore humor, movement, literacy, health,

laughter yoga and stress reduction. For over 25 years Robert Rivest's **Enjoy the Ride** show has been a family audience favorite.

Other program titles include:

Summer Library Theme Shows (a new, interactive show for every Summer Reading Program!)

Learn, Laugh and Let Go: Comic Mime, Mindful Stress Relief and Laughter Yoga Fun!

Healthy Choices: How to make mindful choices about food, exercise, entertainment and safety.

Literacy Alive: A comic celebration of Reading!

Comic Mime Theater: Classic mime stories and illusions with Robert Rivest, master mime artist.

Ages: Preschool - 12, family, adult

Length: 45-60 minutes

Fee: \$350 per show, Block book.

WUNDERLE'S BIG TOP ADVENTURES

1776 Brockways Mills Road

Chester, VT 05143

(802) 463-0029

Website: www.bigtopadventures.com

Contact person: Troy Wunderle



Big Top Adventures

An interactive circus adventure appropriate for a wide range of situations, skill levels and ages. In addition to discussing the history of circus, viewing historical circus programs, books, posters and videos, participants are given the chance to experience the trade first hand. Throughout the Adventure, juggling scarves, balls, rings, clubs, spinning plates, devil sticks, feathers, hula hoops and diablos are taught.

Bubble Show

Wunderle's Big Top Bubble Show aims to awaken and delight the youthful sense of play within young and old alike; Big Top Bubbles will entertain the mind and intrigue the eye. Experience bubbles that rise rather than fall, and others that swirl with smoke and then erupt like volcanoes. Marvel at acrobatic, wire walking, hoop diving, sword swallowing, belly dancing bubbles and more. Sculpted bubbles of every shape and size will amaze and astound. While individual bubbles are short lived, the joy that these bubbles inspire within us all can last a lifetime.

Circus Show

An entertaining one man circus show appropriate for all ages. The show thrills with the time-treasured delights of expert juggling, astounding ladder balancing, intricate diablo manipulation, sensational plate spinning, fast paced rhythmic ball bouncing, teetering rola bolas, daring unicycle antics, rolling globe stunts, hysterical comic buffoonery, magic and tricks for all.

Strolling Entertainment

Walk around entertainment aimed to delight strolling crowds. Sets can include: stilt walking, juggling, unicycling, globe walking, fire manipulation, mini clown car antics, audience challenges, stunts and more.

These are noncompetitive, all-inclusive programs aimed at spreading joy, creating memories and inspiring dreams through the circus arts. Each program is directed by Troy Wunderle; “Clown” Director of and former performer for the Ringling Brothers and Barnum and Bailey Circus, the Artistic Director of Circus Smirkus and Founder of Wunderle’s Big Top Adventures!

Ages: 5 years and up

Length: 1 hour

Fee: \$400-\$500 (includes mileage)

Special requirements: Can work within any space, BUT larger spaces desired; access to power helpful but not required.



MISCELLANEOUS

TIM CAVERLY

220 Morgan Lane

Millinocket, ME 04462

(207) 723-4656 (H); (207) 907-0517 (cell)

Email: kgoldenr@myfairpoint.net

Website: www.allagashtails.com

Allagash Tails and Tales

This is a multi-media presentation intended for any school, library, civic organization who would like to have a discussion about our Allagash Tails Collection of books, and one of our nation's premiere *Wild and Scenic Rivers*. Founded in 1967, The Allagash is a 92-mile wilderness canoe route that is classified as a *wild river* under the National Parks Services Wild and Scenic Rivers Program.

Narrated by author and former Department of Conservation Supervisor Tim Caverly, the show includes music, scenic and historic natural and logging photographs as well as stories detailing Tim's personal experiences while living in the Maine woods. Canoeing down the 92-mile river, people will experience the Allagash in a whole new way.

While the visual portion of the program lasts about an hour, Tim is also available to do readings from one of the Allagash Tails books. Accompanied by the artistry of Franklin Manzo Jr., the program has been very well received. By the spring of the 2014 school year, in addition to libraries and civic organizations, Tim had given 143 programs and reached out to almost 5,000 students. But talking about the books isn't enough for the Allagash Tails guys. To date, with the support of the King Foundations, banks, health organizations, and civic organizations there have been over 1,800 of the Allagash Tails books donated to 118 schools in Maine, New Hampshire, and Massachusetts. (Note – Tim's book, *An Allagash Haunting* has been adapted into a stage play with middle school students singing in French and English.)

Ages: 10-14 (grades 4-8). We also have several adult programs available.

Length: 45-60 minutes, but willing to modify length to fit time spaces available.

Fee: \$150/hour plus mileage one way from Millinocket, ME at \$0.57/mile. Block booking discounts available. Student discounts for purchase of books is available on request.

Special requirements: Screen or white wall to project onto. Laptop, projector, and speakers provided by presenter.

FACE MANIA!

7 Essex Highlands

Essex Jct., VT 05452



(802) 872-9702 or (802) 735-5772 (cell)

Email: vtpine@comcast.net

Website: www.facemania.biz

Contact person: Shirley Pine

Shirley will face paint children and adults to go with your themed event or as requested. Face painting works well with story times and celebrations. The products used are FDA-compliant for use on the skin and wash off easily with soap and water. Shirley brings everything she needs, including a portable table and director's chair. Winter events welcome!

Other options include balloon twisting, glitter art tattoos, and airbrush temporary tattoos. We can work in groups to learn to twist a balloon dog. The balloons are blown up and tied in advance and each child (groups of 5-6) makes a dog at the same time. It is very popular!

Ages: 3 years and up

Length: 1-3 hours, depending on the size of the group

Fee: \$90/hour (within 15 miles of Essex Jct., call or email for travel rates outside area).

THE LUNEAUS BASKETBALL FAMILY

PO Box 812

Enosburg, VT 05450

(802) 933-3052

Email: theluneaus@earthlink.net

Website: www.basketballfamily.com

Contact: Ilze Luneau

The Luneaus Basketball Family: Basketball Entertainment with a Motivational Message

You will be amazed with never before seen basketball ballhandling tricks with three, four, five, and six basketballs. The Luneaus basketball family dribble, juggle and spin basketballs on a balance board, and using other props to music and dance. Volunteers get to spin 1, 2 and 5 basketballs at once, eat a pudding while a ball spins on a spoon, etc. You can enjoy the show and at the same time hear a valuable message on setting goals, working hard, never giving up and leading a balanced life while achieving your dreams and enjoying every day.

Ages: Any

Length: 30-45 minutes

Fee: \$200 plus mileage

ROCKIN' RON THE FRIENDLY PIRATE

PO Box 223

Jeffersonville, VT 05464

(802) 644-6632

Email: RockinRonTheFriendlyPirate@gmail.com

Website: www.RockinRonTheFriendlyPirate.com

Contact person: Ron Carter

Ahoy, my name is Rockin' Ron the Friendly Pirate! I perform entertaining and educational pirate music for kids and kids at heart (me heartie), in person and on my stylistically diverse CDs "Give me an RRR!" and "Pirate PaRRRty!" I sing to my own guitar accompaniment and to backing tracks, with jolly jigs and jokes to boot. My songs have nautical references and boat loads of wordplay.

My main port o' call is Smugglers' Notch Resort. I also perform at schools, libraries, museums, hospitals, and festivals, as well as charitable and promotional events.

Ages: PreK and up.

Length: 1 hour

Fee: \$100+ \$0.50 a mile (negotiable)

SHELBURNE MUSEUM

Academic Programs

PO Box 10

Shelburne, VT 05482

(802) 985-3346 x3395

E-mail: schoolprograms@shelburnemuseum.org

Website: <http://www.shelburnemuseum.org/learn/schools-and-teachers/>

Contact person: Maggie Lisman, Academic Programs Coordinator

Shelburne Museum's Passport to Learning program is an exciting series of twelve interactive workshops for students in grades K-8 that meet educational standards from Vermont's Framework of Standards and Grade Expectations. Workshops introduce students to concepts and themes in art, language arts, math, science, and social studies through a facilitated exploration of Shelburne Museum.

Ages: Grades K-8

Length: 20 minutes per workshop; workshops run every half hour from 9 a.m. to 1:30 p.m. daily for five weeks each spring and fall. Reservations required.

Fee: \$5 per student & chaperone.

TREVOR "THE GAMES MAN"

PO Box 463

Haydenville, MA 01039

(413) 247-3322

Email: trevor@trevorthegamesman.com

Website: www.trevorthegamesman.com

TREVOR “The Games Man” is unique in the entertainment world: a certified New Games Leader, Cooperative Play Specialist, and professional stiltwalker offering stage shows, strolling stiltwalking performances, and cooperative play staff development trainings.

Giants & Giraffes, Dragons & Detectives

Kids laugh and laugh in this 100% participatory program. First, the Aerial Delights: an up-in-the-air extravaganza on stilts! Then cooperative games, from silly to serious, ending with the World's Fastest Game. (It's 1 second long!)

The Outdoor Special

When Trevor arrives on stilts, you'll first enjoy his Aerial Delights. Then circle around for a wide variety of Parachute Games. It's over, under, around, and through! Kids LOVE it!

Project: Ribbon Dancer (1/2 hour craft project add-on)

1) Pick your favorite colored ribbon from the Big Red Ribbon Suitcase. 2) Attach a long piece to the end of a wooden dowel. 3) Decorate the handle with lots of colored tape. 4) Show off your handiwork. 5) Have lots of fun waving it all around. 6) Take your Ribbon Dancer home. 7) Have more fun later!

Introduction to Cooperative Play (hands on 2-hour staff development training)

Teachers, day care providers, activity directors, camp staff, and anyone else who works with children will experience a large repertoire of Cooperative Games specially selected to meet your needs: circle games, singing games, partner games, sharing games, thinking games, running games, and both serious and silly games. Learn 7 easy methods to change games to fit your needs, as well as 4 simple leadership suggestions to help you present the material to the children.

Ages: All ages. All material is geared to your specific audience.

Length: 1 – 1 ½ hours

Fee: Shows \$400; Craft project add-on \$50. Discount for block booking.

Special requirements: At least 10' ceilings to wear the stilts. If your ceiling is lower, we can still have the exact same show; it just won't be as tall! Plenty of space for your group to move around needed for staff trainings.



MUSIC/DANCE/MOVEMENT

BENNICENT AGBODZIE – MIVAA

21 Scotsdale Road
South Burlington, VT 05403
(505) 903-0194 or (802) 399-2618
Email: bragbodzie@yahoo.com
Website: www.mivaa.org

Hand and stick drumming and the playing of little instruments, dancing, and singing.

Ages: 5 years and up; prefer 8 years, but can work with any age.
Length: 30 – 90 minutes.
Fee: \$60/hour.

AMATI WORLD DANCE

36 Deepwood Park
Brattleboro, VT 05301
(802) 275-2681
Email: info@amatiworlddance.com
Website: www.amatiworlddance.com
Contact person: Amity Aldridge DeAngelis

Introduction to Middle Eastern Dance

Children and teens will be introduced to various types of Middle Eastern Dance from folkloric debke and saidi to modern raks sharqi (belly dance). They will learn which countries the dances come from, what types of costumes and props are used (zills, cane, veil, sword, wings of Isis), rhythms that are used in Middle Eastern music, basic dance steps and moves, and the difference between improvisation and choreography. Each prop will be demonstrated by Amati and the program will culminate in a short performance and group dance. This program is part lecture, part instruction, and part performance. The amount of time spent on each section can be adjusted to fit the age level of the group. The program can be customized to meet your needs.

Ages: 7 and up.
Length: 1 ½ hours
Fee: \$150-\$400 plus \$0.50/mile for travel. Price adjusted for service area population, negotiable.

Special requirements: A large open space for instruction of dance moves will be required. Chairs for audience during performance are recommended, or the audience can sit on the floor. An outlet for a sound system and a large table for displaying costumes and props will be needed.

PETER AND MARY ALICE AMIDON

20 Willow Street
Brattleboro, VT 05301
(802) 257-1006
Email: amidonpeter@gmail.com
Website: www.amidonmusic.com



A program of folktales from around the world and songs that tell stories. Thousands of children and adults have enjoyed the Amidons' heartfelt and lively performances of singing and storytelling at schools, libraries, music festivals and traditional dance camps throughout the United States.

Ages: 5 and up
Length: 45-60 minutes
Fee: \$400-\$700 plus travel for a duo program; \$300-\$500 plus travel for solo

ANNIES MUSIC AND PUPPETS – see PUPPETRY

DEREK BURKINS

67 Milo White Road
Jericho, VT 05465
(802) 899-5487
Email: burkins@me.com
Website: www.derekburkins.com

Musical Storytime

Derek Burkins is a musician, award-winning songwriter, and licensed teacher with two young children of his own. He has been performing music for children and parents for over eight years now as part of library and school programs, as well as a regular children's music series at the University Mall in South Burlington. Derek has a 45-minute program of songs and stories that will have kids and parents listening intently one moment, singing along the next, then jumping up to dance moments later. His songs are accompanied by guitar, banjo, mandolin, and sometimes ukelele. Derek always ends the program with an "Instrumental Petting Zoo" where children get a chance to see up close, and play, each of the unique instruments.

Ages: 0-7 years
Length: 45 minutes
Fee: \$120, plus mileage (\$0.25/mile)
Special requirements: Enough space for the group of children and parents to move freely during the program.

CHAMPLAIN TROUBADOUR – see STORYTELLING

STEPHEN CORONELLA

62 Jones Road
Putney, VT 05346
(802) 258-0438
Email: swcoronella@gmail.com

Stephen Coronella is a seasoned and enthusiastic musician who performs and teaches in the vanishing tradition of the one-man troubadour, with a clear strong voice and a combination of instruments that children love, including guitar, hammer dulcimer, flutes and drums. He is endorsed by the Vermont Arts Council as a touring artist and masterful storyteller/musician who has delighted and inspired children of all ages throughout New England for many years. He presents high energy interactive concerts and workshops designed to inspire children to read, write and sing their own stories. His music has enriched and lightened the hearts of thousands of students and teachers.

Ages: All, preschool and up
Length: 45-60 minutes
Fee: \$250-\$350, includes mileage, block bookings negotiable

DRUM TO THE BEAT

Massachusetts Ave.
North Adams, MA 01247
(413) 884-5088
Email: OthaDay@DrumToTheBeat.com
Website: www.DrumToTheBeat.com
Contact Person: Otha Day

Otha Day invites your library clients to come and celebrate a joyful rhythmic event with their family and friends. They will participate in a highly interactive Community Drum and Rhythm Circle. Using African hand drums, shakers, bells, claves and body percussion, we will learn and share exciting rhythms, songs and activities from many cultures in addition to the pleasure of our own improvised rhythms. No experience is necessary. All ages and levels can participate together. **"If you have a heartbeat, you have rhythm and you can drum!"**

Otha Day is a Community, Communications, Wellness and Team-Building Facilitator. He facilitates drum and rhythm events up and down the Eastern Seaboard for many and varied communities of participants including Corporate, Education, Community, Wellness, and Spiritual. For more information please visit: www.DrumToTheBeat.com.

YouTube Video: Otha Day facilitating a Drum/Rhythm Circle at the Malden, Massachusetts Public Library: <http://www.youtube.com/watch?v=W11vUaoux1Q&feature=g-all-c>

Ages: Preschool thru adults.
Length: 60 minutes.

Fee: \$350 plus travel (range of \$25-\$75). Block Booking rate available. Willing to work with your budget needs.

Special requirements: In general the need is for large open space and chairs for all participants, however, there are many ways to work with varying spaces.

GARY DULABAUM

Amber Circle Music

911 Dorset Street #46

South Burlington, VT 05403

(802) 862-2988

Email: garydamberc@att.net or garydulabaum@yahoo.com

Websites: www.garydulabaum.com



Gary Dulabaum has been traveling the nation and beyond singing and entertaining children and families with his high-energy, humor-laced concerts that have been known to incite kids and parents to sing-along, dance, move, groove, laugh and to share in the joy that Gary brings to his concerts. Audiences don't just observe Gary—they participate with him in concerts that include movement, sing-alongs, songs every kid should know, humor, and his originals like, “**My Teacher Thinks He’s Elvis,**” “**Macaroni & Cheese,**” “**We Like Frogs,**” “**The New Jazzy Three Little Pigs**” and “**My Teacher Rides a Harley.**” As a songwriter Gary writes in a style with a jazzy lightness, which is laid back and lively, and that shows a particular sensitivity to issues close to children. As a children’ and family entertainer and educator, Gary’s performances and workshops never fail to touch the heart and inspire. Gary has the rare gift of captivating audiences of all ages with his music and his quick wit. He has been called “screamingly funny” and Gary definitely brings a contemporary vibe to kids’ music. Although children are Gary’s primary audience, people of all ages will enjoy this energetic, talented performer. He is a special entertainer and educator you will not want to miss. As an educator, Gary has worked at thousands of schools, libraries and preschools presenting his interactive programs that use music, rhythm, movement, performance poetry and songwriting as his main teaching tools.

General Concert/School Programs & Assemblies

Gary’s participatory general concerts include songs from all of his recordings (*Music From Mother’s Knee, Big Yellow Blues, Be Proud of Who You Are!, More Music From Mother’s Knee, My Teacher Thinks He’s Elvis, and My Teacher Rides a Harley*) covering many themes and topics, traditional songs from his field collections, cover tunes, songs from books, movement, rhythm, performance poetry, stories, sing-a-longs, and humor (including Gary’s humorous monologues about school life, growing up, learning guitar, being a student, etc.). All of Gary’s concerts and school assemblies are interactive/ participatory. Whenever possible, Gary’s concerts and assemblies will include songs and activities specific to theme(s).

Sample titles of interactive concerts, workshops and programs that Gary Dulabaum offers:

- ★ **Dr. Dre Makes a House Call: Enhancing Literacy Through Rhythm, Rhyme, Movement and Performance Poetry**
- ★ **Music from Mother’s Knee: Songs Every Child Should Know**

- ★ **The Music Book Link: Can We Sing Another Book?**
- ★ **The Songs and Poems of Gary Dulabaum: More Music from Mother's Knee**
- ★ **Teaching Children Through the Magic of Song and Play**
- ★ **Preschool Karaoke: Connecting with Young Children Through Song**
- ★ **Teaching Children Through the Magic of Music: A Cooperative Learning Experience for Children and Teachers**
- ★ **Traditional American Music for Children**

Please contact us at garydamberc@att.net or visit Gary's web site at www.garydulabaum.com for complete workshop descriptions, school program options and preschool program options.

Ages: Pre-school through grade 6

Length: 50 minutes to 60 minutes

Fee: \$225; Block booking: \$200 a program (for programs outside of Chittenden County, mileage may be charged). Gary also offers full-day and multi-day rates as well.

ELLIE'S PRESCHOOL PARTIES

274 Justin Morgan Drive

Colchester, VT 05446

(802) 878-7809

Email: elliesparties@comcast.net

Contact: Ellie Tetrick

With over 20 years' experience as a preschool music teacher and party entertainer, Ellie Tetrick specializes in entertaining preschoolers (ages 1-5). Her fun "hands-on" activities and captivating, friendly style always warm up any crowd! Children are engaged physically, creatively and musically with a guitar sing-a-long, instruments (such as bells, tambourines, shakers and maracas), rhythm stick activities, scarves, movement to music, dancing with colorful ribbons, parachute fun and lots and LOTS of bubbles! Ellie entertains for 45 minutes, and also takes an extra 15 minutes to hand out stickers and get acquainted with the children.

Ages: 1-5 years (*30 children maximum*)

Length: 45 minutes – 1 hour

Fee: \$200 – within a 30 mile radius of Colchester (for extra mileage, add 60 cents per mile)

Special requirements: A large open space for movement, a table and access to electricity.

FLYNN CENTER FOR THE PERFORMING ARTS – see THEATRE

JON GAILMOR

PO Box 65

Lake Elmore, VT 05657

(802) 888-3625

Email: gailmurph@pshift.com
Website: www.jongailmor.com

Since 1971, Jon Gailmor has been performing in schools, colleges, resorts, restaurants and folk clubs throughout the country, serenading at child care and senior centers, singing at prisons, hospitals, corporate and private parties, delivering unorthodox high school commencement addresses and talking to students far and wide about alternative career choices. Jon presents songwriting residencies and workshops for students in pre-school through college, and helps companies and other organizations create their own masterpieces. He has been honored as an "Extraordinary Vermonter" by the governor, received the Mayor's Peace Prize in Burlington and was awarded a Silver Citation by the Vermont Arts Council. He sang as Vermont's representative at the 25th Anniversary of the Kennedy Center in Washington, D.C. and, in 1996, was chosen to carry the Olympic Torch through Brattleboro, on its way to Atlanta. He has toured with the Vermont Symphony Orchestra, has released six solo albums, and lives with his family in Elmore.

Jon Gailmor's library performances include songs to celebrate and inspire all the emotions, encourage total audience involvement and range from the unforgivably absurd to the wrenchingly poignant. There are tunes about family, animals, places, dreams, issues facing the pre-natal through pre-historic audiences and subjects never covered before or since. His concerts are fraught with humor and hopefulness, guaranteed to uplift and to last. The tunes are mostly originals, but also standards, sing-alongs, clap-alongs, grunt-alongs and scream-alongs, both a capella and accompanied on guitar. Songwriting workshops, in which a totally original song is created in its entirety by the kids and recorded on a CD, are also available, at a similar and negotiable fee.

Ages: All
Length: 40 minutes (performance); 60 minutes (songwriting).
Fee: \$200-\$500 mileage included; block booking available

GIGGLES WITH GIGI

86 Cherry Lane
Burlington, VT 05401
(802) 734-6111
Email: gigiweisman@gmail.com
Contact person: Gigi Weisman

Gigi Weisman, an educational consultant, teacher and musician uses her years of experience to engage children and families in singing, playing rhythm instruments and movement activities. Gigi is interactive with the children offering them an opportunity to be part of "the band." There is always a book or story involved and a mix of new and well known songs. Gigi is a singer, violinist, and storyteller who has captivated audiences at festivals and libraries in Vermont and beyond for more than 15 years. She has recorded several CD's of original and traditional children's songs.

Ages: 0-6 years.

Length: 30-60 minutes

Fee: \$125 per show plus mileage (\$100 per show plus mileage when more than one show is booked).

Special requirements: I am the Autism Program Consultant for the Chittenden East School District. My availability follows the school year calendar. I am happy to perform during school breaks, evenings and weekends.

GIGI AND JONI

86 Cherry Lane

Burlington, VT 05401

(802) 734-6111

Email: gigiweisman@gmail.com

Contact person: Gigi Weisman

“Gigi and Joni” sing and play a mix of Joni's original songs and traditional songs for children and families. Their music is playful and poetic, concerning themes of friendship, community and the environment.

Ages: 0-8 years.

Length: 30-60 minutes

Fee: \$250 plus mileage after 20 miles; \$200 per show plus mileage if two shows or more.

Special requirements: Joni AvRutick is a teacher at the School House and Gigi Weisman works as the Autism Program Consultant for the Chittenden East School District. Both are available to perform during school breaks, evenings and weekends.

JACKSON GILLMAN – “STAND-UP CHAMELEON” – see STORYTELLING

BECKY GRABER – see STORYTELLING

BURCHIE GREEN & TOM KNIGHT

c/o Arts Are Essential, Inc.

PO Box 2797

Acton, MA 01720

(978) 263-0108

Email: jean@arts-are-essential.org

Website: www.arts-are-essential.org

Contact person: Jean Butler

Burchie Green is well known for her recordings that have enchanted audiences around the world. Tom Knight has 5 children's recordings and delights audiences with his music and puppetry performances. They have joined forces to create this special program that incorporates upbeat

and interactive performance of educational, humorous, and inspirational songs and puppetry. Burchie and Tom accompany their engaging, original songs on guitar, bass, banjo, ukelele and drums. Their program is very interactive and participatory.

Ages: Ages 3-8

Length: 45 minutes – 1 hour

Fee: \$450 (travel included); \$50 discount per library for block booking

Special requirements: Burchie & Tom live near Northampton, Massachusetts. They bring their own stage and sound.

ASHLEY HENSEL-BROWNING

Teaching Artist, Choreographer, Dancer, Ed. M.

3055 Weathersfield Center Rd.

Weathersfield, VT 05151

(802) 263-5253

Email: dancewithashley@gmail.com

Website: <http://dancewithashley.org>

Ashley offers movement programs that fuse literary topics with dance. She uses techniques such as tableau poetry, physical enactments of picture books, or self-choreographed dances on a specific theme to encourage kids' deeper understanding of both books and dance. Programs emphasize participant involvement, inquiry, and community building. Engaging music, warm-ups, and movement games round out the program for a fun and joyful experience for everyone involved. Programs can be tailored specifically for kids or designed to include people of all ages for an intergenerational experience exploring the written word and the moving body together. Programs for teens available as well.

Ages: 3-12, as well as intergenerational and teen options

Length: 30-60 minutes

Fee: \$100-200 per class, does not include mileage.

Special requirements: Program requires an open space and access to outlet for a CD player. CD player onsite is preferable. Program available year round and the artist is very interested in collaborating with library staff on current library themes.

TIM JENNINGS & LEANNE PONDER – see STORYTELLING

JIGGITY JOG

258 Big Hollow Road

Starksboro, VT 05487

(802) 453-7996

Email: grendelgonk@madriver.com

Contact person: Susan Reit de Salas

Jiggity Jog is an interactive music and movement program for children 5 and under. Sing along with the mini-harp or psaltery! – Shake and dance along! – Try tricky stick moves! – Sway with scarves! – Dance the finger puppets! – Jiggity Jog with the fun! Special themes can be arranged – baby brunches, summer programs, etc.

Ages: 5 and under.

Length: 45 minutes.

Fee: \$55 plus \$10/hour for travel time.

Special requirements: A nice empty space to dance and move in, but also comfy so people can sit on the floor; outlet to plug in CD player.

THE JUNKMAN™

PO Box 2074

Manchester Ctr., VT 05255

(802) 362-0409

Email: junkman@junkmusic.org

Website: www.junkmusic.org

Contact person: Donald Knaack

The Junkman™, percussionist Donald Knaack, uses junk and recycled materials to create a wide variety of musical styles and grooves including beatboxing, karate moves, Arduino and ending with an interactive “Junkjam” of music making with the audience. His HOP environmental messages have been recognized by The Vermont Governor’s Award for Environmental Excellence, as well as the United Nations.

Ages: K - 16

Length: 45 minutes

Fee: Varies; block booking discounts available

MARK LAVOIE – HARMONICA MAN

4849 Bristol Rd.

Bristol, VT 05443

(802) 236-5665 (Cell)

Email: lavoie@gmavt.net

Website: <http://us.playhohner.com/artists/mark-lavoie/>

<http://www.middlebury.edu/academics/music/faculty/node/74691>

YouTube: http://www.youtube.com/results?search_query=mark+lavoie&aq=f

For many years Mark LaVoie has been entertaining audiences with his solo voice and harmonica performances. He shares traditional tunes, children’s songs, and classic blues at libraries, town festivals, nursing homes and private parties. He is as comfortable playing for a small intimate group as for a concert hall full of people.

Mark is a [Hohner Harmonica](#) endorsee and affiliate faculty member at [Middlebury College](#),

teaching harmonica to students. He can perform or teach small groups. His show can be tailored to suit the needs of the audience. Please do not hesitate to call and discuss the details.

Children's song: "Humpty Dumpty"

http://www.youtube.com/watch?v=ck7krII_UtE

Ages: All Ages

Length: 45 minutes - 1 hour

Fee: Negotiable

CODY MICHAELS

Solo Piano (and Storyteller/Poet)

PO Box 335

Montpelier, VT 05601

(802) 793-3411

Email: codypiano@yahoo.com

Website: <http://www.nimbitmusic.com/codymichaels>

"Conversations with Nature" – celebrating the wonders of nature/the four seasons through music and spoken word. Participants are encouraged to create artwork and/or poetry/prose with group sharing (presenter and/or participants supply drawing/writing paper and crayons/pencils/pens – **no paints**). Music jam at the end of the program possible if presenter/participants supply additional instruments. Program is available with multimedia imagery.

Ages: All ages

Length: Typically one-hour sessions

Fee: \$100/hour session, \$50 set-up, plus travel stipend of \$0.50/mile (and housing beyond 100 miles from Hardwick).

Special requirements: Acoustic piano (decent upright just fine); microphone for speaking for larger venues/audiences.

KAREN MONTANARO

c/o Arts Are Essential, Inc.

PO Box 2797

Acton, MA 01720

(978) 263-0108

Email: jean@arts-are-essential.org

Website: www.arts-are-essential.org

Contact person: Jean Butler

Karen Montanaro offers two different programs:

Imagination in Action! Performance

Imagination in Action! artfully connects movement to narrative, demonstrating the connection between physical gesture and language arts. In these dynamic presentations, Karen Montanaro uses her superb technique in both ballet and performance-mime to tell stories through movement. Her programs and workshops demonstrate how movement can influence choices when creating verbal or written narrative, and how movement is driven by imagination. Karen is a world-renowned dancer and mime artist, an award-winning choreographer, and the innovator of “Mime-dance” (the fusion of two classical art forms). Her vast experience with performances, workshops, and residencies in dance, mime/movement, and creativity brings a variety of offerings to students of all grade levels. Audience Limit: 300

Imagination in Action! Workshops

Imagination in Action! workshops introduce students to the “language of movement.” Using mime and dance as language, students focus on literacy and communication skills and engage in the high-energy creation of narrative. Participants: 20 students

Ages: 3-12

Length: 45 minutes – 1 hour

Fee: \$350-\$500 (travel from Maine included); discount for block booking

Special requirements: Late morning, afternoon or evening preferred.

JANE NAPIER RAMOS – see STORYTELLING

PURPOSEFUL PLAY WITH MICHELLE

71 Park Street

Burlington, VT 05401

(802) 343-0211

Email: Michelle@playingonpurpose1.com

Website: www.PlayingonPurpose1.com

Contact person: Michelle Lefkowitz

Hula Hooping and Juggling Lessons (ages 3 and up)

Michelle brings various weights and sizes of hula hoops and juggling balls, bean bags and some juggling pins. Participants learn hooping and juggling and hopefully some new tricks, through playful experimenting, encouragement and instruction.

Movement, Music & Stories (ages 3-8, with enough adult humor to engage the parents)

Using Movement and Music, children participate in the telling of a story. Michelle weaves in Yoga postures and Aikido movements.

Embodied Theatre (ages 8-12)

Participants learn the art of listening to self and others by playing theatre games, sound games and through movement activities.

Length: 30-75 minutes depending on program and age group.

Fee: \$125-\$200 depending on length of program; mileage included up to 20 miles from the Burlington area; block booking discounts.

Special requirements: Hula Hooping and Juggling Lessons: large open space and during nice weather an outdoor location. Movement and Stories and Embodied Theatre: A space where the children have ample room for movement and making sounds.

PITZ QUATTRONE

c/o Arts Are Essential, Inc.

PO Box 2797

Acton, MA 01720

(978) 263-0108

Email: jean@arts-are-essential.org

Website: www.arts-are-essential.org

Contact person: Jean Butler

Discover the Didgeridoo

Step into another culture through musical entertainment and demonstration of the native Australian Didgeridoo. This presentation is a great opportunity to learn about Australia and the world's oldest instrument. Pitz shares the history of how the 'first' didge came to be and the traditional uses for the Didgeridoo. Its original use was to enhance storytelling, bringing the words to life by introducing sound effects.

Pitz performs on hand-made instruments he created from many local and natural materials. Some are decorated with Aboriginal symbols and other art designs. Many are made from local plant materials, for example, sunflower stalks, Cow Parsnip stalks, and Paulownia limbs. Pitz has worked with bamboo since the early 90's. Last year while teaching and performing in Senegal, West Africa, he used bamboo he found growing there to show students and artists how to make didges.

During this program, Pitz explains and demonstrates playing techniques on the didge, including how the drone is made and how the different sound effects are created. Also introduced is the concept of Circular Breathing, where the musician breathes while playing.

Ages: Grade 3 and up

Length: 45 minutes – 1 hour

Fee: \$350 (travel included); \$50 discount per library for block booking. Pitz lives near Montpelier.

BOB RAY

PO Box 12

Londonderry, VT 05148

(802) 824-6555

Email: bobrayflatpicker@gmail.com

Bob Ray is an expert guitarist and Vermont story teller. Bob has created a musical style that is unique while remaining true to traditional roots. He has teamed up with virtuoso mandolin player Dave Arnold. The two of them put on an incredible show for all ages that is very entertaining and enjoyable.

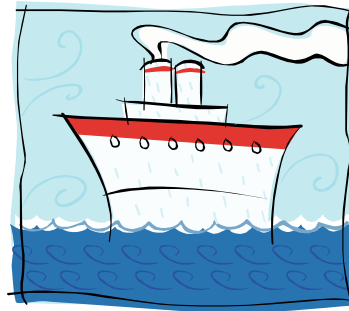
Most settings do not require a sound system so the performance is more like a parlor setting in someone's home. We strive for an intimate environment to encourage and involve the audience.

Ages: All
Length: 1-3 hours
Fee: \$200 for 3 hours

LISA SAMMET – see STORYTELLING

MARY ANN SAMUELS & SUSAN REIT

148 Locust Terrace
Burlington, VT 05401
(802) 658-0832
Email: msamuels@burlingtontelecom.net



Celebrate Lake Champlain

Mary Ann and Susan tell of paddling adventures on Lake Champlain through songs and tunes. Includes songs of the *Ticonderoga*, the *General Butler* (that sank in Burlington Harbor), a French-Canadian lumberjack song, and an apple-picking song. Tunes and accompaniments are played on hammered dulcimer, harp, recorders, mountain dulcimer and percussion. Audience participation is strongly encouraged.

Songs of Midwinter Holidays

December and January are rich with wonderful holidays throughout the world. Susan and Mary Ann sing and tell about Santa Lucia Day, Hanukkah, Christmas, St. Stephen's Day, Kwanzaa, Three Kings Day, and the Chinese New Year. Instruments include hammered dulcimer, harp, recorders, tin whistle, gong, steel drum and other percussion.

The Best Quest

Join these two medieval musicians on their "Best Quest." Journey from dragon's lair to farm to castle and beyond to search for the magic blue stone that will lift the curse on the village. On the way, they will play music on the harp, hammered dulcimer, recorders, bowed psaltery and gong. Audiences will be asked to help sing and dance and play percussion instruments.

Ages: All ages
Length: Varies
Fee: \$200 per program

ABDOU SARR

c/o Arts Are Essential, Inc.

PO Box 2797

Acton, MA 01720

(978) 263-0108

Email: jean@arts-are-essential.org

Website: www.arts-are-essential.org

Contact person: Jean Butler

West African Dance & Culture Workshop with Performance

Abdou Sarr, Senegalese dancer, is a master teacher of the sabaar and djembe dances from Senegal, West Africa. He brings his experience from many years of professional dancing, his private lessons and his classroom workshops with students of all ages and abilities. No prior experience required.

Youngsters may submit any questions in advance about topics or Senegalese culture that they are curious about. Abdou teaches some Wolof vocabulary: counting to 10, greetings and simple questions that will enable the students to greet each other and ask simple questions, like: What is your name?

Abdou will explain the importance of dance in his homeland, Senegal. The students will begin to learn the sabaar and/or djembe dances. Interspersed with the dance lessons is a cultural exchange with Abdou talking about his childhood, education and culture. Islam religion may also be discussed. Abdou may also teach some children's songs.

Abdou and his drummer will then perform for the families.

Ages: Kindergarten and up

Length: 45 minutes - 1 hour

Fee: \$450 (travel included) (two artists); \$50 discount per library for block booking.

Special requirements: Abdou would prefer summer, fall, or spring. He lives near Greenfield, MA.

SWING PEEPERS

1355 Shaker Hill Rd.

Starksboro, VT 05487

(802) 434-3236

Email: matt@swingpeepers.com

Website: www.swingpeepers.com

Contact person: Matthew Witten



The *Swing Peepers*, a vocal-harmony and multi-instrument duo, perform fun, earth-friendly and interactive songs & stories. The *Swing Peepers* are lively, improvisational, and endearingly goofy. Instruments strummed, swung, and tapped include: accordion, mandolin, harmonica,

banjo and guitar. Most songs and stories are participatory and body movement is often a part of the action!

The highlight of each show is an impromptu story (told by Matthew and acted out in mime by John) based on ideas submitted by people in the audience. These made-up-on-the-spot rollicking adventures are the Swing Peepers' trademark – watch out for surprises!

Prominent themes of Swing Peepers' songs and stories are nature, growing food, and letting your imagination go wild! The members of the *Swing Peepers* are John Hadden and Matthew Witten, accomplished and eclectic musicians who have been performing in Vermont and elsewhere in the Northeast for over 20 years at festivals, schools, parks, cafes, and libraries.

Ages: 5-12 years

Length: 45-60 minutes

Fee: \$300 plus mileage. Extra fee for sound system if needed. Some flexibility on fees for special situations.

MARTIN SWINGER

c/o Arts Are Essential, Inc.

PO Box 2797

Acton, MA 01720

(978) 263-0108

Email: jean@arts-are-essential.org

Website: www.arts-are-essential.org

Contact person: Jean Butler

Songs Worth Listening To

Come and meet Martin Swinger. Hear some all-time favorite children's songs and some of Martin's original songs. Martin loves to perform the songs from our childhood with an occasional new twist to the lyrics. Martin's performances are surprising, humorous, outrageous, courageous and great to sing along with.

Martin also works in schools teaching songwriting and showing students how their original songs can tell sensitive, creative and thoughtful stories.

Martin has a deep appreciation for a good belly laugh! Come and join the fun!

Ages: 3-8 (audience limit 80)

Length: 45 minutes – 1 hour

Fee: \$350-\$500 (travel from Maine included); discount for block booking

Special requirements: Martin lives in Maine and would like support putting block bookings together.

BRENDAN TAAFFE

118 Prospect St. #2
Brattleboro, VT 05301
(802) 770-0857

Email: brendan@brendantaaffe.com

Website: www.brendantaaffe.com

Brendan Taaffe is an engaging performer whose “presence in a school or library lights up the entire building.” In this program of folk tales and songs, he moves seamlessly from Roger Miller sing-alongs to *mbira* music from Zimbabwe, from Brer Rabbit stories to tales of sad giants from Norway.

Ages: 5 and up.

Length: 45-60 minutes.

Fee: Sliding scale: \$250-\$350 plus travel.

RALPH THOMAS (Mr. T.)

The Vermont Symphony Orchestra
130 McKee Road
Arlington, VT 05250
(802) 375-9263

Email: ralpharp@yahoo.com

Mr. T. Explores the Back Row of the VSO

With storytelling and playing the harp, bassoon, tuba/trombone and triangle, Mr. T. gives the children a basic introduction to the four families of the orchestra. Participation includes sing-alongs, gesturing suggested by the music and lots of questions. Using music like Sorcerer’s Apprentice, Carnival of the Animals and Tubby the Tuba, Mr. T. helps young ones associate stories and images with music. The show ends with a special encore on the harp.

Ages: 1-5.

Length: 30 minutes

Fee: \$125

Special requirements: 8’ wide by 6’ deep floor space for instruments and performance. Any number of children up to 50.

“TOTEM POLE” RIK PALIERI

66 Koza’s Run
Hinesburg, VT 05461
(802) 482-3185

Email: rik@banjo.net

Website: www.banjo.net

Contact Person: Marianna Holzer



Rik is a talented singer, songwriter, multi-instrumentalist, storyteller and member of “The Mythical Order of The Rose Tattoo,” who lives the musical life to the fullest. He is a very energetic performer who captivates audiences of all ages with his stories and songs. In a typical performance Rik will sing an old ballad with a banjo, stomp out a Leadbelly style blues on the 12 string guitar, squeeze an exotic instrumental on the Polish bagpipes, spin out a wild and wooly story of his travels, pluck out a tune on the Ozark mouth bow, blow a mournful melody on the Native American flute and end the evening with an original Yodel-sing-a-long. Rik has performed at concert halls, schools and festivals throughout the lower 48 states, toured Alaska by float plane, ridden camelback in Australia and sung on trains throughout Europe.

Legendary folk singer U. Utah Phillips once wrote, "Rik has more time and miles on him than a prospector's mule." He has toured around the world from England and Germany to Australia and Argentina and in the U.S. has performed at The Country Music Hall of Fame, Champlain Valley Folk Festival, The Kennedy Center, Blue Bird Cafe, Café Lena, Old Songs Festival and the Philadelphia Folk Festival. Rik is author of the book “The Road Is My Mistress: Tales of a Roustabout Songster.” In 2009, his award winning TV program “The Song Writer’s Notebook” was archived in the Rik Palieri Collection by The Library of Congress. Rik has eight CDs and was recently featured on the Grammy nominated double album, “Singing Through The Hard Times: a tribute to Utah Phillips.”

Ages: All
Length: 1 hour
Fee: \$250 plus mileage and gas.

TONY VACCA, WORLD RHYTHMS

c/o Arts Are Essential, Inc.
PO Box 2797
Acton, MA 01720
(978) 263-0108
Email: jean@arts-are-essential.org
Website: www.arts-are-essential.org
Contact person: Jean Butler

Tony Vacca, World Rhythms offers two options, which may be combined with a hands-on workshop followed by a full concert with the workshop stars performing with Tony.

World Rhythms

Spectacle and Spectacular Concert Performance!

Internationally renowned percussionist and composer **Tony Vacca’s** performances are visually stunning and musically astounding. Expect a high energy participatory performance! Tony brings a whole van of music instruments, including his balafon, and will rock the house. There is no audience limit for the concert performance, which will be very interactive.

Multi-Culti Rhythm Ensemble Workshop

In this "hands-on" session, Tony will apply over two decades of experience as a

drummer/composer, and over a dozen trips to West Africa, to create and teach a percussion composition. He'll use djembe drums, gongs, rattles, an orchestra of tuned bells, and a wide variety of other percussion instruments. Participants will learn call-and-response phrases and chants, and then learn several signals in order to play five sections within this composition. All skill levels and abilities are welcome. Each participant has an instrument, a part and a voice in creating a band. All instruments provided. If you have a favorite drum or percussion instrument, please bring it!

Ages: Kindergarten – seniors

Length: 1 hour

Fee: \$350-\$500 (travel included for up to 2 hours from Northampton, MA); discount for block booking

Special requirements: Tony has a 2-hour set up and likes an hour to perform or do a hands-on workshop. Tony can provide a sound system.

TIM VAN EGMOND – see STORYTELLING

DENNIS WARING, Ph.D

82 Country Drive

Guilford, Vermont 05301

(802) 365-9970 or (860) 347-5354

Email: waringinstruments@waringmusic.com

Website: www.waringmusic.com

From Trash to Tunes

Music-Science-Fun! Imagine two giant tables covered with magical, mythical, musical instruments. “From Trash To Tunes” is a performance of scores of handmade/homemade musical instruments based on ideas from around the world. Dr. Waring weaves tales of the origins of music and how all cultures through time have built fascinating sound making devices. Interesting sights, sounds and stories provide the audience with new insight into folklore, music, craft, science and worldview. This fun educational performance is designed for all age and family groups.

In keeping with contemporary themes of ecological awareness and recycling, Waring explains how people can actually make instruments from materials that are usually thrown away as trash. Simple guitars can be made from plastic containers, sticks and fishing line; sweet sounding flutes assembled from water pipe; xylophones fashioned using scrap wood and twine; drums built using tubes and cans.

By making musical instruments from scrounged materials, we not only help the environment in a small way but also learn much concerning art and craft, acoustics and the science of sound, and gain multicultural insight and appreciation by examining the clever ways people of the world have utilized their natural resources in making musical instruments.

Ages: All ages and family groups.
Length: Approx. one hour.
Fee: Minimum \$150.
Special requirements: Two long tables and one armless chair.

YOUNG TRADITION VERMONT

PO Box 163
Fairfax, VT 05454
(802) 233-5293
Email: mark.sustic@gmail.com
Website: www.youngtraditionvermont.org
Contact Person: Mark Sustic

Performances of traditional music and/or dance by children and youth from Vermont, representing Celtic, French, new American and other traditions. Can include some discussion of the role of traditional music and dance in the lives of youth. Participatory dances can be included that require no previous experience or expertise, ideally suited for children and families participating together.

Ages: Primary presenters and audience would be children (12 years and under) and/or youth (teens). Preschoolers and early elementary can be included if done as a program that includes parents and other adults. In general, the program is appropriate for all other children and adults.

Length: 30-45 minutes for performances, 60-90 minutes for dances.

Fee: Negotiable, but in general \$200 minimum for Franklin, Lamoille and Chittenden counties, \$250 minimum for other communities in northern Vermont, \$300 minimum for central and southern Vermont. Additional considerations for longer programs, multiple performances, need for a dance caller, and/or use of a sound system.

Special requirements: Due to the age of performers, appearances during school days or that go later than 9 p.m. are more difficult.

ROB ZOLLMAN'S HANDS-ON MUSIC

27 Center Street
Brandon, VT 05733
(802) 345-1714
Email: drummerrob@WholeMusicLearning.com
Website: www.wholemusiclearning.com

Community Drum Circle

"A drum circle is a gathering of people in a spirit of community. It is not about creating perfect sounds or rhythms. It is about creativity, spontaneity and creating an uplifted feeling of connectedness."

Using hand drums and assorted percussion, Rob brings a high energy, in-the-moment and fun experience to people who have always wanted to participate in music making. No experience necessary. Recreational, non-threatening and inclusive – everyone is welcome.

Activities range from very little structure to dividing and exploring four families of percussion (shakers, metals, woods and drums), storytelling using percussion accompaniment, dance and movement, and singing and playing to African and Native American songs. Your group is quickly introduced to a few simple circle concepts such as *rumble*, *groove*, *echo*, and *call and response* and everyone soon becomes involved in the fun.

Rob Zollman is a trained drum circle facilitator and has led many drumming circles large and small. Rob is also a performing musician playing drums and percussion, as well as a classroom and private teacher. He wrote *Whole Music Drumming*, a musical approach to learning drumming.

Ages: For grownups and children alike. Program works in many ways and can be adapted to nearly every age group. Drum circles for younger children include parts of this program with his other program entitled “Sally’s Music Circle with Rob Zollman.” Also does a version of this program for groups with disabilities or other challenges.

Length: 1 hour (longer time possible)

Fee: \$225 plus mileage outside of Rutland/Addison Counties (maximum \$50). Block bookings discounted.

Special requirements: All instruments provided. Please inquire about adaptive equipment for folks with minor disabilities. Up to 50 participants is ideal. However, Rob has enough equipment for groups of up to 250. In the case of larger groups, an assistant may be required and the cost will increase.

Requirement: armless chairs. It is also good to have enough space to include movement activities.

Sally’s Music Circle with Rob Zollman

Active, playful and educationally sound music class.

Rob brings to each class a variety of singing, dancing and instrumental activities for infants through age 5 with their parents/caregivers – everyone is encouraged to participate in a circle of music making. Songs are diverse in tonality, rhythm and subject matter (animals, food, places), and come from all over the world. Activities change every 2-3 minutes to match the attention span of young children, and utilize a variety of child-safe items and instruments (provided).

Available as a single class or series of classes. Book and CD sets are available. Sally’s Music Circle originated in the Philadelphia area. Rob Zollman is one of Sally’s Music Circle’s founders and a certified SMC teacher trainer. Sally’s Music Circle is based in part on the teachings of music learning theorist Dr. Edwin Gordon.

For more information on Rob Zollman, visit www.WholeMusicLearning.com. To visit the national Sally’s Music Circle website, go to www.sallysmusic.com. You can learn more about his approach to music education and the teachings of Dr. Gordon by going to www.giml.org.

Ages: Infants through age 5 (with their parents or caregivers). Program is adaptable and can go up to 8 years old (siblings and other family members welcome).

Length: 50-60 minutes

Fee: \$195 plus mileage outside of Rutland/Addison Counties (maximum \$50). Block bookings discounted. Multiple bookings on same day in different locations may reduce mileage cost.

Special requirements: It is best to keep the size to around 24 people (12 children, 12 parents/caregivers), but he has successfully done circles with up to 65 people. Please consult with Rob if you think the number will exceed 30.

Requirements: A room large enough to comfortably accommodate all participants. The room needs to be childproof (relatively free of small objects) and have minimal distractions such as toys. A carpeted floor or an area rug is desirable.



PUPPETRY

THE ANNIES MUSIC AND PUPPETS

PO Box 851
Putney, VT 05346
(802) 387-4710
Email: annie@svcable.net
Website: www.theannies.com



The Annies combine a brilliant repertoire of award winning children’s music, brimming with rich harmonies and rockin’ rhythms with side-splitting humor, and a fanciful array of zany handmade puppets. This interactive show is appreciated by kids of all ages as well as adults.

The Annies: Annie Frelich and Annie Quest have been performing together since 1994. Their CD “Crazy Stew” has won both a Parents’ Choice and Children’s Music Web award. It is fast becoming a family favorite.

Ages: All
Length: 45 minutes - 1 hour
Fee: \$450 plus travel fee; block booking negotiable
Special requirements: Minimum performance area: 8’ x 12’. The audience needs some space to stand up and dance in place.

HAND IN HAND PUPPETS

1018 Riford Brook Rd.
Braintree, VT 05060
(802) 728-9457 or (802) 234-5620
Email: jannijacobs@gmail.com
Contact person: Janni Jacobs or Susan Rule



Musical puppet shows include:

Birds, Beasts and Ballads, Tales and Tunes, and special Christmas, Halloween, Easter and environmental shows. Janni, puppeteer, and Susan, musician, combine their talents as performers and their experience as teachers into a program of total audience involvement. Kids of all ages become an integral part of the plot through song, movement and the many “words of wisdom” that children are quick to offer. Janni’s puppets and Susan’s music are a sure guarantee for an hour of fun, adventure and lots of singing!

Ages: Preschool - Grade 6
Length: 30 minutes or 60 minutes
Fee: \$100 plus mileage for 30 minute show; \$200 plus mileage for 60 minute show

HANDS-ON PUPPETS

121 Lyman Meadows #H3

Hinesburg, VT 05461

(802) 482-7789 (H) or (732) 593-7699

Email: pegjarvis@comcast.net

Website: <http://handsonpuppets.com/>

Contact person: Peg Jarvis

Peg Jarvis, a licensed elementary school teacher, has taught and worked with children and adults for more than 35 years. Her puppets and storytelling skills make literature come alive for kids of all ages! Recent venues include: “Muppets and Puppets” at Shelburne Farms, Puppets and Stories at Lawrence Memorial Library and Bristol Family Center, Puppet-Enhanced-Education in Lincoln and Monkton schools, and volunteer work with Burlington Puppets in Education.

Interactive Story Hours

Selections of age-appropriate children’s literature featuring dramatic story summaries, readings and performances, with accompanying puppets, sets, and props. During a second reading of each story, children may participate as puppeteers. Selected stories can highlight math concepts, cultural issues, poetry, emerging reading skills, social issues, etc. Performances are often built around other selected works, with sufficient notice for creating appropriate puppets, sets, and props. Puppet workshops for “Make-em, Take-em” ... hand, stick, sock, rod, paper bag, paper plate, and/or Papier Maché puppets are optional.

Story Hour

Two hours for puppetry tips, puppet play, short performance of selected story, then second or third performance with Hands-ON participation.

Workshops Include:

- Half-Day Workshops: Puppetry skills with a short production. Topics Include “Laughing, Sneezing, and Teasing Puppets,” Multiple Puppeteer Puppets, Rod Puppets, Marionettes, etc.
- Full-Day Workshop: Features experience with several types of puppets.
- Four-Session Workshops: Puppetry skills and performances with existing scripts.
- Eight-session Workshops: Script writing, puppet construction, set design and construction, and final performance.
- Artist-In-Residence Opportunities.
- Special Populations ... determined by Special Needs.
- ELL/ESOL venues with bilingual features, vocabulary, and cultural considerations.

Ages: Depends on requested program, see above; upper grades with special request.

Length: Story hour - 2 hours; Workshops - vary.

Fee: \$150/story hour; \$225/half day; \$450/full day. School and library discounts available.

Special requirements: Open and clean floor space, space to set up portable theaters, seating for performance, tables for workshops, access to electrical outlets.

NO STRINGS MARIONETTE COMPANY

857 Sunset Hill Road
Randolph, VT 05060
(802) 728-5529 or toll free 877-787-4641
Email: nostring@together.net
Website: <http://www.nostringsvt.com/>
Contact person: Barbara Paulson

Let puppeteers Dan Baginski and Barbara Paulson transport your audience to the unique and fascinating world of marionette theater. The large stage shows, including our newest “**Bully for the Three Big Pigs**” are featured on our web site.

We're excited to share a new puppetry adventure for spaces too small for the big stage. It's **The Ground Story**, a floor level puppet theater in the round. This intimate experience will nurture literary literacy as the audience helps manipulate puppets, props, scenery and sound effects. Choose from existing titles (such as The Little Red Hen Makes Pizza) or have us create a piece germane to your event. This fun-filled and interactive avenue to lay your imagination on the floor amidst soft-sculpted 3-D scenery is adaptable for any age group. Puppet making workshops are available.

We also offer permanent puppet-play pieces for your library; a story kit featuring hand-painted backdrops, puppets, soft sculpted scenery and scripts.

Ages: Pre-K through Adult.

Length: Marionette performance runs 42-50 minutes, and with the pre and post show, the entire experience lasts at least an hour.

Fee: \$500 and up for large shows, \$300 and up for The Ground Story

Special requirements: Flat surface area at least 16' wide by 8' deep, with 9 unobstructed feet of ceiling height for large stage shows. Outdoor performances possible.

PUPPETKABOB

201 Musket Circle
Georgia, VT 05468
(802) 598-1070
Email: thesnowflakeman@gmail.com
Website: www.puppetkabob.com
Contact Person: Sarah Frechette

“**The Snowflake Man**” is inspired by Wilson “Snowflake” Bentley, a Vermont farmer and pioneer of snowflake photography, whose life and photographs are an important part of Vermont history. This puppet show was awarded an UNIMA Citation of Excellence for swinging audiences into the historic 1920s through creative storytelling, intricately designed Czech-style marionettes, realistic miniature props and a pop-up book of striking water color scenery. This show is sponsored in part by a Creation Grant from the Vermont Arts Council and the National Endowment for the Arts.

Ages: Grades PreK-4, Family audiences.
Length: 40 minutes.
Fee: \$500, mileage included. Block booking discount available.
Special requirements: Maximum audience size 150.

“**Under Night Sky**” follows three children on journeys united by threads of courage, love and hope. Unravel the stories of the Underground Railroad stitched together in Grandmother's patchwork quilt. Hear the waves crash aside the ship as you listen to the magical tale of an Irish Memory Quilt. Quietly enter an Old School House to see a girl proudly wearing her coat of rags, stitched to patchwork perfection. This show revolutionizes the ancient art of shadow puppetry by using light to manipulate depth and space. "Under Night Sky" is a show that blends hand-held lights, illustrated paper puppets, composed music, and character storytelling to create a style of cinematic puppetry that flows like film.

Ages: Grades 2-6, Family audiences.
Length: 50 minutes.
Fee: \$800, mileage included. Block booking discount available.
Special requirements: Maximum audience size 350.

Puppetkabob also conducts design and performance based workshops, as well as artist-in-residency programs, combining classroom curriculum with puppetry arts to create innovative learning opportunities.

THE PUPPETREE, Inc.

PO Box 130
Post Mills, VT 05058
(802) 785-3031
Email: vtpuppet@gmail.com
Website: www.vtpuppetree.org
Contact person: Ann Legunn, Artistic Director

Three large puppet productions (with 3 puppeteers):

The Legend of Sleepy Hollow (45 minutes, Grades K-8 and family audiences)
A performance of Washington Irving's classic tale, with over 150 full-color, articulated shadow puppets, presented in the author's exact words. http://vtpuppetree.org/?page_id=96

The Ugly Duckling (45 minutes, Grades K-8) perfect for **Every Hero Has a Story**
A production created through a partnership with the Vermont Institute of Natural Sciences (VINS) – that integrates science (the ecology of birds and their relationship to the audience) and performing arts (the tale of the hapless bird as it seeks its true identity).
http://vtpuppetree.org/?page_id=584

Caps for Sale (45 minutes, Grades K-6 and family audiences, available year round)

An around-the-world presentation (through 7 different cultures) of this famous folk tale with multi-ethnic rod, Muppet-style, shadow, and Punch-and-Judy puppets designed to celebrate diversity. http://vtpuppetree.org/?page_id=572

Two one-person productions (performed by Artistic Director, Ann Legunn):

Swimmy (35 minutes, Grades PreK-3 and family audiences, available year round) perfect for **Every Hero Has a Story**

Based on Leo Lionni's classic book, *Swimmy* is the sole survivor of an encounter between a school of small fish and a tuna. When he meets a new group of his kind hiding among the rocks, he hatches a plan so they can safely explore their world. This visually rich, life affirming book teaches children that relationships matter. It will be paired with an original story, *The Swimmer*, the tale of one young girl's personal quest to protect the environment as she swims through a typical New England river. This is a small, intimate production using an overhead projection of shadow-puppet fish swimming in a tray of real water, and a DVD projector to show PowerPoint seascape images simultaneously on the overhead screen.

14 Carrots (35 minutes, pre-K-grade 3)

Inspired by the art of pop-up books, *14 Carrots* is the story of Aunt Swilly, a mature rabbit trying to enter the job market after years of babysitting thousands of nieces & nephews. The show is filled with visual surprises, puppets, and audience participation for the youngest of children at Storytime.

Ages: Family (varies with particular show).

Length: 35 or 45 minutes.

Fee: \$250 for one-person shows plus travel fee, \$600 plus travel fee for large productions.

Workshops \$3 per additional participant. Block rates available for 2 large shows on the same day, 2 different locations \$400 each plus travel.

Special requirements: Large productions require a 13'x13' clear flat space, 8' ceiling and electrical outlets – ability to darken room, if possible, for shadow puppets. Large productions don't travel in winter.

PUPPETS IN EDUCATION

Includes Kids on the Block – Vermont & Friend 2 Friend Programs – Vermont

294 North Winooski Ave., Suite 125

Burlington, VT 05401

(802) 860-3349

Email: Sarah@puppetsineducation.org

Website: www.puppetsineducation.org

Contact person: Sarah Vogelsang-Card

Puppets in Education teaches children how to keep themselves safe and healthy and to appreciate each other's differences. We do this through educational programs for children and adults that utilize life-sized puppets who model effective leadership and problem-solving skills and demonstrate respect, compassion and inclusion in a diverse community.

They offer 24 presentations (skits and workshops) for grades K-8 and one parent and childcare provider workshop:

Kids on the Block – Vermont Programs: For grades K-8

- ★ **Celebrating Individual Differences** – (Cerebral Palsy, Sibling of a Child with a Disability, Cultural Diversity, Blindness, Learning Differences, Down Syndrome)
- ★ **Social and Safety Issues** – (Bullies and School Safety, Physical Abuse Prevention, Sexual Abuse Prevention, Divorce, Body Image, Healthy Snacking, Girl/Boy Stereotypes, Coping with Crisis (Families in Wartime) and Troubling Times (Vermont’s devastation from Flood Irene))
- ★ **Personal Safety** – (Physical and Sexual Abuse Prevention)
- ★ **Healthy Bodies** – (Healthy Snacking, Dental Care)
- ★ **Alcohol, Tobacco and Other Drugs** – (Tobacco Prevention, Medicine Safety, Making Healthy Choices)
- ★ **Children’s Mental Health** – (Attention Deficit Hyperactivity Disorder, Depression).
- ★ **AIDS Awareness**

Friend 2 Friend Programs – Vermont: for grades Pre K-8, to teach children “we all have different kinds of minds” and the 7 basic friendship tips:

- ★ **“That’s What’s Different About Me”** – (Autism Spectrum and Social Communication Disorders)
- ★ **Demystifying Autism Simulation Presentation** – (Simulated Game for Grades 4-8)

Puppets in Education offers two additional programs created by staff to address specific Vermont needs for grades K-4:

- ★ **Troubling Times** (supporting children’s mental health following Hurricane Irene)
- ★ **Blue** (a skit on Lake Champlain and its watershed, with action steps families can take to keep the water clean).

Puppets in Education Parent and Childcare Provider Workshop:

- ★ **The Power of Play: Executive Functions and our Children** (2 hour workshop)

Length: 50 minutes to 1 ½ hours, depends upon the program

Fee: \$1,600 for a half day (1 to 2 presentations) & \$2,500 for a full day (3 to 4 presentations)

THE TRAVELING STORYTELLER and COMPANY

188 Sheldon Heights

Sheldon, VT 05483

(802) 933-5075 or (802) 393-2697 (cell)

Email: verydramatic@rocketmail.com
Website: www.travelingstoryteller.com
Contact person: Ernie Hemingway or Rina Choiniere

Each of these programs promotes literacy in a fun yet educational way through The Literary Educational Arts Program (L.E.A.P.). Offers different programs which include two wiggles, puppet show and simple crafts:

Jack and the Beanstalk; Gingerbread Boy; Frog Prince; Little Red Riding Hood; The Three Bears; The Three Pigs; Hansel and Gretel; Rumpelstiltskin; The Princess and the Pea; Beauty and the Beast; Nanuk's Arctic Adventure; Susan's Friend (excellent for Black History Month), **The Hill Family** (celebrating differences); **The Little Red Hen; The Ugly Duckling; Country Mouse, City Mouse; The Elves and the Shoemaker; The Emperor's Nightingale; The Three Billy Goats Gruff;** and **Webster's Christmas.**

Also offer a fun **Halloween Literacy** package, complete with wiggles, a puppet show and a craft (optional \$10 fee).

During the last full week of June, Backpack Theater presents an hour-long live performance of 'The Wild Things' and 'Sleeping Beauty.' This is a one week, limited time only option, so book early for your performance.

Ages: 3-11 years, families

Length: 1 hour

Fee: \$100-\$120, depending on size of library, plus mileage; private organizations \$175.

Special requirements: Space for sitting on the floor, wiggling and doing crafts; electricity.



SCIENCE/NATURE/THE ENVIRONMENT

STEPHEN H. AMOS

🌐ANSES NATURAL SCIENCE EDUCATION SERVICES

921 Burroughs Road

Wheelock, VT 05851-8633

Phone: (802) 626-5561 (office); (802) 535-2520 (cell)

E-mail: ansesvt@yahoo.com

Website: <http://www.ansesvt.com/>



Naturalist, teacher, former zoo and museum curator, author, and noted children's group presenter 🌐ANSES founder Steve Amos has over 30 years of related professional experience, traveling extensively in pursuit of his passion for interpreting nature. He has presented hundreds of engaging nature-related programs to both young people and adults, complete with visuals, hands on activities, artifacts, and live animals. Some of 🌐ANSES's perennial program favorites include:

- **Creepy Crawly Critters** – Arthropod characteristics, including a selection of live critters: tarantula, scorpion, walking stick, hissing roach, hermit crab, and millipede.
- **Remarkable Reptiles** – Reptile characteristics, highlighting “Jake,” a live 9-foot boa constrictor and “Buddy,” a large bearded dragon lizard.
- **Slimy and Scaly** – Amphibian and Reptile characteristics, highlighting a large “Pacman” frog, fire salamander, 9-foot boa constrictor, and bearded dragon lizard.
- **Let's Go Owling!** – Designed especially for younger audiences, including props, artifacts, and a reading of children's author Jane Yolen's award-winning book *Owl Moon*.
- **Ocean Mammoths: The Majestic Whales** – Reviews Steve's broad knowledge of these gentle giants with props, images, and stories. Steve is the author of a book on marine mammals.
- **Mammals: It's All About Teeth** – Highlights characteristics of mammals, using visuals, skulls, bones, and other interactive props.
- **Save the Jungles!** – Details knowledge gained from Steve's 43 trips to the tropical rainforests, with artifacts, props, and a surprise live tropical animal. Chocolate included!
- **Coral Reefs** – With many artifacts, images, stuffed animals and stories, details the complexity and fragility of this vital ocean ecosystem.

Detailed descriptions of over forty specific presentations, including those listed above, can be found on the 🌐ANSES website, covering the following general themes:

- *Animals Galore*
- *Habitat Themes*
- *Ecological and Cultural Issues*
- *Foreign Land “Travelogues”*
- *Live Animal Presentations*

Ages: All ages, but especially elementary-aged audiences; please inquire for each program.
Fee: \$185, plus mileage; \$155 for block bookings.
Special requirements: Electrical source, 2 large tables for exhibits and take-away materials.

JEFF BOYER PRODUCTIONS

97 Kaaterskill Ave.
Palenville, NY 12463
(914) 466-3443
Email: info@jeffboyer.com
Website: www.jeffboyer.com
Contact person: Jeff Boyer

Bubble Trouble

A bubble volcano. Bubble roller coaster. A kid in a bubble? Jeff Boyer takes bubbles to the max in this one-man bubble extravaganza. It's the craziest, most creative bubble show around. Jeff juggles bubbles, sculpts and builds with bubbles, makes fog-filled bubbles and more. Mixing comedy, music and interactive bubble-magic, he engages and delights audiences of all ages. A hit at schools, libraries, camps, resorts, cruises, fairs...anywhere there's air! Check out these video links: www.jeffboyer.com/bubble-trouble/.

Fun with Energy

The science of energy is as fun as it gets! Jeff Boyer shows kids that energy is what makes our world work, through carefully laid out activities illustrating the laws and forces which govern the world around us. Jeff takes audiences on an exciting energy-filled ride they'll always remember. He brings kids right up on stage for interactive demonstrations that entertain and amaze! Check out these video links: www.jeffboyer.com/fun-with-energy/.

Ages: All ages.
Length: 45 minutes.
Fee: \$550/show; Block booking: \$500/each for 2 shows; \$450/each for three shows. Jeff loves Vermont and is very happy to help groups block book and is open to creative solutions to bringing his fabulous shows to the state. We also have a talented grant writer on staff and are excited to work with groups who have 501c3 status to gather funding.

MICHAEL J. DALEY

367 Lettieri Rd.
Putney, VT 05346
(802) 387-2601
Email: mjdaley@sover.net
Website: www.michaeljdaley.com

Build a Pizza Box Solar Oven

Based on a project from *At Home with the Sun* (PSP, 1995), kids build their own solar oven and cook solar s'mores. They learn the basics of solar energy and practice craft skills. Often done in

teams (old and young paired), the activity suits a mix of ages.

Ages: Grades 3-9; YA - grades 7 up

Length: 1 hour

Fee: \$200 plus expenses, maximum four presentations per day

DINOMAN

PO Box 13

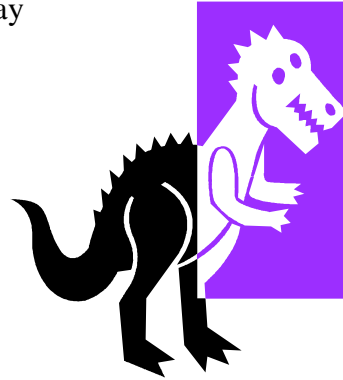
Warren, VT 05674

(802) 496-2389, 1-800-392-8061

Email: icefire@madriver.com

Website: <http://dinoman.org/>

Contact person: Bob Lisaius



DINOMAN! begins at the beginning – the very beginning – of earth, that is. He first takes the audience on a time ride from Precambrian to Quaternary with a few stops in different epochs and ages. He explains the ever-changing earth in terms of land formation and movement. Suddenly he discovers footprints, very large footprints, and the hunt is on! Camp is set and Dinoman tells all in song, story, and magic. Ultimately three huge dinosaurs are found.

After the performance, the workshop begins. In a classroom setting, small groups of students are introduced to a real dinosaur bone, replica skulls, and other fossils. All of the samples are passed around so that students can touch and ask questions about them. Each workshop is approximately 20 minutes long.

Ages: K - 6

Length: Show - 40 minutes; workshop - 20 minutes

Fee: \$395-\$595 shows; \$25-\$100 workshops

Special requirements: 10 foot high ceiling; set-up time is 40 minutes, strike time is 30 minutes.

EXORDIUM

1635 Water Tower Road

Enosburg Falls, VT 05450

(802) 238-3697 or (802) 285-2025

Email: mrk@exordium-adventure.com

Website: www.exordium-adventure.com

Contact Person: Kurt J. Valenta

Nature, Science and Children's Programs

Designed specifically for your site or choose from a number of prepared programs. Local field-trips and excursions also possible. Visit the website for a view of some of the subject areas and programs available.

Ages: 4-adult

Length: 1-3 hours

Fee: TBN; mileage outside of Franklin and Chittenden Counties .55/mile; block booking discount available.

MARY HOLLAND

134 Densmore Hill Road

Windsor, VT 05089

(802) 436-2525

Email: mholland@vermontel.net

Website: www.naturallycuriouswithmaryholland.wordpress.com

Mary Holland, author, naturalist, columnist and wildlife photographer, has spent a lifetime working in the field of environmental education. Past Director of Education at the Vermont Institute of Natural Science, she brings her passion and enthusiasm to schools and libraries with her children's programs based on her books, *Naturally Curious* (winner of National Outdoor Book Award, 2011, Nature Guidebook category), *Milkweed Visitors*, *Ferdinand Fox's First Summer*, *The Beavers' Busy Year* and due out in September, *Animal Eyes*.

Naturally Curious

Mary's photographs take the audience through a calendar year, month-by-month, highlighting three or four plants or animals that are likely to be seen each month, and she shares some fun facts about their natural history. An extensive collection of animal skins, scat, skulls, etc. accompanies the program and is displayed for children to view (and sometimes touch) prior to and after the program. Stories behind the taking of the photographs are shared with the audience, and questions and stories are encouraged following the program. Program customized to any size or age group. Signed copies of *Naturally Curious* and all of Mary's children's books are available for sale.

Ages: All ages.

Length: 45 minutes - 1 hour.

Fee: \$500 plus \$0.60/mile.

Special requirements: *Naturally Curious* program needs three long tables for artifact display.

LYNN LEVINE

221 Partridge Rd.

East Dummerston, VT 05346

(802) 254-4717

Email: forester.lynn@gmail.com

Website: www.heartwoodpress.com

Investigating Wildlife

Lynn Levine, a forester/environmental educator since 1978, has taught thousands of children and adults about the natural world. She is co-author of *Mammal Tracks and Scat: Life-Size Tracking*

Guide (Heartwood Press, 2008), *Mammal Tracks and Scat: Life-Size Pocket Guide* (Heartwood Press, 2014), and *Snow Secrets*, a children's fiction book.

“Investigating Wildlife” is a one-hour highly interactive program for children and adults that delves into the “ephemeral stories” that New England’s wildlife leave behind. Participants learn to read these tales through sight, movement, touch and sound. They magically transform into animal detectives who learn skills to interpret the signs of their wildlife neighbors.

Ages: PreK-Adult

Length: 1 hour

Fee: \$195/hour for programs within Windham County; otherwise, two consecutive programs for \$390 plus .40/mile.

MAD SCIENCE OF WESTERN NEW ENGLAND

P.O. Box 1265

Northampton, MA 01061

(413) 584-7243

Email: events@madsciencewne.com

Website: westnewengland.madscience.org

Contact person: Sara Clark

Mad Science of Western New England offers innovative and engaging programs for Preschool and Elementary School age children on many different science topics. We also offer specific programs that are designed to complement library reading themes.

Mad Science Workshops are inquiry based and include cool demonstrations and a fun hands-on component. For preschoolers, Mad Science has 24 different workshops covering life sciences, senses, earth and beyond, and general science exploration. Example topics include: Animal Friends, Smell and Taste, Sea, Sand, & Surf, and Color Lab. For elementary school-aged children Mad Science has over 50 different workshops covering physical sciences, earth & space sciences, life sciences and space/rocketry. Example topics include: Dry Ice Capades, Super Power Sources, Sun & Stars, Dinosaurs, Life in the Sea, and Slime Science. School-age workshops are capped at 25-30 children, and Preschool workshops are capped at 15-20 children to ensure everyone gets a chance to participate. Prices can include a science take-home for every child. Resource packets related to the topic of any workshop are available as well.

Mad Science also offers Stage Shows for larger groups or those interested in a demonstration show only. Show topics include: Fire & Ice, Fun-tastic Forces, and Spin, Pop, Boom among others, and shows can be tailored to library reading themes. Another option that can be scheduled with a show or alone is our Hands-On Activity Booths. Booths run for an hour and can accommodate about 80 participants per hour. Examples of Booth topics include: Zap Attack, Bubbling Potions, Comets & Asteroids and Silly Sounds.

Ages: 4-12

Length: 30-60 minutes depending on the program

Fee: School-age workshops: \$179. If two or more workshops are booked on the same day, second one is \$159. Preschool workshops: \$189 for 2 back-to-back ½ hour workshops. If book more than 2 ½ hour workshops on the same day, 3rd and up are \$88 each. Stage Shows: \$160-\$425 depending on size. Booths: \$155-\$175 per hour. Prices do not include mileage. Special requirements: Access to a table, electric outlet and water. Territory includes Windham County. Other locations may be considered depending on distance and event.

ROB MERMIN – see THEATRE

THE NATURE MUSEUM

186 Townshend Rd., PO Box 38

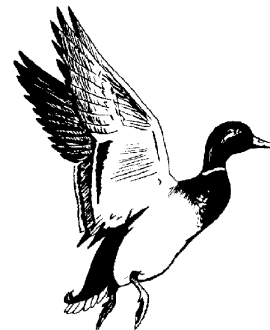
Grafton, VT 05146

(802) 843-2111

Email: info@nature-museum.org

Website: www.nature-museum.org

Contact Person: Carrie King, Executive Director



Looking for a unique, interactive, and hands-on outdoor experience for children?

Offering distinctive educational programs for school and library groups, preschoolers, homeschoolers, and more, The Nature Museum tailors interactive ecological experiences for Vermont youth. Programs are offered throughout the year at both the Museum and at your location.

Join an adventure in nature investigation: programs include creature and habitat identification, treasure hunts, catch and release, respect for the natural world and its inhabitants, and more! Don't miss the charming Fairy House Tour in the last weekend of September, when fairies of all ages gather to explore the Grafton woods and celebrate. The Nature Museum also offers adult programming with expert naturalists.

Visit the website to learn more about The Nature Museum's customizable and educational nature experiences for kids!

Ages: Preschool - adult (varies with program).

Length: 30 minutes - 2 hours.

Fee: \$90-\$180 plus mileage for programs at your site.

Special requirements: Most programs are offered year-round, although a few are only seasonally appropriate.

LAUREL NEME

Shelburne, VT 05482

(802) 238-4040

Email: laurel@laurelneme.com

Website: www.laurelneme.com

Animal Insights: For elementary and middle school students, Laurel shares stories to provide insights into the wonders of wildlife. She uses stories about remarkable animals to launch into discussions on endangered species, wildlife rehabilitation and animal intelligence. They can be tailored to particular species or subject areas. Meet Chhouk, an orphaned elephant in Cambodia with a prosthetic leg. Learn what happened to him, the difficulties of wildlife rehabilitation, and about elephants more generally. Or meet Fu Manchu, an orangutan that loved outsmarting his zookeeper. Or Rocky, who enjoys imitating the ninja moves in *Kung Fu Panda*. Or discover that Curious George is not a monkey at all, but an orangutan. Learn the difference between apes and monkeys. Hear funny but true stories about orangutans or other animals, and in the process appreciate about their biology, the threats facing them in the wild, how people are helping, and what you can do.

Wildlife Forensics: For middle school, teens and adults, her programs focus on wildlife forensics, wildlife trafficking, wildlife rehabilitation and threats to endangered species. A “CSI for Animals” program explores the field of wildlife forensics. Human and wildlife forensics are similar in that they both use science to link a suspect to a crime scene and victim. Yet there's a big difference. While human forensic scientists deal with just one species of victim – *Homo sapiens* – wildlife forensic scientists have to deal with thousands. Laurel explains how this innovative science uses a variety of techniques, including morphology, chemistry, genetic analysis (DNA) and more, to solve crimes against wildlife. She incorporates real life stories from around the world and combines that with some hands-on exploration using feathers, hair, skulls and other bones.

Writing Workshops: She also will discuss writing skills, such as how to research effectively, how to make a true event into a story, how to conduct interviews, and revisions. She takes participants through the process and shows how an idea becomes a book or series of articles, what's necessary to get it into shape changes over time, and what happens after publication.

Laurel Neme writes regularly for *National Geographic* and is the author of *Orangutan Houdini*, a children's picture book endorsed by Biruté Mary Galdikas that tells the true story of an ape that outsmarts his zookeeper, and *Animal Investigators: How the World's First Wildlife Forensics Lab is Solving Crimes and Saving Endangered Species*, a non-fiction “CSI for wildlife” for adults with a foreword by Richard Leakey and endorsed by Jane Goodall. Laurel has appeared on ABC News Nightline, NPR's Science Friday, WCAX and VPR's Vermont Edition, among others. She's traveled widely across Africa and volunteers close to home at Outreach for Earth Stewardship helping to rehabilitate raptors. She has a PhD from Princeton University.

Ages: K-5, 6-8, 9-12

Length: 3-4, 45-50 minute sessions per day

Fee: \$1,500 per day in Vermont; \$2,000-2,500 for out of state.

A PASSION FOR BIRDS

120 Pulpit Hill, #31

Amherst, MA 01002
(413) 549-3722
Email: wow@henrylappen.com
Website: www.henrylappen.com
Contact: Henry Lappen

A Passion for Birds (formerly Birds in Their Habitat) is a unique, interpretive program which helps people to understand and connect with birds and other wildlife. Using masks, comedy, and loads of audience participation, Henry Lappen explores how and why birds have adapted to their environment. He explains the science while demonstrating how the birds move and act. Participants get to don the masks and soar as Eagles, stalk as Herons, and swim as Puffins.

Ages: Grades K - 8, adult and family shows
Length: 55 minutes
Fee: \$425 plus travel; \$650 for two programs

P.E.A.C.E.®
PROGRAMS FOR ENVIRONMENTAL AWARENESS & CULTURAL EXCHANGE

PO Box 1052
Norwich, VT 05055
(802) 649-1815
Email: michaelcaduto@p-e-a-c-e.net
Website: www.p-e-a-c-e.net
Contact person: Michael Caduto



Storyteller and environmentalist Michael Caduto – co-author of the best-selling *Keepers of the Earth* series – has recently released his first storytelling CDs of tales from around the world: *The Rainbow Garden: Tales of Wisdom* (ages 5-10) and *The Wisdom of Nature and Other Earth Tales* (ages 11 and up). His popular programs, performances and author visits employ storytelling, music, creative dramatics, dance, and humor to teach about nature, environmental stewardship, cultural diversity and indigenous peoples worldwide, including the Abenaki of Vermont and New Hampshire. Michael's newest books are: *Catch the Wind, Harness the Sun: 22 Super-Charged Science Projects for Kids* (Teacher's Choice Award) and a picture book, *Riparia's River* (Green Earth Honor Book Award). Other award-winning titles include *Earth Tales from Around the World*, *Native American Gardening*, *The Crimson Elf* and *Pond and Brook*.

Kids' Power Program! Energy Alternatives for Today's Kids. This entertaining new program explores renewable energy through storytelling, music, a quiz show and lots of fun, participatory demonstrations of today's renewable energy technologies. Shows children how to harness energy from the sun, wind and mini-generators to power everyday life and reduce global climate change. Features the "Fun Energy Facts Game" (with prizes)!

Keepers of the Earth: Wisdom Tales to Help Save the Planet. Explore Earth stewardship for today's world through song, dance and stories from Native North America and beyond. Engages

imaginations through a host of humorous voices and characters, plus songs, chants, guitar, native instruments and a dance.

Flying Turtles & Talking Bears: Adventure Tales from Around the World. Earth stories and legends from Africa, South America, Europe and North America are funny, moving and often end with an unexpected twist of wisdom. Includes sing-along music and a circle dance.

The Loon's Necklace. Explore the endangered Common Loon through storytelling, guided imagery, a slide show and music. Learn how to help loons survive and make a necklace of wooden beads (provided) to symbolize lessons taught by the loon's generosity.

Tales from the Deep: Native Legends of the Living Waters. Celebrates freshwater life through stories, songs, chants, instruments and a dance. Hear how Azeban the raccoon tricks the crayfish (Abenaki), how Koluscap defeats the Water Monster (Chippewa) and how the Cranes save Tortoise from a great drought (Tibetan), among other tales.

Keepers of the Night: Moths and Monsters, Bats and Bones. Edgy myths and legends, enhanced with song, bring the world of night to life with a varied cast of humorous and dramatic characters and voices. Perfect for Halloween. (Rated SC for Scary!)

Earth Harvests and the Seeds of Life: Native Stories, Song, Dance and Food. Myths and legends explore connections between people, plants, Native gardens and the harvest. Humorous, nurturing stories lead us through the seasons. Closes with a taste of Native food.

Native American Games. Come play Native North American games, including hoop toss, ring & pin, rabbit sticks, foot races and cat's cradle – all interwoven with stories, music and a round dance.

Minibeasts of the Stream (Live Animals!). We'll turn someone into an aquatic insect, look at slides, project live insects giant-sized on a screen, create a rainstorm and share a story of aquatic life. (May 1st through September 30th).

Stories from the Rising Sun: The Ways of the Wabanaki. Abenaki myths and legends celebrate the native peoples of northern New England and the Maritime Provinces of Quebec. Stories, songs, chants, native instruments and a dance entertain and reveal the rich traditions of such cultures as the Western Abenaki (VT & NH), Penobscot, Passamaquoddy, Micmac and Malecite. This performance is a window to greater understanding of the Wabanaki Nation – the "People of the Dawn" – past and present.

Ages: ALL

Length: 1 hour

Fee: \$275-\$300 plus mileage, charged at the rate of .45/mile, round trip

REBECCA RUPP – see AUTHORS/ILLUSTRATORS

JERRY SCHNEIDER – “THE BUTTERFLY GUY”

PO Box 212
Hardwick, VT 05843
Phone/Fax: (802) 472-3906
Email: jschneider@vtlink.net



Learn Your Butterflies! is a beautiful slide presentation of Vermont butterflies, by Jerry Schneider, butterfly enthusiast and creator of the award winning Butterfly Game. Audiences learn where to find butterflies and how to attract butterflies to their gardens. They will learn interesting butterfly facts and behaviors (did you know that butterflies taste with their feet? Or that the Viceroy butterfly, shown above, looks like the Monarch and is protected because birds tend to avoid the poisonous and distasteful Monarch?). We will learn about the heroic Monarch migration, and about conditions that affect the Monarchs as they migrate each year.

In addition to the slide show, children will create their own butterfly tee shirts (heavy, 100% cotton) using a combination of Rit fabric dye sprays, plants, and butterfly cut-outs. Bring a shirt, or \$4 to purchase one.

The Wonderful World of Bats! introduces audiences to the exotic world of bats. Via interactive dialogue, slides, and taped bat calls, children move beyond old stereotypes, to an understanding of the vital importance of bats. See vivid photos of tropical fruit bats, the vampire bat, and some of our local bats. We will learn about bats in our attics, vampire bats, bat eyesight, echolocation, migration and hibernation. Eyes light up at such phenomenal creatures as Townsend’s Big Eared Bat, and the Pallid Bat.



Children will create bat tee shirts, same process and charge as the butterfly shirts above (bring a shirt, or one is available for \$4).

Ages: 6 years and older.
Length: 50-60 minutes.
Fee: \$195 (no mileage fee).

SOUTHERN VERMONT NATURAL HISTORY MUSEUM

7599 VT Route 9
West Marlboro, VT 05363
(802) 464-0048
Email: vermontmuseum@gmail.com
Website: www.vermontmuseum.org
Contact person: Michael Clough

The Museum offers a variety of high-quality outreach programs to schools, libraries and many other venues. Most programs incorporate live animals, touchable artifacts and interactive demonstrations with multi-media presentations. Some popular library programs include “Vermont Raptors,” “Owls of Vermont,” “Turtles to Toads – the Reptiles and Amphibians of the

Northcountry,” and “Symbol of the Sun – Humans and Birds of Prey.” Programs are designed to be flexible to suit all ages and our professional educators bring years of experience to every presentation. We are happy to work with you to adapt our programs to fit your specific region or interests. For a complete program list visit our website or call the Museum to speak with Assistant Director Michael Clough.

Ages: All ages.

Length: 45 minutes-2 hours (typically 1 hour).

Fee: Standard live animal programs: \$175 plus mileage at \$0.56/mile. Multi-program discounts and mileage sharing available for same day programs at different sites. Additional fees may apply for programs over 60 miles from Wilmington, VT.

STEPHEN SWINBURNE – see AUTHORS AND ILLUSTRATORS

VERMONT INSTITUTE OF NATURAL SCIENCE

VINS Nature Center

6565 Woodstock Road

PO Box 1281

Quechee, VT 05059

(802) 359-5000

Contact: info@vinsweb.org

Website: www.vinsweb.org



Vermont Institute of Natural Science (VINS) naturalists present a variety of natural history programs, lectures, and educational events. All presentations include hands-on materials for participants to investigate, such as pelts, skulls and tracking signs related to the topic. Live birds of prey and reptiles travel with educators to allow an up close look at their secret lives. Topics include but are not limited to: hawks, owls, falcon, eagles, bear, moose, coyote, bats, turkeys, spiders, loons, and more. Review the VINS website for a full description of Outreach Programs.

Ages: Preschool - adult

Length: 1/2 hour - 2 hours

Fee: \$200-\$350 plus mileage

VERMONT WILDLIFE RESCUE ASSOCIATION

57 Bouffard Lane

Westford, VT 05494

(802) 879-4449

Contact person: Carol A. Winfield

Wildlife and Environmental Education programs. Live non-releasable wild animals visit (such as hawks, owls, reptiles, and small mammals). Programs can be on general wildlife in VT or customized focus such as “endangered species,” “birds of prey,” etc.

Ages: Over 4 years best, all are welcome
Length: ½ hour – 1 hour
Fee: Donations accepted. Suggested donation for 1 hour - \$150.

WILDTHINGS! NATURE PROGRAM

95 Sadler Lane
Williston, VT 05495
(802) 233-8283
Email: wildthingsvt@gmail.com
Website: wildthingsvt.com
Contact person: Kristen Littlefield

Kristen Littlefield, M.Ed., certified Elementary Education teacher and Four Winds Nature Institute instructor, has educated pre-kindergarten and elementary-aged children in a classroom setting for the past twenty years. An eight-year instructor of the Four Winds Nature Program, Kristen has imparted her knowledge of the natural world to children ages 4-10 in schools and libraries through puppetry, hands-on experiments, outdoor exploration, literature, and song and drama.

Wildthings!

Kristen's Wildthings! program is designed to teach children ages 4-12 about natural and physical science through art, literature, puppetry, outdoor exploration, hands-on experiments and drama. Kristen's original curriculum is based on the Vermont Core Standards for Science and each workshop includes activities that encourage critical thinking and problem-solving skills. A wide variety of science materials accompany each workshop which children are encouraged to touch and explore.

Each hour-long workshop begins with a story, puppet show or "special guest" (Kristen in costume as Professor Fizzywig to introduce physical and natural science themes). The introduction is followed by an indoor or outdoor hands-on activity that ties to the science theme. Some examples include: making fossils using clay and rubber molds, creating our own fossil field guides, dissecting owl pellets, creating bioluminescent sea creatures, "fishing" for invertebrates in a tank of pond water (or mucking around in a real pond), or whipping up some "lava" for our self-designed volcanoes.

A brief wrap-up follows each activity and children take home their theme-based projects. Handouts for caregivers are also provided at the end of each workshop. The handout may include book lists, science vocabulary, song lyrics, experiment ingredients, and/or extension activities.

Ages: 4-12, but most workshops can be adapted for any age group
Length: 1 hour
Fee: \$125 (plus mileage if outside Chittenden County) Currently, there is no fee for materials. I provide all workshop materials.
Special requirements: 3-4 tables for exhibits and art materials. Please visit my website for current

workshop offerings. However, I am very flexible and will present workshops by request.



STORYTELLING

PETER AND MARY ALICE AMIDON – see MUSIC/DANCE

JUDITH BLACK

c/o Ellen Weiner
2411 Bay Rd.
Sharon, MA 02067
(781) 784-6394
Email: elweiner@comcast.net
Website: www.elweiner.com
Contact person: Ellen Weiner



Judith Black, a dynamic performer who has appeared on radio and television, is recognized as one of New England's foremost storytellers. Her repertoire encompasses folktales, heroic women, stories with a historical focus such as the American Revolution, the Holocaust, bullying prevention, etc. as well as stories she has created herself. An extraordinarily gifted communicator who possesses a wry sense of humor, she delights audiences both young and old alike.

School programs meet state standards. Curriculum guides are available for school presentations.

Judith has received numerous citations and awards among which are: National Storytelling Network Oracle Award Circle of Excellence, Boston Parents Paper's Gold Medal Family Entertainer of the Year, Boston Phoenix's Top Ten List, New England Emmy Awards (nominated), The People's Choice Award, National Youth Storytelling Pegasus Award Special Distinction and many many others.

Ages: All ages and families
Length: 45 minutes
Fee: \$500 plus travel, discount for multiple performances/block booking. Funding may be available through the Vermont Arts Council and the New England Foundation for the Arts.

SIMON BROOKS – STORYTELLER

253 Barrett Road
New London, NH 03257
(603) 877-0033
Email: simon@diamondscree.com
Website: www.DiamondScree.com

Award-winning British storyteller Simon Brooks has captivated people all over New England. Of the three CDs he has so far released, two are award-winning: "More Second-hand Tales"

received the Silver Honors from Parent's Choice in 2009 and "A Tangle of Tales" received the Gold Award from Parent's Choice in 2011. He has also received awards from the Storytelling World for his first and third CDs. With his passion for folklore and children's literature, Simon has brought tales to life in both his live performances and his albums by combining the intensity of a solo performance with the intimacy of a face-to-face conversation. Simon's exciting and yet calm storytelling delights adults and children alike.

Children, even the most jaded, leave Simon's presentations fully understanding the magic inherent in a story powerfully told. Simon can tailor a program for your individual needs.

Simon is also a published photographer, poet and writer and narrates audio books for Audible.com. Simon provides community workshops, keynote speeches as well as story performances.

For more information, testimonials etc., please visit his website <http://www.diamondscree.com/> for videos, audio streams, written stories and other great free stuff!

Ages: 4 years and up

Length: 40-60 minutes

Fee: \$250-\$900 (each program personally catered to your needs; one hour to full day; small group to hundreds)

Special requirements: Performance space of 10 ft x 6 ft preferred and power outlet for PA with larger (100 plus) audience.

PETER BURNS

PO Box 134

Winooski, VT 05404

(802) 399-7095

Email: heatofhistory@gmail.com

Peter has been a storyteller for many years. A recipient of many awards, including two fellowships from the Vermont Arts Council, his work has been on National Public Radio. He is a scholar for the Vermont Humanities Council and teaches storytelling for VSA Vermont.

Family Storytelling

Peter's highly interactive stories feature both original and traditional tales from around the world and here in Vermont. He sprinkles his show with magic, songs, poems and riddles. Peter is especially happy to work with younger children and their families. Upon request, he has a special show that focuses on science.

Ages: 3 and up

Length: 1 hour

Fee: \$175-\$200

MICHAEL CADUTO – see SCIENCE

CHAMPLAIN TROUBADOUR

Education Department
Lake Champlain Maritime Museum
4472 Basin Harbor Road
Vergennes, VT 05491
(802) 475-2022
Email: info@lcmm.org
Website: <http://www.lcmm.org/education/outreaches.htm>

Education Outreach Program; Songs and Stories of Lake Champlain:

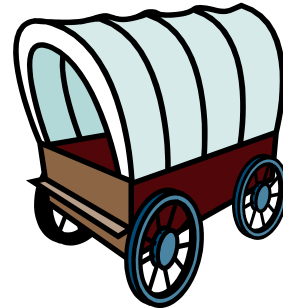
Enter the world of Wind Eagle, Horse Ferries, Odziozo, Swimming Chipmunks, African Fossils, and more! The *Champlain Troubadour* (Matthew Witten) performs stories and songs from different traditions to engage the audience in song, movement, and the excitement of people's adventures and follies in the lake and other maritime environments.

Songs and Stories of Lake Champlain is a fun and educational exploration into the local lore of Lake Champlain and its connections to the greater world including French-speaking Quebec, Native Americans, and its shared geology with Africa.

Ages: 5-12 years
Length: 45-60 minutes
Fee: \$250 plus mileage. Depending on availability of sponsorships, this program is sometimes offered at a reduced fee. Please contact us to check on sponsorships!

JOAN GATTURNA – PETTICOAT ADVENTURES

2411 Bay Road
Sharon, MA 02067
(781) 784-6394
Email: elweiner@comcast.net
Website: www.elweiner.com
Contact person: Ellen Weiner



Petticoat Adventures take audiences back in time to either the American Revolution or the 19th Century's Great Age of Sail. Dressed in authentic costumes of each period, storyteller Joan Gatturna portrays remarkable women of unusual achievement in separate programs.

Petticoat Patriot is the story of Deborah Sampson, a Massachusetts woman who, disguised as a boy, served as an enlisted soldier in the Continental Army during the American Revolution. Discover how Deborah got away with it and what drove her to attempt such an adventure!

Petticoats at Sea is a glimpse into the rarely seen world of the women and children who made their homes at sea with their captain husbands and fathers. Meet 16-year-old Johanna Sears who

traveled to China with her father and became captain of his clipper ship under a most extraordinary circumstance.

Visit with Rachel Revere and hear what life was like for the wife and children of the famous patriot during Revolutionary times in Boston. Learn of Mrs. Revere's role in escaping occupied Boston with her children and why one son was left behind to face the British on his own!

Ages: School age to adult

Length: 50 minutes

Fee: \$500, discount for multiple performances – travel extra. Funding may be available through the New England Foundation for the Arts.

Special requirements: 1 small table/ 10 x 10 performance space

JACKSON GILLMAN – “STAND-UP CHAMELEON”

PO Box 41

Onset, MA 02558-0041

(508) 295-0886

Email: jxsong@comcast.net

Website: www.jacksongillman.com



Sparkling with energy, wit and whimsy, “Stand-Up Chameleon” Jackson Gillman draws on his many talents as storyteller, songsmith, mime and sign language artist to engage audiences of all ages in his unique style of personal theater. Many of his educational programs reflect his ecology background from the College of the Atlantic. While the themes vary, they are all highly visual and interactive. 37 years of experience, references galore. Frequents the Brattleboro area.

Thematic programs include:

- ★ **The Magic of Rudyard Kipling: Just So** – The classic Just So Stories are brought to life through Jackson's intimate theatrical style and a score of lively characters.
- ★ **Songs and Stories for a Small Planet** – A celebration of nature with an eye to where we can fit in and how we can help sustain our world.
- ★ **Nature in Action, Story and Song** – An educational romp on the wild and crazy side of natural science.
- ★ **Riot in the Garden** – Fun-filled science theatre, awarded Most Educational at the MOFGA Common Ground Fair.
- ★ **BUGS!** – Doodlebugs, spiders, ants and other crawlies are featured in this low-life revue.
- ★ **On a Wing and a Song** – A birds-eye view of the cycle of seasons. Includes nest building, hatching, feeding, learning to fly and migration. Ideal for pre-school to primary grades with interactive poems, stories, finger plays, simple sign language, and lots of participatory movement.
- ★ **Autumn Wonders** – A rich tapestry of the colors, sounds, and smells in a heartwarming, story and song-filled celebration of the season.
- ★ **Halloween Silly Willies** – Songs and stories to tickle your funny-bone without scaring your pants off. A highly visual, energetic and interactive show with all the

- typical Halloween ingredients, but all in light-hearted fun.
- ★ **Winter Wonders** – Heartwarming celebrations of the seasons, holidays and the human spirit. Program performed with sign language.
 - ★ **Spring Into Action and Song** – Celebrates spring in all of its flowery, song-filled wonder. Everyone becomes worms, flowers, birds, sun, rain and more in this playful romp.
 - ★ **Once Upon a Tide** – Fun and fishy repertoire from the sandy beach to the briny deep.
 - ★ **The Man Who Planted Hope** – An inspiring account of reforestation in Provence, adapted from the story by Jean Giono.
 - ★ **Levity in Motion** – Mime and stories for the family, airborne exploits and other childhood flights of fancy.
 - ★ **A Family Cabaret** – This comedy/music revue is ideal for an intergenerational audience. A fun look at daily rituals, wake-up to bedtime, from all perspectives.
 - ★ **Moon Crazy** – Put on your imagination caps and blast off with Jackson on his lunar adventures. Captivating songs and stories, including Frank Asch's *Happy Birthday Moon*, to take you far away and pilot you happily home.
 - ★ **The Dancing Man** – Lively, interactive songs and stories to move and groove with, featuring the title story by Ruth Lercher Bornstein performed with sign language.
 - ★ **Harlequin and the Gift of Many Colors** – Stories of friendship performed with sign language.
 - ★ **Swamp Cake and Cattails** – An assembly program about anti-bullying and social acceptance, fancifully disguised as a prehistoric comedy with dinosaurs and dragons.
 - ★ **Hard Knocks** – An intense one-man drama dealing with substance abuse within a family, mixing humor with the realities of life. Targeted for adults, but also appropriate for middle school ages and up. Designed to be easily incorporated into awareness programs.
 - ★ **The Perfect High** – A selection of shorter comic sketches dealing with self-esteem, peer pressure, experimentation, and promoting healthy lifestyle choices. Mime, music, and participation, along with Jackson's altered egos, take you for a lighter-side look at the prevention of addiction.

Ages: Preschool - primary; elementary; middle/high school; and mixed family audiences

Length: 45-60 minutes

Fee: Block-booking fee starts at \$375

BECKY GRABER

120 Guilford Street

Brattleboro, VT 05301

(802) 254-8994

Email: ragtime@sover.net

Website: www.beckygraber.com

Becky Graber presents her young listeners, their teachers, and families, with programs full of magic, fun, rhythm, music and lyrical language. For the youngest listeners she encourages group

participation on songs, chants, and singing games; as listeners age, there is less active participation and more stories told just for listening. A seasoned performer and teacher, Becky is a touring artist and teaching artist in both New Hampshire and Vermont, and travels farther afield as well.

Becky taught storytelling at Antioch New England graduate school for many years, and is able to lead interactive storytelling activities as well as perform. She can be featured at Young Author nights or other literacy celebrations. She enjoys working with a school or a library to craft specific thematic programs. Becky also leads group sings and singalongs, and is experienced and comfortable performing for preschools, daycares, and senior care facilities.

Ages: Preschool through 6 and family audience are most usual; programs designed to suit particular groupings. Becky is widely known for her programs for Preschool and K-2 audience, but is adept with others as well.

Length: 45 minutes - 1 hour.

Fee: \$250/single show; \$350 half day; \$500 full day; \$350 a day for school residencies. Plus travel costs beyond an hour of Brattleboro.

TIM JENNINGS & LEANNE PONDER

Folk Storytellers

PO Box 522

Montpelier, VT 05601

(802) 223-9103

Email: tim@folktale.net

Website: www.folktale.net

“Tim Jennings and Leanne Ponder are true Vermont treasures, and hearing their stories never grows old.” —Seven Days

“If you have ever wondered whether storytelling could be absolutely fascinating, give this duo a try. They are brilliant!” —folkworld.eu

Multiple award-winning albums, featured performances at festivals across the country, rave reviews from across the world, and a career spanning over 30 years help place ALA notable recording artists Tim Jennings and Leanne Ponder among the best of today's folk storytellers.

Their compelling style of duo narration (a British storytelling journal called it “verbal jazz”) is both intricate and delightful. Their folktales are funny, touching and exciting; very entertaining yet deep as a dream. Harp and concertina music sets the mood, and increases the stories’ impact.

The couple's live-performance recordings – featuring foolish wolves, magic pots, talking tigers, miraculous crones, impostors, saints, and laughing rats – have won Parents’ Choice, American Library Association and Children’s Music Web awards.

Tim and Leanne are married and live in East Montpelier, with a feisty little dog and a marmalade cat. Their website has extensive reviews and features both audio and video samples of their live performance.

Ages: 5 through adult

Length: 30-90 minutes

Fee: \$300-\$750

Tim Jennings • Eastern Coyote Productions

Jennings & Ponder • World Tales

Sheefra • Celtic Music

ANGELA KLINGLER – THE STORYTELLER

PO Box 530

Salem, NH 03079

(603) 898-0537

Email: TheStoryteller@AngelaKlingler.com

Website: www.AngelaKlingler.com

From museums and mythology to historical legend, geomythology, stars and pourquoi – whether for environmental camps, scouts and arts festivals, or educators' conferences, schools and libraries from NH, MA, ME, VT and NY to TX, CA and WA – Angela's animated retellings of traditional world folktales, fables, fairytales, myths and legends bridge time, culture and curriculum PreK-8.

Nationally recognized, telling and working with state curriculum frameworks since 1989, Angela is a *New England States Touring Program Artist and eligible for NEST funding through the New England Foundation for the Arts – CreativeGround@nefa.org*. New Hampshire Storytelling Alliance board president and past president of the League for the Advancement of New England Storytelling, her National Parenting Publications Award Winning CD *Faire Tales* is available at: <http://cdbaby.com/cd/angelaklingler>.

Visit web site for example programming, work and references. Custom designed storytelling programs, storycraft, seasonal themes and residencies available.

Ages: K-8, families, adults

Length: 1 hour

Fee: \$300-\$600 - Residencies vary. Additional travel fee for mileage calculated at federal rate required. Block scheduling available with \$50 discount for multiple, consecutive bookings. Negotiable honorarium fees available.

Special requirements: Distraction free performance space large enough to accommodate audience comfortably. Electricity for portable sound system for outdoor performances and large audiences.

RONA LEVENTHAL

P.O. Box 855

Northampton, MA 01061-0855
(413) 586-0624
Email: rona@ronatales.com
Website: www.ronatales.com

Rona Leventhal is one person, but many voices. Through her, skies talk, turtles sing, and magic happens! Rona will have you dancing on your feet, swaying in your seats, making funny noises, singing, and laughing, as she shares stories from the silly to the serious, from the mysterious to the monstrous!

Over 24 years Rona has gained repute as an exuberant and dynamic performer, bringing with her a cornucopia of characters and voices. With her large bag of multi-cultural and original tales tucked in her imagination, she presents a dramatic, engaging, humorous and participatory experience for all ages.

Her performances include:

Haunts, Haints and Hollars: Stories for a Halloween Eve

Travelin' Shoes: A Multi-Cultural Storytelling Extravaganza!

How Diggity Dog: Stories to Rattle Your Bones!

Earth Celebrations!

Silkie's Song: Stories and Songs of the Sea

Tales from Russia

Go Girls!: Stories of Strong Women and Girls: Stories of Self-Esteem

And more!

Programs can be tailored to summer reading themes.

Performances AND workshops for teens and adults also available!

As a workshop leader Rona infuses improvisational theatre/movement and team building into her programs. She is applauded for her enthusiastic spirit and supportive nature. As a certified teacher, literacy and developing the imagination are the keystones to her work...and her passion! Workshops include:

Moving the Body, Freeing the Mind: The Art of Storytelling

Story Bag: Tales that Teach

Improv Theatre for teens or adults

Story-Based Movement programs for young children

Storytelling Extravaganza: Tell, Create, Connect! (family literacy program)

Many more geared toward educators.

Rona has performed on the stage of The National Storytelling Network conference to hundreds of libraries and schools throughout New England and beyond. She is the producer and facilitator of the **Summer Storytelling Institute Retreat**. Her first CD, "**Raps Rhythms and Rhymes: Stories to Tap, Rap, Shake and Sing**" will be out in 2015. She is also co-editor of the book *Spinning Tales, Weaving Hope: Stories, Storytelling and Activities for Peace, Justice and the Environment*. See her web site for details!

Ages: Varies – from very young to adult

Length: One hour for performances; workshops/literacy programs vary in length between 1 ½ - 6 hours.

Fee: Please call Rona for info on fees. While she has an established fee schedule, she tries to work with libraries in order to accommodate varying budgets to create a win-win situation for everyone involved! Block booking discounts available.

SUMNER McCLAIN

2411 Bay Road

Sharon, MA 02067

(781) 784-6394

Email: elweiner@comcast.net

Website: www.elweiner.com

Contact: Ellen Weiner

Stories that Celebrate the Human Spirit

Sumner McClain, a noted African American storyteller, is a master storyteller – a spinner of tales who delights audiences of all ages with a repertoire of imaginative and traditional stories.

One of the most frequently requested performances is the story of **Dr. Martin Luther King Jr.** which is brought vividly alive and fashioned from the perspective of Dr. King's father, "Daddy King." The journey from childhood to adulthood as only a father could see it brings to audiences a living, breathing human portrait of Dr. King.

Mr. McClain has performed in hundreds of schools, libraries, colleges, private organizations, etc. throughout New England. He has also worked with the People's Theater, Inc., New African Company and the Elma Lewis School of Fine Arts.

Ages: All ages

Length: 45 minutes

Fee: \$500 for 1 performance, discount for multiple performances – travel extra. Funding may be available through the New England Foundation for the Arts.

JANE NAPIER RAMOS

PO Box 287

Killington, VT 05751

(518) 932-6339 (cell)

Email: jnapier82@yahoo.com

Sing me a Story! (Ages birth to 6)

Interactive story times with silly songs, puppets, stories and a little sign language thrown in for good measure! Crafts can be added based on theme.

Length: 45-50 minutes

Fee: \$200 plus craft supplies & mileage if more than 100 miles from Killington

Story Time with Baby Duck (Ages birth to 6)

Interactive story time with songs, stories and puppets with voices by Santos Ramos. Your children will meet Baby Duck, Chester the Moose, Papa Bear, Lucky the Puppy and a variety of other critters. Even Elmo shows up on occasion. Great fun for the whole family.

Length: 45-50 minutes

Fee: \$250 plus mileage if more than 100 miles from Killington

Lagniappe! (Can be adapted to all ages)

(pronounced lan-yap and means “a little something extra”) Y’all gather round for a grande ol time, cher! Favorite tales told in Cajun dialect, zydeco music, and a little taste of Cajun cuisine. Learn a little bit about the history of Mardi Gras and catch some beads! Fee varies according to the number of beads that need to be ordered.

Length: 55-60 minutes

Fee: \$200 plus beads and mileage if more than 100 miles from Killington.

The Worry Stone (School age children)

Most Native American tribes have a worry stone legend. Hear one example, learn about Native American culture through authentic Cherokee craft pieces, and each participant receives a worry stone to take home. The Native American Thanksgiving message can also be included teaching a few key words in the Mohawk or Cherokee languages.

Length: 50-55 minutes

Fee: \$225 plus mileage if more than 100 miles from Killington

“Howsyermamandem?” or How to Talk Southern (Appropriate for adult audiences)

Immerse yourself in all things southern. Take a stroll through a southern neighborhood, learn how to gossip without guilt, cheer for the right teams, flirt shamelessly, drink like a lady, act like a good ol boy, and sample food so good it will make you want to slap yo’ mama! Get your drawl on and have more fun than should be allowed!

Length: 75-90 minutes

Fee: \$300 plus mileage if more than 100 miles from Killington

P.E.A.C.E. - Programs for Environmental Awareness and Cultural Exchange – see SCIENCE/NATURE/THE ENVIRONMENT

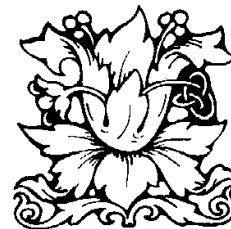
LISA ANN SAMMET – THE TALESINGER

147 Creek Rd.

Craftsbury, VT 05826

(802) 586-7533

Email: jenniferrabbit@hotmail.com



Lisa presents programs of storytelling and music using creative dramatics, puppets and audience participation. She uses many musical instruments: guitar; Appalachian lap dulcimer;

flutes; bowed psaltry; banjo; and many instruments from her travels to foreign lands. She has been a regular performing artist at the Boston Children's Museum and performs for children, family and adult audiences. Having served twice in Africa with the Peace Corps, she has a special repertoire of African stories, and songs with African artifacts and musical instruments. She also offers bilingual programs in French and Spanish.

Lisa also has slide shows of her hike of the entire Appalachian Trail from Georgia to Maine, and her 13,000 mile bicycle trip through the US, Mexico and Canada. (Fees for slide shows negotiable).

Ages: All

Length: 45 minutes for 1 performance

Fee: \$150/performance; \$350 full day at a school (will meet with 4 to 5 groups); plus 50 cents/mile; block booking available

STORYTELLING WITH SHAWN

1 Mathes Cove Road

Durham, NH 03824

(603) 868-1884

Email: shawn@storytellingwithshawn.com

Website: www.storytellingwithshawn.com

Contact person: Shawn Middleton

Touring New England, storyteller and author Shawn Middleton mesmerizes his audiences! With his unique style of storytelling he brings stories to life with finger puppets, sound effects, voice dramatization, pauses, rhythm, sign language, mime and Hip Hop dance. Children, parents, teachers, librarians, and community members will be educated, entertained and engaged. Audiences don't just listen. They sing, clap, dance, chant and roar with laughter.

With experience in early childhood education, hip-hop dance, sign language and mime, he combines a dramatic flair with great passion to create a unique style of storytelling. As a professional storyteller for 10 years, he has performed in communities from New England to Florida, with the goal of fostering a deep appreciation for storytelling, reading and writing.

Ages: Toddlers to 8th grade.

Length: 45 minutes

Fee: \$250-\$1,000 plus mileage. If block booking, offers a 10% discount and mileage can be split. Each program is designed to meet your needs. Storytelling with Shawn is always willing to negotiate prices.

Special requirements: Open space for the children to sit in and an electrical outlet in case sound system is needed for the performance.

TARADIDDLE

84 Ruby Road

Poultney, VT 05764
(802) 287-5815
Email: taradiddle77@gmail.com
Website: www.taradiddleduo.com
Contact person: Jean Roberts

Taradiddle is a storytelling duo (former public librarians Jean Roberts and Daphne Bartholomew) whose specialty is weaving traditional songs and stories into fun, affordable theme-based programs. Everyone's invited to join in at a Taradiddle event, and whether the mood is slightly scary or seriously silly, audiences leave with smiles on their faces and maybe even a new tale or tune to pass along. New programs developed each summer to coordinate with the summer reading theme. Custom themes available on request.

Some of our current favorites:

Night Visitors – like the *Terrible Nung Guama* – can bring on the shivers, but a rousing chorus of “*He’ll Be Coming Down the Chimney*” reminds everyone that they’re not all unwelcome. (And of course we make time for sharing favorite knock-knock jokes).

Foolish Frogs... big blue frogs... green and speckled frogs...wide-mouth frogs—everyone loves a good frog story!

Up and Down the Mountain is a multicultural, multilingual festival of many moods with a Panamanian rabbit, some Norwegian bukkene bruse (that’s billy goats to you!), and a Chinese rooster, all heading for the heights.

Ages: Family/elementary/preschool.
Length: 40-60 minutes.
Fee: \$100 per program (\$25 mileage surcharge for bookings outside Rutland/Addison counties).

TELLING TALES WITH GIGI & MICHELLE

71 Park Street
Burlington, VT 05401
(802) 343-0211
Email: Michelle@PlayingonPurpose1.com
Website: www.PlayingonPurpose1.com
Contact person: Michelle Lefkowitz & Gigi Weisman

Whether the theme is “Folk Tales from Around the World” or “Dreaming Big,” Gigi and Michelle bring the wisdom of stories to life with music, dance, humor and circus arts. The performance engages the audience in an easy style that allows each child to participate comfortably and embraces their ideas. Whether Michelle twists herself into a pretzel or Gigi perfects the humorous sounds of animals, the whimsical performance also teaches age appropriate life lessons.

Ages: Generally 3-8, through 1 year olds seem to love it, and enough adult humor to engage the parents. We also do stories for 8-12 year olds.

Length: 30-75 minutes, depending on the age group.

Fee: \$225, mileage included up to 20 miles from the Burlington area, block booking discounts.

Special requirements: We prefer a space where the children can be on the same level as the performers with ample room for some audience movement. A platform could work, a stage is less desirable. The performers also need room for large movements and stunts.

THE TRAVELING STORYTELLER and COMPANY – see PUPPETRY

TIM VAN EGMOND – Folksinger & Storyteller

118 East Chestnut Hill Road

Montague, MA 01351-9541

(413) 367-9304

Email: tim@timvanegmond.com

Website: www.timvanegmond.com

Tim Van Egmond weaves together tales, tunes, and songs – from the rib-tickling to the spine-tingling to the heart-warming. Music flows in and around his stories through his singing and playing on a wide variety of traditional instruments, including hammered and mountain dulcimers, guitar, conga drum, and limberjack (a dancing wooden puppet that taps out a rhythm on a paddleboard). His dynamic use of voice, movement and facial expression brings stories to life for spellbound audiences. His gift of encouraging participation makes for high-spirited and engaging programs. Performances celebrate and encourage reading, and school programs can provide resource materials to support curriculum goals. Each program is tailored to meet special needs and interests of sponsors and participants.

Programs include:

- ★ **Hearing Nature’s Voice** - Stories and songs about our relationship with Mother Earth
- ★ **Building Bridges** - Stories of Diversity and Multicultural Understanding
- ★ **Mystery Mastery** - Catching the thief, solving the crime, guessing the riddle!
- ★ **Seasons and Holidays** - Special programs for Halloween, Thanksgiving, Christmas/Hanukkah, Winter Solstice, St. Patrick’s Day, and more.
- ★ **The Story Bag** - Following an age-old tradition, listeners choose one by one from an assortment of intriguing objects that arouse curiosity and spark the imagination, each representing a specific tale for the telling.
- ★ **Sun and Moon and Stars** - Creation myths and sky lore from various cultures; the how and why legends of shining lights in the heavens, with their patterns and movements.
- ★ **Summer Reading Programs for Libraries** - Drawn from Tim’s extensive repertoire

- to celebrate special themes and encourage reading.
- ★ **Sing, Jump, Say Clap!** - Lively songs, fingerplays, and movement activities for young children to join in and enjoy as they build language skills and literacy readiness.

Ages: 4 and up (special program also available for ages 2½ to 5)
Length: 45 minutes - 1 hour, depending on age
Fee: \$400, plus travel expense of \$0.35 per mile. \$50 discount for block booking. Funding for non-profit organizations possible through The New England States Touring Program: For more info call (617) 951-0010 or go to http://www.nefa.org/grants_programs.

MATTHEW WITTEN

1355 Shaker Mountain Rd.
Starksboro, VT 05487
(802) 434-3236
Email: mwitten@gmavt.net
Website: www.matthewwitten.com

Who's Matthew Witten? What does he do? He makes awfully weird faces and sings earthly tunes. He gets kids a-movin' and feelin' the groove. He'll weave a new story in front of your eyes, and get you to dance, no matter your size! While he squeezes his box and strums his strings, your fists become hooves and your arms become wings. Little ones stare and adults often laugh, so come and see Matthew for an hour or half. He performs in all places, both large and quite small, so send him an email or give him a call.

Matthew has been engaging kids with interactive stories and energetic music for over 25 years. Starting out with Pete Seeger on the Hudson River Sloop Clearwater and singing and playing at summer camps, Matthew moved on to environmental education programs, schools, pre-schools, libraries and festivals. His songs are accompanied by guitar, accordion, banjo, or hand-percussion, and his stories come from traditional sources as well as from his original bag of tricks. As a longtime adjunct naturalist and historical interpreter at the Lake Champlain Maritime Museum, native Vermonter Matthew Witten's material takes place in a rich regional context.

Ages: 3 - 10 years, families
Length: 45 minutes
Fee: \$200 plus mileage (sliding scale used in some cases)





THEATRE/CREATIVE DRAMATICS

CATHY ARCHER

160 Pearl St.

Rutland, VT 05701

(802) 779-5433

Email: Theatremama2005@yahoo.com

Creative Dramatics/Long Form Improvisation

Using a favorite book or theme or a moment in history or a news article or....you name it, I will use theatre games and improvisation to create a play with the children/young adults. The elements of a good story will be explored. The workshop will include getting to know you and improvisational games, movement exercises, tableaux and new games. The children will develop self-confidence and collaboration skills as they work together on their creation. If props and costume work is desired an hour can be added for another \$50.00 and we will create props and costumes from newspapers and masking tape.

Ages: K-12

Length: 1-2 hours

Fee: \$150; no mileage up to 50 miles from Rutland, then standard mileage added. Block booking available.

Special requirements: I am a part time teacher which means from September to December I am available in the morning and from January to June I am available after 1:00 pm. I am available during all school vacations.

CHILDREN'S VOICES THEATRE

2411 Bay Road

Sharon, MA 02067

(781) 784-6394

Email: elweiner@comcast.net

Website: www.elweiner.com

Contact Person: Ellen Weiner

Promote literacy and celebrate the imagination with Children's Voices Theatre. Children's Voices Theatre transforms stories and poems written by students into a magical theatrical experience that combines acting, mime, comedy, masks, puppetry, juggling, and audience participation. Throughout the performance, Michael and Marv weave themes of trusting one's inner voice, overcoming fear and getting started when "I don't know what to write." This production is a high-energy, high-student motivator. Workshops and residencies are also available. A teacher guide is provided for school performances.

Ages: K - 6

Length: 45 minutes

Fee: \$800 + travel; discount for block booking. Funding may be available through the New England Foundation for the Arts.

ELENA DODD: MEET ELEANOR ROOSEVELT

2411 Bay Rd.

Sharon, MA 02067

(781) 784-6394

Email: elweiner@comcast.net

Website: www.elweiner.com

Contact person: Ellen Weiner

Meet Eleanor Roosevelt

Performed by the actress Elena Dodd, this is a four-part personal visit from Mrs. Roosevelt, including Part I: Childhood and Adolescence, Part II: Wife, Mother and First Lady, Part III: Private Citizen and First Lady of the World, and Part IV: Advocate for Universal Human Rights. These segments may be presented individually, in sequence or in any combination. A dialogue with the audience follows each performance.

Ages: Most appropriate for middle & high school students. If elementary, then suggest grades 4 and up. Very popular with adult audiences.

Length: 40-50 minutes depending upon selection requested.

Fee: \$500 plus travel, discount for multiple performances. Funding may be available through the Vermont Arts Council, the Vermont Humanities Council, as well as the New England Foundation for the Arts.

Special Requirements: Good general lighting, small table with glass of water, dressing room with mirror.

FLYNN CENTER FOR THE PERFORMING ARTS: WORDS COME ALIVE!

153 Main Street

Burlington, VT 05401

(802) 652-4548

Email: education@flynncenter.org

Website: www.flynncenter.org

“When we act and dance stories, they become a part of us.” This child’s review of the Flynn’s Words Come Alive! workshops says it all. Flynn Center teaching artists collaborate with schools, libraries and community organizations to engage preschoolers through young adults with activities in drama or movement that bring topics to life. Workshops are guaranteed to dynamically deepen students’ connections with literature, history, science, and more. Ideal for in-school, after-school and summer programming – whatever the focus, these highly interactive workshops give kids indelible experiences.

Below are three specific programs run through the Flynn Center’s **Words Come Alive!** Program for school-aged children. Requests for other content areas are welcome.

Books Come Alive!

Choose from the list below or suggest other titles:

- Picture books currently nominated for the Red Clover Award
- Novels currently nominated for Dorothy Canfield Fisher Award
- Folktales and fairytales

History Comes Alive!

Choose from this list from U.S. and Vermont history or suggest other topics:

- Civil Rights Movement
- Westward Expansion
- Civil War
- Geological History of the Champlain Basin
- Early Vermont settlers battling over New Hampshire land grants

Science Comes Alive!

Choose from this list or suggest other topics:

- Ecosystems
- Magnets & Electricity
- Plant or Water Cycles
- Animal Habits
- Solar System

Ages: 4-18 years.

Length: 1-2 hours.

Fee: \$100 per one-hour workshop plus mileage outside of Chittenden County; \$90 per workshop if order 6 or more (min. of 2, max. of 5 workshops per day).

Special requirements: Space for each participant to move around is helpful; access to power and/or CD player useful but not required.

WOODY KEPPEL, aka “WOODHEAD”

322 Oak Hill Road

Charlotte, VT 05445

(802) 425-9663

Email: woody@mrwoodhead.com

Website: www.woodykeppel.com or www.mrwoodhead.com

Professor Woodhead’s “The More You Know, The More You Grow” is an interactive musical, comedy, and circus-arts show designed to entertain and amuse young audiences, while stressing the importance of reading and the knowledge gained from books.

Professor Woodhead uses storytelling and an arsenal of eccentric musical instruments, props, and gadgets to demonstrate how science, music and nature play into our everyday lives.

Reading is knowledge. The more you read the more you know, and “the more you know, the

more you grow!” Professor Woodhead’s show is appropriate for ages 4–94, and the length may vary, accordingly, from 45-60 minutes. Q & A offered immediately following the performance.

Woody Keppel has written and starred in four family videos, including the award-winning *Woodhead Saves the Farm*, which was picked by Sesame Street and Parents Magazine as "Year’s Best" for kids. His critically acclaimed CD of music for kids (and their parents) is called, *Mr. Woodhead's Party in the Animal Barn*.

Woody has made Vermont his home for 22 years, while acting in twelve feature films and performing his music/comedy/variety show in over 30 countries as the endearing eccentric, “Woodhead,” one-half of the world-renowned comedy team, “Waldo & Woodhead.”

Ages: 4 - 94.

Length: 45 - 60 minutes.

Fee: \$400 - \$500

Special requirements: Can work within any space. Close access to power helpful.

RONA LEVENTHAL – see STORYTELLING

AARON MASI and GREEN CANDLE THEATRE COMPANY

47 Front Street

Burlington, VT 05401

(802) 373-1639

Email: y0da@soon.com (Aaron) or greencandletheatre@gmail.com (Green Candle)

Website: www.greencandletheatre.com

STAR WARS: books, comics/graphic novels, movies, games, role-playing, art, Legos®, Clone Wars® series, and more. (ages 5+)

FANTASY ROLE PLAYING: Star Wars®, Dungeons & Dragons®, World of Darkness®, Exalted®, and more. (ages 10+)

PIRATOLOGY: the study of pirates of the Golden Age and beyond using film, literature, historical writings, and modern sub-culture. (ages 5+)

THEATRE: games, improvisation, acting, writing, directing, stage management, design, performance, and production...get involved, get creative, and make theatre. (ages 4+)

Sessions and programs can be designed to fit any group/individual and most interests. Home school curricula and programming are also available. Call for more details and to schedule your adventures today!

Ages: Varies.

Length: Varies.

Fee: \$50/hour for single session or recurring sessions within Chittenden county, plus mileage outside of Chittenden county.
Half day (4 hours) week-long programs: \$125/participant (min. 6).
Full day (8 hours) week-long programs \$250/participant (min. 10).
Teen (13-17) and adult (18+) groups available, call for pricing and programming. Fees are negotiable; pre- and/or aftercare negotiable; ages negotiable.
Special requirements: Comfortable space to accommodate group size, tables and chairs generally needed, projectors are useful but not necessary, access to bathrooms, other limitations may apply.

ROB MERMIN

27 School St.
Montpelier, VT 05602
(802) 922-1339
Email: RobMermin@gmail.com
Website: www.RobMermin.com

The Silent Film Comedians

Rob Mermin, founder of Vermont's Circus Smirkus, presents a laugh-filled hour discussing the slapstick techniques of the classic silent clowns from the 1920's. A great family event for young and old, featuring dazzling clips from the films of Charlie Chaplin, Buster Keaton, Laurel & Hardy, and much more! Rob demonstrates the pantomime moves of his teacher Marcel Marceau, and introduces the great silent stars to a new generation.

Ages: All ages: young, older, and elder!
Length: 45 minutes - 1 hour.
Fee: \$250-\$350, mileage included.
Special requirements: Inside only. Rob brings screen & projector as needed, and film clips on DVD.

RAGGLE TAGGLE PLAYERS

695 Lower Depot Road
Marshfield, VT 05658
(802) 426-3142
Email: ragtagvt@gmail.com
Contact person: Ellen Keene

The Raggle Taggle Players, professionally trained and widely experienced theatre artists headquartered in Central Vermont, offer timely and hilarious versions of stories old and new complete with sets, props and costumes.

Recent shows include:

Jack and the Beanstalk – An old tale with some new twists, featuring The World's Shortest

Giant.

A Conversation with Mother Earth – A funny and thought-provoking look at our ideas about ourselves and our world.

The Madness in His Method – A very silly “mad scientist” gets some schooling from real scientists of bygone times.

Ages: varies with show

Length: varies with show

Fee: \$300-\$500; mileage negotiable

Special requirements: Flat space 16’ wide by 10’ deep.

VERY MERRY THEATRE

119 Spruce Street

Burlington, VT 05401

(802) 355-1461

Email: info@verymerrytheatre.org

Website: www.verymerrytheatre.org

VMT offers year round children’s theatre programs, including summer camps, school-based performances and a wide range of ongoing activities at the VMT Old North End performance space, “333 Stage.”

Ages: 6-18

Length: Year-round

Fee: Varies by program.



WRITING

DM BATCHELOR

17 East St., Apt. E

Essex Junction, VT 05405

(802) 363-8400

Email: Dawnmariebatchelor@gmail.com

Website: www.dmbatchelor.com

Kid Prose (Grades 2-6)

This interactive workshop dives right into the heart of the creative writing process, by weaving poetry and prose with fun-filled adventures from the author's newly released book *Juniper Eloise and a Monster in the Garden*. Within allotted time, participants will brainstorm, free-write, share thoughts and ideas, and compose their own poem, using the author's writing method.

Kid Prose II (Educators, Librarians)

In this session participants will brainstorm, free-write, and compose their own poem using the writing method discussed. Author integrates readings from her two books *Juniper Eloise and a Monster in the Garden* and *The Alliterated Alphabet*, with shared thoughts and ideas as an effort to aid educators in getting their students excited about writing! In this session the teacher becomes the student and Batchelor gets to make the rules!

So, You Wanna Be a Writer? (Grades 7-12)

This workshop offers a forum for teens to share their thoughts and ideas, while learning firsthand what it takes to become an established writer. By integrating the writing process with published essays and poetry, participants will leave with a better understanding and possibly a new appreciation for the art of writing.

Preaching the Power of the Pen (Adults, Educators, Librarians)

This workshop is designed to motivate educators to impassion their students. By integrating essay and poetry with life experiences, this lecture offers a forum for educators to share their thoughts and ideas. Participants will be asked to compose a short piece, drawing from personal experience.

Ages: Varied.

Length: 45-50 minutes.

Fee: \$90/session; 2 session minimum. Mileage to be determined for locations outside a 50 mile radius of Essex Junction.

Special requirements: A classroom size space, an area for which participants can comfortably sit and easily perform writing exercises as needed.

GEOF HEWITT

PO Box 51

Calais, VT 05648

(802) 223-7819

Email: geofhewitt@gmail.com

A dozen years ago, Geof Hewitt, a widely published poet, discovered poetry slams, good-natured events where volunteers from the audience judge a series of poetry readings, performances, or recitations. “Because the judges are amateurs, winning or losing is more a matter of luck than skill,” says Hewitt, “and I’ve been pleased to see how much fun young people have at poetry slams, win or lose.” In his poetry workshops, Hewitt offers participants a guided opportunity to write poems they might wish to take to a “Slam,” and if interest among the group is high, he’ll offer suggestions for successful slamming or a trial slam for all who wish to give it a whirl. In all workshops for young people, Hewitt provides a variety of short warm-up exercises and enjoyable strategies for revision. His goal is for every participant to leave the session with two or three new poems, suitable for gifting, framing, publishing, or slamming!

Ages: 8-16 years

Length: 90 minutes (longer if requested)

Fee: \$250 plus mileage; block booking available

LAUREL NEME – see SCIENCE

SEE ALSO THESE AUTHOR LISTINGS: LOUELLA BRYANT, MICHAEL J. DALEY, LIZA KETCHUM, NATALIE KINSEY-WARNOCK, JO KNOWLES, LAURA WILLIAMS MCCAFFREY, AN NA, REBECCA RUPP, STEPHEN SWINBURNE, LINDA URBAN, DOUG WILHELM

**THE END**

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