



PROGRAMS FOR CHILDREN

Directory of Performers & Speakers



**Vermont Department of Libraries
Montpelier, Vermont
2008**



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109 State Street
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INTRODUCTION

This directory is the Vermont Department of Libraries' thirteenth publication designed to assist libraries and schools with planning children's programs. This edition updates the 2006 edition. With hundreds of different entries covering such diverse subjects as magic, wolves, dance and writing, there is sure to be something for everyone.

Please note that **inclusion in this directory *does not constitute a recommendation*** of any performer or program by the Department of Libraries. No attempt has been made to evaluate programs; the performers themselves have supplied the information listed. Before you hire someone, you should ask where that person has performed previously and call for information. Ask about the content of the program, the age level, the response of the audience, the reliability of the performer, the fees and an overall evaluation. Then, when you have a program yourself, be sure to fill out your own evaluation form, or at least take complete notes in order to help both yourself and others in future programming.

Thanks go to all the librarians who suggested names for this new edition. Please continue to let me know whenever you discover a new performer or speaker you recommend, so they can be included in the next edition. Meanwhile, happy programming!

Grace W. Greene
Children's Services Consultant
2008

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ARTS/CRAFTS

GOOSEPECK STUDIO

PO Box 173

Peacham, VT 05862

(802) 592-3178

Contact person: Sandy Raynor

Sandy Raynor presents these art workshops, adapted for themes, holidays or special events:

- **Eco-Friendly Art (Trashformations)**– Sculpting with non-recyclable packaging (i.e. plastics and styrofoam).

Ages: 9 years - junior high

Length: 90 minutes (plus set-up and clean-up time)

Fee: \$90 plus mileage; block booking discount; will only travel within a 50 mile radius unless organization helps defray travel expenses.

Special requirements: Water supply, adequate space to work on materials.

GAIL MARTIN

37 Pleasant St.

Bristol, VT 05443

(802) 453-4526

Email: martin3@gmavt.net

Origami is a craft that appeals to a wide variety of people! Gail taught a weekly group for 10 years and will take the class from simple models to more complex models, inspiring fun and individual confidence along the way. This is a nice workshop before holidays (Christmas, Valentines Day) and peace events and an inspiring way to learn a life skill.

Ages: 7 years – adult (parents welcome to participate)

Length: 1 ½ - 3 hours

Fee: \$150 + up to \$30 mileage (no mileage fee if within 50 miles); block booking discount negotiable

Special requirements: Class size limit: 25

KIM RAY

P.O. Box 12

Londonderry, VT 05148

(802) 824-6555

Email: kimaray@verizon.net

The Pottery Place

Playing with clay. After reading *The Pottery Place* by Gail Gibbons, students will have the

opportunity to experiment and use hand-building techniques to make an assortment of beautiful clay creations. The clay used is self-hardening.

Ages: 4-12 years

Length: 1+ hour

Fee: \$ 225.00 + mileage (includes all materials)

Paint a Garden

Paint a beautiful “Monet” garden. Using colors, shapes, and textures with brushes, paint and paper. (wear painting clothes)

Ages: 5-adult

Length: 1 hour

Fee: \$175.00 + mileage

Decorating Pysanki Eggs

Children will hear a wonderful story and learn about the meaning and tradition of making “Pysanki.” They will learn the technique of how to decorate “Pysanki Eggs” using beeswax and dye. Each child should bring two eggs.

Ages: 5 years - adults

Length: 1 ½ hours

Fee: \$ 175.00 + mileage

SUSAN REMINGTON

P.O. Box 143

E. Hardwick, VT 05836

(802) 563-2497

Email: appleheadvt@yahoo.com

Raising her children in a mountaintop log cabin she built herself in Walden, gives Susan the experience and historical perspective to bring history alive. Working at Shelburne Museum, Tunbridge’s Antique Hill, Vt. History Expo, Fairbanks Museum, and Billings Farm and Museum, as well as living and teaching in Provincetown, Mass., has provided additional pieces of New England’s past to Susan’s workshops and performances. A retired teacher, she enjoys working with children of all ages.

Primitive doll-making workshop. Materials and supplies provided for 10 children to make dolls. Suzy teaches this in 18th century garb.

Ages: 3-12

Length: 2 hours

Fee: \$250 for 10 children; additional participants are \$10 each.

ABBY ROSE

36 Twin Oaks Tr.

So. Burlington, VT 05403

(802) 660-8491

Abby conducts art classes in her own studio plus offers a traveling program called "**Alphabet Menagerie.**" Based on the work that Langston Hughes and art students from Harlem did in 1959, Abby has the children create a humorous verse about an animal - real or imagined. She then helps them create a 3-dimensional representation of this with paper, paint, etc.

Ages: 5 - adult

Length: 2½ hours plus 30 minutes clean up/set up time

Fee: \$175 plus .30/mile

JEREMY SEEGER

PO Box 193

Rochester, VT 05767

(802) 767-3970

Email: jseeger@sover.net

Website: www.jeremyseeger.com

Programs may be arranged in the following areas:

Papermaking: Students explore basic techniques of hand papermaking using cotton pulp and natural materials, such as grasses and dried flower petals.

Bookmaking: Students make several kinds of soft cover books, becoming familiar with bookbinding techniques. The students are then introduced to hard cover books with cloth bindings. One-of-a kind books, where the cover and shape of the book relate to the contents, are an exciting project. This is especially effective when students have produced writing while working with a poet or writer.

Marbling: Students learn this old process of decorating papers, which involves the floating of inks on water and transferring the colors and designs to paper.

Kitemaking: Students build a simple kite, decorate and fly it. After that new kites are introduced according to the skill level needed to build and fly the kite.

Dulcimer Building and Playing: Depending on the ages, students build a "stick," cardboard or wood dulcimer. While the building is going on, the beginning skills of playing are taught.

Introduction to the Mountain Dulcimer: An informal program consisting of a brief history of the mountain dulcimer in this country, what makes it unique, some songs and a chance for those in the audience who are interested to play a dulcimer.

Ages: K - adult; except for Dulcimer Building which is 11 up

Length: Arranged to suit needs

Fee: Call for rate. Space and other arrangements are negotiable.

AUTHORS/ILLUSTRATORS

SUSAN PROVOST BELLER

187 Stone Wall Lane
Charlotte, VT 05445
(802) 425-2389
Email: KIDSBKS@msn.com
Website: www.susanprovostbeller.com
Children's nonfiction author

Offers several possible programs customized to fit the audience. Can offer Civil War or Revolutionary War stories based on her twenty-three non-fiction history books for children; a writing motivational talk on what it's like to be an author; a talk on using primary sources for research that is used by some schools as a kick-off for an inquiry project of a History Day project; or a genealogy workshop, based on her guidebook to genealogy, *Roots for Kids* (2nd ed., Genealogical Pub. Co., 2008). These can be done as separate talks or elements of all can be included, e.g., a talk on becoming an author that combines information on researching and the Civil War stories she has found.

Ages: 7 - 17 years
Length: Half day (up to three - 45 minute sessions); full day (up to six - 45 minute sessions)
Fee: \$400 half/day; \$750 full day, plus mileage; other talks by arrangement

Also offers Hands-on-History, a "Historian-in-Residence" program, most suitable for schools, which allows students the opportunity to work with primary source materials and develop their research into a written product or oral presentation. Please call for further details.

HARRY BLISS

5 Mayfair St.
S. Burlington, VT 05403
(802) 652-5951
Email: harrybliss@aol.com
Website: www.harrybliss.com
Contact person: www.visitingauthors.com
Children's illustrator

Tell a Little Story: How Cartoons and Illustrations Really Get Made

In a fast-paced humorous slide presentation of his published and unpublished work, *New Yorker* cartoonist and cover artist, and children's picture book illustrator Harry Bliss shows how he turns his ideas into art. The presentation is followed by a question and answer session.

Ages: 5 - 16 (grades 1-12)
Length: 1-1½ hours
Fee: \$1,500
Special requirements: Slide projector and screen; clip-on microphone; easel with 18 x 24 inch

pad of drawing paper; two black markers with permanent ink; table to hold books, drawing tools, glass of water, etc.

ELIZABETH BLUEMLE

P.O. Box 134

Charlotte, VT 05445

(802) 425-4739

Email: ehbluemle@gmail.com

Website: www.elizabethbluemle.com

Picture book author

A former teacher, Bluemle likes to use her books not only to entertain children, but to help them learn about (and love) writing. *My Father the Dog* (Candlewick, 2006) (grades K-3) lends itself particularly well to teaching metaphor and point of view to grades 2-3; K-1 students enjoy a group story creation together. *Dogs on the Bed* (Candlewick, 2008) works nicely for introduction to rhyme and meter as well as the concept of creating a story arc in even a short piece of writing. Bluemle also talks about how books are made, from start to finish. Booktalks (for groups of teachers and/or students) highlighting the season's best new titles are also popular with schools and libraries.

Ages: K-3, 4-5, 6-8

Length: ½ hour – 1 hour depending on age

Fee: \$250 - \$500 depending on program length and number of sessions.

Special requirements: Need screen for powerpoint.

GARY BOWEN

879 Vail Road

Whiting, VT 05778

(802) 623-8481

Email: gbowen@shoreham.net

Children's nonfiction author

Gary has presented to over 14,000 students. His experience includes schooling, working in museums, demonstrations of spoon making, broom making, carding and spinning wool, book making (writing and illustrating with woodcuts), how to make and print a woodcut, plus a tour via transparencies of the federal home (built 1763-1826) that the author has painstakingly restored right down to original paints and wallpapers. Workshops with quill pen calligraphy available. Author of *The Mare's Nest* (HarperCollins, 2001); *Stranded at Plimoth Plantation* (HarperCollins, 1994); and *My Village, Sturbridge* (FSG, 1977).

Ages: K - graduate level

Length: 45 minutes - 1½ hours

Fee: \$285 Vermont, one presentation; \$575 per day (maximum 4 presentations); mileage not included; out of state fees vary

Special requirements: Overhead projector or slide projector.

LOUELLA BRYANT

925 Quaker St.

Lincoln, VT 05443

(802) 453-7634

Email: ellie@louellabryant.com

Website: www.louellabryant.com

Children's and adult author

Louella has published a picture book, two YA novels set at the beginning of the Civil War, a nonfiction book for adults set during the Vietnam War, and several poems. She also teaches university courses in writing fiction and literature for children and young adults.

Her presentations include:

Scrumdiddlyumptious Writing

Using Lewis Carroll's *Alice's Adventures in Wonderland* and Roald Dahl's *The BFG*, Louella will show students how nonsense can be a literary art as well as lots of fun. The presentation includes leading students to write their own nonsense in a very sensible way.

Ages: Grades 2 - 6

What to Write About?

Using her picture book *Two Tracks in the Snow* (Jason & Nordic Publishers, 2004) Louella will show children how a picture book is made and coach them in writing their own 400-word picture books.

Ages: Grades 2 and 3

Bringing History to Life

Using her YA novels, *The Black Bonnet* (New England Press, 1995) and *Father by Blood* (New England Press, 1999), Louella will talk about how the stories evolved and will lead students in creating their own characters through scene setting, dialogue, and sensory imagery.

Ages: Grades 4 - 8

Boring Into History is Not Boring

Louella's nonfiction book *While in Darkness There is Light* (Black Lawrence Press, 2008) follows the lives of four friends from high school through the year following college and shows how they dealt with the upheaval of the Vietnam era. Using the book as a guide, she will show students the difference between primary and secondary sources and how research can be written as a story. The presentation includes a writing exercise.

Ages: Grades 8 - 11

Length: 1.5 hours

Fee: \$250 for 1.5 hours; \$350 for ½ day; \$600 for full day; plus mileage over 100 miles.

Special requirements: A blackboard or large paper and markers. For Bringing History to Life, a VCR. For Boring Into History, a computer and LCD projector.

DAVID BUDBILL

4592 East Hill Road

Wolcott, VT 05680-4149

(802) 888-3729

Email: budbill@wildblue.net

Website: www.davidbudbill.com

Children's and adult author

Reads and discusses own work which includes the young adult books, *The Bones on Black Spruce Mountain* (Onion River Press, 2004) and *Snowshoe Trek to Otter River* (Onion River Press, 2005), as well as his adult books, including his books of poems, *While We've Still Got Feet* (Copper Canyon Press, 2005); *Moment to Moment: Poems of a Mountain Recluse* (Copper Canyon Press, 1999); and *Judevine* (Chelsea Green, 1999), plus his plays *A Song for My Father*, *Judevine*, *Thingy World!*, *Little Acts of Kindness*; and *Two for Christmas*.

Ages: 4th grade - adult

Length: 90 minutes

Fee: \$400 plus mileage and lodging

EILEEN CRISTELOW

Route #2, Box 774

Putney, VT 05346

(802) 257-4060

Website: www.Christelow.com

Children's author/illustrator

The author/illustrator of such popular picture books as *Five Little Monkeys Jumping On The Bed* (Clarion, 1989); *The Five-Dog Night* (Clarion, 1993); *What Do Authors Do?* (Clarion, 1995); *Vote!* (Clarion, 2003); *Letters from a Desperate Dog* (Clarion, 2006); and *Five Little Monkeys Go Shopping* (Clarion, 2007), Eileen talks about writing and illustrating books.

Program includes slides that show her studio and works-in-progress. Shows simple cartooning techniques. While drawing, starts a story with help of the audience. Children are encouraged to finish stories back in their classroom.

Ages: Best for K - 4, 5 & 6 possible

Length: 45 minutes - 1 hour (3-4 sessions per day maximum)

Fee: On request

Special requirements: Needs lots of advance notice; not available in January and February.

MARY CROWLEY

7 Hill Pond Road

Rutland, VT 05701

(802) 775-1198

Email: artandmarycrowley@comcast.net

Website: www.artandmarycrowley.com

Children's illustrator

Mary will show up in brightly colored clothes and a hat full of flowers to read her book *I Love to Visit My Grammy* (a story about two elephants – Grammy and Penelope – grandmother and granddaughter). She will sing the song in the book, draw elephant heads on large paper,

answer questions, share her collection of elephant things, have children draw on white paper with black crayons, and do anything else she can to engage the children and keep their attention. As a former teacher, she enjoys spending time with the children.

Ages: 3-11 (and up, parents and grandparents might be interested also)
Length: 1 hour
Fee: \$75 - \$100 (mileage included)
Special requirements: 1-2 tables for the supplies she brings.

MICHAEL J. DALEY

367 Lettieri Rd.
Putney, VT 05346
(802) 387-2601
Email: mjdaley@sover.net
Website: www.michaeljdaley.com
Children's author

Let Imagination Take You to the Stars

Readings and discussion of *Space Station Rat* (Holiday House, 2005), and the transformative power of the imagination. Insights into Michael's creative process, life as an author, and hints to help you get launched, too!

Writing Workshop

Team teaches with Jessie Haas. The authors share their combined writing experiences in a variety of ways. Contact them to design a program to meet your needs.

Ages: 3 - 9th grade; YA - grades 7 and up
Length: 1 hour
Fee: \$200 plus expenses, max 4 presentations per day

SHARON DARROW

659 Cameron Rd.
Plainfield, VT 05667
(802) 454-8543
Email: SharDarr@aol.com or SharonDarrow@hotmail.com
Website: www.SharonDarrow.com
Children's and young adult author

Programs offered:

- **Monster Verse** - poetry workshop
- **Author Visit** - presentation on her books and writing life
- **Story Workshop** - group story ideas from image to page

Ages: Preschool - YA
Length: Varies according to age
Fee: \$1000 per day (up to 4 programs) plus expenses

Special requirements: Easel, unlined tablet and markers; PowerPoint setup ready for flash drive; a small group for writing workshops - but can work around all these if needed.

CHRIS DEMAREST

PO Box 58
102 Main St.
Meriden, NH 03770
(603) 469-3095
Email: Chris_Demarest@valley.net
Website: www.demarestdraws.com
Children's author/illustrator

Research and Adventure

From flying search and rescue missions with the U.S. Coast Guard, ice patrols off the Newfoundland coast, documenting U.S.C.G. patrol boat work in the Persian Gulf and flying with Hurricane Hunters, Chris shares the passion, excitement and art from these experiences.

Ages: 3rd grade and up
Length: 60 minutes
Fee: \$1000

SARAH DILLARD

PO Box 453
Waitsfield, VT 05673
(802) 496-9538
Email: sarah@sarahdillard.com
Website: www.sarahdillard.com
Children's illustrator

Accompanied by slides, Sarah talks about how doodles evolve into memorable characters and ideas can be turned into stories. In a hands on workshop, she and the students will create a picture book together.

Ages: Programs tailored for different ages
Length: 45-60 minutes
Fee: \$300 ½ day; \$550 full day (up to 4 presentations), plus travel if over 50 miles

CRESCENT DRAGONWAGON

110 Arnof Way
Putney, VT 05346
(802) 869-2696 (contact via email greatly preferred)
Email: crescent@dragonwagon.com
Website: www.dragonwagon.com
Blog: crescentdragonwagon.typepad.com
Children's author

Children's author, Coretta Scott King Award-winner (*Half a Moon and One Whole Star*, also a Reading Rainbow selection), and Golden Kite Winner (*Home Place*).

Offers these programs:

- **Dancing Kangaroo, Monkey on a Skateboard: Getting Our Story from Here to There** - very active and interactive. Ideal for 4th and 5th graders.
- **Take Shelter in Narrative: How (and Why) to Tell the Story of Your Life** - memoir, journaling, and free-writing for young adults.

Ages: 4th & 5th grades; preteens and teens

Length: 45 minutes - 1 hour

Fee: \$300 plus mileage and expenses (for 2 classes; negotiable when ongoing series of visits are established).

Also does Inservices for educators with an emphasis on reading and writing across the curriculum, and how teachers of writing can reinvigorate their own writing. Happy to work with schools as a visiting writer-in-residence, coming in one day a month to work with children over a school year.

JUDITH EDWARDS

PO Box 854

Springfield, VT 05156

(802) 885-1088

Email: judyvermont@yahoo.com

Website: judithedwards.com

Children's non-fiction author

Judith's latest book, *The History of the American Indians and the Reservation* (FSG, 2008) is already a favorite for school and library presentations. As with *The Great Expedition of Lewis and Clark* (FSG, 2003), which she presented and still presents at many locations, the presentation includes photo boards, maps, artifacts, slides and videos. Judith is currently working on a historical fiction book about the adventures of a young boy who accompanies members of the Civilian Conservation Corps which, between 1935 and 1937, built a 3/8 mile scenic toll road up Ascutney Mountain, using only horses and hand labor. Other books and topics for presentation, always involving audience participation, include *Abolitionists and Slave Resistance* (Enslow, 2004), and *Nat Turner's Slave Rebellion* (Enslow, 2000) Among other topics are books on Jamestown, the Pilgrims, John Colter and Henry Hudson.

Ages: 6 - 16

Length: 30 minutes - 1 hour, depending on show

Fee: \$50 to \$250, depending on library

GAIL GIBBONS

Goose Green

Corinth, VT 05039

(802) 439-6203

Email: kenta@gailgibbons.com

Website: www.gailgibbons.com

Children's author/illustrator

Presents slide show on evolution of her books from idea through finished product. Also does a program on surprises and secrets in her books.

Ages: All

Length: 50 minutes

Fee: \$3,000/day, plus mileage and accommodations. If it's an evening event it's \$500 extra.

Special requirements: Kodak slide projector, screen, hand-held mic, pad of paper and easel.

BARBARA DIAMOND GOLDIN

PO Box 981

Northampton, MA 01061

(413) 586-2662

Email: barbaradiamond@rcn.com

Children's author

Goldin does a number of different programs about being a writer, including writing workshops for children and adults. Check her website www.barbaradiamondgoldin.com for more details.

Ages: All ages

Length: Varies depending on audience

Fee: \$500/half-day; \$800/full day

PETER GOULD

62 West Street

Brattleboro, VT 05301

(802) 257-4844

Email: gould@sover.net

Young adult author

Peter Gould is the author of the new Young Adult novel, *Write Naked*, published by Farrar Straus & Giroux. He is touring Vermont high school libraries with a presentation about his book specifically, and about the positive role that writing or any other creative art can have in young people's lives. Gould has influenced a generation of Vermont youth with his theater performances and workshops; now, with his new novel, he is, in his words, "going deeper." Karen Hesse, Newbery Award winning author says, "Gould's protagonist is painfully honest, disarmingly innocent, seductively endearing, and astoundingly patient. We are privileged to witness his awakening."

Gould combines his theater skills with an honest and exciting presence in the classroom, to truly touch young people, inspiring them both to read and to write.

Ages: Grades 9-12
Length: A full day of book presentations and theater workshops
Fee: \$500-\$800

NANCY PRICE GRAFF

423 Elm Street
Montpelier, VT 05602
(802) 223-6624
Email: nancygraff@aol.com
Children's and adult author

Nancy offers these programs:

Nancy's YA novel, *Taking Wing* (Clarion, 2005), tells the story of thirteen-year-old Gus, who lands on his grandparents' Vermont farm for the summer of 1942. There he raises orphaned ducklings. Eventually, Gus must teach his favorite duck to do the last thing he wants her to do - leave. Nancy's presentation includes a discussion of how she did her WWII research; period artifacts such as airplane spotter cards; her own experience raising ducks; and a comparison of our nation at war in 1942 and today, including the role children played in WWII. Nancy's presentations are interactive; she invites lively discussions. *Taking Wing* appeared on the 2006-2007 DCF list, and ALA and Booklist's 2006 Editor's Choice lists.

For ages 5-7, Nancy discusses her picture book *In the Hush of the Evening* (HarperCollins, 1998), including a reading, brief comments about the writing of the book, a discussion of two sets of illustrations for the book by different illustrators, ending with another reading from an oversize version of the story created by her daughter's multi-age first-to-third grade class.

For ages 8-12, Nancy discusses her series of non-fiction "family story books" *The Strength of the Hills: A Portrait of a Family Farm* (Little, Brown, 1989), about a Vermont farm family; *The Call of the Running Tide: A Portrait of an Island Family* (Little, Brown, 1991), about a Maine lobstering family; and *Where the River Runs: A Portrait of a Refugee Family* (Little, Brown, 1993), about a Cambodian family adapting to multi-cultural life in Boston. This popular program covers the writing process from start to finish and affirms the steps students follow in their own work. Includes examples of notes, revised manuscripts, galleys, rough layout sheets, and lots of questions and answers about the families and Graff's writing life.

The second program for 8-12 year-olds revolves around Nancy's young adult novel, *A Long Way Home* (Clarion, 2001), the story of a 12-year-old boy who moves to Vermont with his mother and has to come to terms both with a new home and his mother's boyfriend, who refused to fight in the Vietnam War. Nancy explains the personal roots of the story and engages students in a discussion of how we define heroes.

Ages: K-8th grade (depending on program)
Length: 45 minutes
Fee: \$250/half day; \$350/full day, plus mileage

LYNDA GRAHAM-BARBER

Emerley Cottage
3227 Leadville Rd.
Newport Center, VT 05857
Phone/fax: (802) 334-1876
Email: emerley@together.net
Children's author

Say Boo! (Candlewick, 1997) Ben, a fledgling ghost, lacks the confidence to perfect his scary boos as Halloween approaches. But Ben manages to turn a liability into an asset - just in the nick of time. Primary school children have little trouble relating to Ben's quandary and usually join in reciting Ben's incorrect exclamations.

Spy Hops and Belly Flops (Houghton, 2004) features vivid, full-color paintings by award-winning artist Brian Lies. The book, designed for 2-5 year olds, explains characteristic behavior patterns of various animals, including the river otter and the fox. The author encourages children to mimic various behaviors and incorporates life-like puppets to aid in participation.

The Animals' Winter Sleep (Birdsong Books, 2008) Clear rhyming text paired with large-scale, beautifully detailed drawings describe how thirteen different animals survive winter in their snowy north woods habitat, snug in their dens, nests, burrows and lodges. Two educational pages provide additional species information, including illustrations featuring magnified views of animal tracks in the snow

Ages: K-3
Length: 35-60 minutes
Fee: \$150-\$350, depending on distance

JOHN STEVEN GURNEY

710 Western Ave.
Brattleboro, VT 05301
(802) 258-2654
Email: johnsgurney@comcast.net
Website: www.johnstevengurney.com
Children's author/illustrator

John illustrates the *Bailey School Kids* and the *A to Z Mysteries* series. He photographs people from Brattleboro for the covers, and then he paints, using the photos as reference. For his programs, he shows the process with large visual displays. He adjusts the amount of technical info, depending on the age of the audience. He discusses the elements that make an illustration most effective, including character design, lighting, color and point of view. He also discusses his first picture book as author and illustrator, *Dinosaur Train*, (HarperCollins, 2002). For his new series "Big Apple Barn" he took up riding lessons to learn about horses and daily life at a riding school.

Ages: K - 12
Length: 45 minutes - 75 minutes (with slides)

Fee: \$200 per presentation

JESSIE HAAS

367 Lettieri Rd.
Putney, VT 05346
(802) 387-2601
Email: kjh@sover.net
Website: www.JessieHaasbooks.com
Children's author

Jessie offers **Junk Yard Wars: Making Stories Out of the Flotsam and Jetsam of An Unusual Life**. She can include a slide show.

Ages: Highly variable, preschool - adult
Length: 45 minutes - 1 hour
Fee: \$200 plus mileage; mileage can be split with block booking

MICHAEL T. HAHN

869 Kittredge Rd.
Orleans, VT 05860
(802) 754-8889
Email: mthahn@together.net
Children's author

Speaks about his writing experiences and techniques, refers to his books on Ethan Allen, Ann Story, Alexander Twilight, and his Dad's Deer Tactics. Michael sings original songs (accompanying himself on guitar).

Ages: 7 to 100
Length: 30-60 min.
Fee: \$200 within Vermont or eastern New Hampshire

GEOF HEWITT see WRITING

LABAN CARRICK HILL

129 Home Ave.
Burlington, VT 05401
(802) 658-6086
Email: labanhill@yahoo.com
Children's author

Laban Hill can create a variety of events including writing workshops, leading discussions on race and/or American culture, and multimedia presentations based on his award-winning books *Harlem Stomp! A Cultural History of the Harlem Renaissance*, *America Dreaming: How Youth Changed America in the Sixties*, and his two YA novels: *Casa Azul: An Encounter with Frida*

Kahlo and A Brush with Napoleon: An Encounter with Jacques Louis David.

Ages: 10 and up
Length: 40 minutes to all day
Fee: \$1000 per day plus mileage

MARY HOLLAND see SCIENCE/NATURE/THE ENVIRONMENT

AMY HUNTINGTON

1213 No. Williston Rd.
Williston, VT 05495
(802) 878-0113
Email: amy@amyhuntington.com
Website: amyhuntington.com
Children's author/illustrator

Amy will bring "hands on" materials for smaller groups. As part of the presentation she will share the illustration process including dummies, storyboards, and original finished art. She will talk about putting together the pictures for a picture book and the personal touches included in artwork decisions. She'll explain how she decides what to put in a sketch and finished art to expand the author's story.

For larger groups, Amy presents a show of slides. She can vary the program according to different age groups.

Ages: 4 years and up
Length: 20-45 minutes
Fee: \$350/half day; \$600/full day (plus mileage)

GINNY JOYNER

504 B. Dalton Dr.
Colchester, VT 05446
(802) 655-0899
Email: joynerart@mac.com
Website: www.ginnyjoyner.com
Children's illustrator

"I is for Illustrator"

Illustrator Ginny Joyner shares her original artwork and presents the process of creating pictures for the Vermont alphabet book *M is for Maple Syrup* (Gale Group, 2002). She discusses Vermont history, encourages students to draw from references and sources, and provides a thoroughly enjoyable visit.

Ages: K - 12
Length: 45 minutes

Fee: \$625 for four - 45 minute presentations, mileage included
Special requirements: Needs an easel, a table, and dry erase board.

GLORIA KAMEN

7 Shute Road
Hartland, VT 05048
(802) 436-2173
Email: gkamen@vermontel.net
Children's author/illustrator

Gloria will discuss the way non-fiction is researched, why she chose the subjects she did for her five biographies and the book *Heading Out: The Start of Some Splendid Careers* (Bloomsbury, 2002). Gloria has illustrated over forty books and twenty educational programs about children's books for WETA in Washington, D.C.

Can also talk about why she loves to sketch when she travels, which sometimes helped her meet people in places she had never been before. She always had a sketchbook, a pen and some paints, not a camera. She will show some of the art she did in India, Japan, Mexico, and parts of the U.S.

Ages: 12 - 17 years
Length: One talk or a series for different grades
Fee: \$100 (more for more than one talk, or if it is a long distance to drive)
Special requirements: Needs an easel. Also has slides available if desired.

LIZA KETCHUM

7 Arthur Terrace
Watertown, MA 02472
(617) 926-4507
Email: lizaketchum@comcast.net
Interactive website: www.lizaketchum.com
Children's/young adult author

The author offers a choice of three programs:

- **Traveling in a Time Machine: Bringing the Past to Life Through Historical Fiction**
- **The Story from Start to Finish: The Stages of Creating a Book**
- **Writing Workshop (for small groups only)**

Schools may choose more than one program. Check the website for more information.

Liza Ketchum's recent novels include *Where the Great Hawk Flies* (Clarion, 2005), winner of the Massachusetts Book Award (historical fiction set in Vermont in 1782); and *Orphan Journey Home* (Avon, 2000), a pioneer story currently appearing in newspapers around the country. Her next historical novel, set in San Francisco in 1851, is due out from Viking in the

spring of 2009. Liza teaches at Hamline University's MFA in Writing for Children and Young Adults program.

Ages: 2nd grade - adult

Length: 45-60 minutes, depending on group size and ages

Fee: \$1000/day for 3 programs, plus travel and lodging; negotiable, call for details

NATALIE KINSEY-WARNOCK

3590 County Road

West Glover, VT 05875

(802) 525-4493

Email: james.warnock@uvm.edu

Website: www.kinsey-warnock.com

Children's author

Begins with a little of her background, then discusses how her grandmother and the 250 quilts she made inspired her first book *The Canada Geese Quilt* (Penguin, 1989), talks about writing, journals and family history, then shows about 8 quilts she designed and her grandmother made, including the real Canada geese quilt. Shows how she uses family stories in her writing (*The Bear That Heard Crying* (Dutton, 1993) and *Wilderness Cat* (Dutton, 1992)), and how students can search for and record their own family stories. Shows the process of the book from manuscript, through the illustrating to the finished product. Prefers children be familiar with some of her books before she visits. Will do writing workshops.

Ages: Grades K - 6

Length: 45 minutes (K - Grade 1); 1 hour (Grades 2 - 6)

Fee: In Vermont: \$1000/day (3 presentations) plus mileage; out-of-state: \$1500/day (3 presentations) plus mileage

Special requirements: Slide projector and screen, 2 large tables, easel w/paper and a marker.

DAVID MARTIN

Box 847

Lyndonville, VT 05851

(802) 626-3080

Email: pendavid@kingcon.com

Website: www.davidzmartin.com

Children's author

Presents a show featuring his published and unpublished picture books and songs accompanied by guitar and kazoo. Also juggles and clowns a bit and involves the audience - children and adults - and shows how his books and songs came to be. David's picture books include: *All for Pie, Pie for All* (Candlewick, 2006); *We've All Got Belly Buttons* (Candlewick, 2005); *Piggy and Dad Go Fishing* (Candlewick, 2005), and others. David has also written five *Brand New Reader* collections of stories for children just beginning to read on their own, also published by Candlewick Press: *Three Little Bears* (2004); *Piggy and Dad* and *Piggy and Dad Play* (2001); *Monkey Trouble* and *Monkey Business* (2000). Can tailor programs to fit needs.

Ages: Preschool to middle school
Length: 45 minutes, approximately
Fee: \$150-\$400, plus mileage; willing to negotiate with local libraries

LAURA WILLIAMS McCaffrey

PO Box 58
E. Montpelier, VT 05651
(802) 454-1007
Email: laura@laurawilliamscaffrey.com
Website: www.laurawilliamscaffrey.com
Children's author

Build a Fantasy World

How do writers invent fantasy worlds? See maps, pictures, books and other artifacts author Laura Williams McCaffrey has used for ideas. Learn how she turns those ideas into books. Ask your questions about her fantasy novels, *Alia Waking* (Clarion, 2003) *Water Shaper* (Clarion, 2006), and her forthcoming title, then pick up a pencil, grab a piece of paper and create a map of your own magical place. Participants keep their maps and notes for display or as source material for further creative work.

Writer-in-Residence

Laura Williams McCaffrey teaches writing workshops for children and teens. During these workshops young writers practice skills to improve their craft with character creation games like *What's in My Character's Pocket?*, setting creation games like *My Character's Most Favorite Place*, *My Character's Most Hated Place*, and plot creation games like *What Would My Character Do If...* Students then write stories and share work. Depending on the number of writing workshop sessions, students leave workshops with a story in progress or a completed story.

Ages: 9 and up (can be tailored to suit needs)
Length: 50 minutes per writing workshop session
Fee: Available upon request
Special requirements: Writing utensils and paper for each participant for Build a Fantasy World.

SUSAN MILORD

PO Box 1055
Norwich, VT 05055
(802) 649-5303
Children's author and illustrator

Interactive presentation reflects the variety of books Susan has created - from non-fiction books focusing on nature, world cultures and global folktales, to picture books for younger children. Susan will happily tailor her presentation to suit curriculum or group needs. Workshops can include simple, inexpensive crafts, if desired.

Ages: K - 6 (for grades 7 -12 offers "Career in children's book writing and illustrating")
Length: 45-60 minutes; available for all day or multi-day residencies
Fee: \$250-\$600 per day, plus mileage
Special requirements: If crafts are included, it helps to have a flat surface (table, uncarpeted floor) to work on.

CHRISTINE MIX

PO Box 174
South Londonderry, VT 05155
(802) 297-3464
Email: cmixart2@gmail.com
Website: www.chrismixart.com
Children's Illustrator / Author

Christine offers a colorful presentation of her watercolor children's illustrations and cartoons. She discusses how ideas are turned into illustrations and stories, along with the process of making a book dummy. Kids of all ages are encouraged to create their own stories to Christine's illustrations or visa versa! She will share her first illustrated children's book *Write Out of the Oven* (Teacher Ideas, 2005) by Josephine Waltz, which personally connects children in grades 5-8 with their favorite literary heroes.

Christine also has one short story, *Standing Up*, in *Chicken Soup for the Child's Soul, Character Building Stories to Read With Kids 5-8*, 2007.

For groups of 25 or less, activities and freebies, such as Color Yourself Chris Mix Stickers and Bookmarks are available. Art/Cartoon workshops are available for kids of all ages. For teens, Christine also has illustration career lectures and workshops (discusses portfolios, illustration markets, copyrights, schools, galleries, media and publishing).

Age: 1 - 8th grade; teens
Length: 1-1½ hours
Fee: \$225/up to a 30 mile radius; \$300 up to a 60 mile radius; \$175 block booking; rates vary depending on mileage. Rates are negotiable
Special requirements: 35mm slide projector or opaque projector, screen or white wall; paper, easel, pencils/crayons for kids in groups of 25 or less. Groups over 50 will require a sound PA.

RITA MURPHY

190 Howard St.
Burlington, VT 05401
(802) 660-8971
Email: r_murphy64@hotmail.com
Children's and young adult author

Rita shares her funny and often quirky memories and stories with students - and then listens to theirs! Her intimate, horseshoe shape gatherings feel less like a lecture and more like an

interesting conversation and varied writing workshop. She will read from new works in progress, talk about the writing process, engage students in the writing process, and leave time for questions and answers.

Ages: 2 - 12th grades

Length: 1 hour

Fee: \$200 for 1 hour session; \$150 for 2 or more sessions (max 4 sessions); plus .80/mile travel beyond 10 mile radius of Burlington

Special requirements: Comfortable space for students to write; writing implements. Prefers visits April 1st to October 31st.

TRACEY CAMPBELL PEARSON

PO Box 1114

Jericho, VT 05465

(802) 899-4991

Email: Info@traceycampbellpearson.com

Website: www.TraceyCampbellPearson.com

Children's author/illustrator

The program can have two parts: The first part being the presentation, where she talks to students about the process of creating a picture book - writing and illustrating - from the idea to finished book. She brings an LCD projector and shares slides of her process. The presentation is very hands on. Pearson brings sketches, dummies, final art proofs. She draws with students and answers questions. The presentation can be followed by a workshop where the students create their own dummy.

Visit Tracey's website for detailed information about her presentations. Email Tracey for an information package about her presentation.

Ages: K - 5, but can work with all ages

Length: 1 hour, talk; ½ hour - 45 minutes, workshop (three presentations/day)

Fee: Call or email

Special requirements: Cart and access to two electrical outlets, a screen or white wall, and an easel with drawing paper.

JAN REYNOLDS

Box 4856

Mountain Road

Stowe, VT 05672

(802) 253-7088

Email: janreynolds@pshift.com

Website: www.janreynolds.com

Author and photographer

Jan Reynolds, author/photographer of the award winning *Vanishing Cultures Series*, presents a multimedia show suitable for all school assemblies - 2 projectors with synched sound and personal lecture. The program explores indigenous cultures with extreme environments around the world, the Yanamama in the Amazon Territory, the Tuareg in the Sahara, the Tibetans in

the Himalaya and more, covering each continent for a global experience, and rocks its way to an upbeat finale.

Jan's new show "**Cultural Adventure, Part II**" is set in Indonesia and focuses on environmental sustainability for rice farmers, then celebrations around the world to show how similar we all are for an upbeat cultural ending.

Ages: K - adult

Length: 1 hour/show/lecture, discussion for ½ hour, can be adjusted for age group

Fee: \$300 - \$500/day fee for multiple shows/lectures and discussions

DONALD SAAF

P.O. Box 145

Saxtons River, VT 05154

(802) 869-3168

Email: dsaaf@vermontel.net

Website: www.donaldsaaf.com

Children's illustrator

Donald Saaf is an artist/illustrator and musician who has illustrated 12 picture books as well as the Dan Zanes and Friends Children's CDs. His program consists of a few songs, a reading, and a related art project.

Ages: 6-10

Length: ½ hour – 1 hour

Fee: \$200

TED SCHEU - THAT POETRY GUY

PO Box 564

Middlebury VT 05753

(802) 388-1460

Email: ted@poetryguy.com

Website: www.poetryguy.com

Children's poet and teacher

Ted Scheu is both an inspiring children's poet *and* a skilled elementary teacher. When performing his humorous and poignant poetry for kids, he wears both hats skillfully – bringing laughter and self-discovery to kids ages 4 to 104. His poems, with titles like "I Froze My Mother," "There's An Alien in Our Bathroom," "Report Card Trick," and "Cursive Curse," touch the heart of important issues in the lives of elementary-age children. By sharing his humor, his energy, and his love of poetry with children, Scheu inspires them to take a more poetic and confident approach in their own writing. Presentations are often followed by fun, interactive poetry workshops where Scheu models an idea and then has the kids write their own poems.

Ted Scheu is a presenter for the Children's Literacy Foundation in VT and travels world-wide

teaching and presenting. His poems are published in several popular collections and anthologies in the US and UK, including, "I Tickled My Teachers," and "I Froze My Mother," (Cold Tree Press, 2007), "I Invited a Dragon to Dinner" Philomel, NY (2002), and "If Kids Ruled the School" and "My Teacher's in Detention" by Meadowbrook Press, and in the UK in five anthologies. Brochure, references, and a short video available on request.

Ages: K - 8th grade

Length: 45-60 minutes for each presentation or workshop

Fee: \$200 per presentation, plus mileage (each additional poetry workshop add \$150); full day rate for Vermont schools is \$700.

LEDA SCHUBERT

154 Woodcock Rd.

Plainfield, VT 05667

Phone: (802) 454-8497

Email: leda@ledaschubert.com

Website: www.ledaschubert.com

Children's author

Leda will talk about her writing process, where she gets ideas, the elements that make a good story, and how a book is made. With older children, she is happy to talk about writing nonfiction as well. She has a PowerPoint presentation to support all of her books, including *Here Comes Darrell* (Houghton, 2005), the *Winnie* books, and *Ballet of the Elephants* (Roaring Brook, 2006); it's updated as her books are published. Depending on time, students are encouraged to write a story with Leda. Questions welcome.

She is also available to do presentations for adults/teachers.

Ages: Preschool - 8th grade

Length: 30 minutes - 1 hour, varies; up to four classes/day

Fee: Negotiable; usually \$700/day plus mileage/expenses

Special requirements: LCD projector necessary for PowerPoint; Leda provides laptop.

BARBARA SEULING

PO Box 529

Londonderry, VT 05148

(802) 824-3968

Email: aplbrk2@earthlink.net

Website: www.barbaraseuling.com

Children's author and illustrator

Seuling does programs for all grades K-6, with special attention to how writers write - where they get their ideas, how they develop characters and plots, and the importance of revision.

What Do Animals Do When the Seasons Change? (K - Grade 1)

Seuling reads from her picture books *Winter Lullaby* (Harcourt, 1998) and *Spring Song* (Gulliver Books, 2001). Children are asked to think about what they do in the different seasons, and to imagine themselves as the various animals. A matching game is played as the author draws various items (mittens, pumpkins, pail and shovel, snowman, robin) and asks the children to name the season in which they are used or found.

Oh No, It's Robert (the series) (Grades 2 - 3 and up)

Seuling reads passages from *Oh No, It's Robert* (Cricket, 1999), a funny book about a boy who means well and tries hard, but finds himself in all kinds of difficulties. She talks about how the characters were developed, where the original story idea came from and how one story grew into 10 more (lots of anecdotes from personal experiences). She talks about the research she had to do to write about deafness in one book and animal rights in another.

How a Book is Made

What goes in to the making of a book from the first idea to the finished bound pages, including how Seuling found material for her "freaky facts" books. She shows edited pages from manuscript and sketches, and tells anecdotes about interesting things that have happened as she researched topics. She talks about how writers come up with and develop ideas for books, sometimes with editors, planning stories and articles, editing and revision. She starts a brainstorming session on the spot, with the children pitching in to take an idea and develop it into a plot and a full-fledged story.

Ages: K- 6th grade

Length: 1 hour (last 15 minutes for questions and answers)

Fee: \$850 (2 one-hour sessions)

Special requirements: Within 1 hour driving distance from Londonderry. Spring and fall preferred.

DAVID STAHLER JR.

337 Aldrich Lane

Wheelock, VT 05851

(802) 626-3919

Email: stahler@wildblue.net

Website: www.davidstahlerjr.com

Young adult author and teacher

David will be happy to read from any of his published works including the science fiction Truesight Trilogy (*Truesight*, *The Seer*, and *Otherspace*.) as well as *A Gathering of Shades*, a literary ghost story set in northern Vermont, and *Doppelganger*, a contemporary gothic tale for young adults (all published by HarperCollins) and follow up with a discussion of the writing process. In addition to answering the excellent and sometimes surprising questions students tend to ask writers, he is also happy to discuss the various themes associated with his work, his origins as a writer, as well as his childhood growing up in the Northeast Kingdom and attending a one-room schoolhouse. An English teacher at Lyndon Institute, David is comfortable working with all types of young adults.

Ages: Grades 6 - 12

Length: 45 minutes - 1½ hours, flexible
Fee: \$200 - \$250 depending on travel time.

PHOEBE STONE

52 North Pleasant Street
Middlebury, VT 05753
(802) 623-7661 or (802) 388-0542
Email: phoebe@shoreham.net
Website: www.phoebestone.com
Children's author/illustrator

Phoebe Stone, author and illustrator of seven books for children, will bring her artwork, books, slides and slide projector. She will talk about the writing and illustrating process. She brings musical instruments along, such as bells, drums and tambourines and together the author and children will read and perform the stories. Older groups will spend time talking about writing and will create characters together and begin writing a group novel.

Ages: All ages
Length: 1 hour (3 sessions per day if needed)
Fee: \$350 per session

TANYA LEE STONE

9 Quail Run
So. Burlington, VT 05403
(802) 865-4880
Email: tanyastone@tanyastone.com
Website: www.tanyastone.com
Contact person: Sharron McElmeel at mcelmeel@mcelmeel.com
Children's and young adult author

For elementary and/or middle schools, Stone focuses on the writing and revision process, the importance of research, her life as a writer, and a Q&A. She engages students with fun writing activities and story starting games. Tanya can also tailor a presentation to your needs, focusing, for example, on how to make nonfiction come to life. She often includes an interactive presentation, using visuals such as book dummies, to show the step-by-step process of a book coming to life.

For middle/and or high schools, her presentations also explore Young Adult fiction and include writing workshops.

Stone offers a writer-in-residence program for schools in northwestern Vermont. She is also available for conferences to speak about Young Adult literature or children's nonfiction.

Ages: K-5; 6-8; 9-12
Length: 45-50 minute sessions
Fee: \$1,000 per day in Vermont, \$1700 for out of state.

STEPHEN R. SWINBURNE

PO Box 2005, Main St.

S. Londonderry, VT 05155

(802) 824-5042

Email: swinny@sover.net

Website: www.steveswinburne.com

Children's author

The A.B.C.'s of Manatees

Through slides and anecdotes, children will explore the manatee's fascinating biology, meet the biologists that rescue and rehabilitate wounded manatees, and snorkel side-by-side with a manatee. The manatee, one of the most endangered marine mammals in the United States, is the subject of Steve's book *Saving Manatees* (Boyd's Mills, 2006).

All About Tree Swallows (K - 5th grade)

Using his book, *Swallows in the Birdhouse* (Millbrook, 1996), Steve documents through slides putting up a birdhouse, attracting tree swallows, the tree swallow life cycle and migration.

Length: 30-45 minutes.

Home Sweet Home for Tree Swallows (3 - 8th grade)

Children learn how to build a well-made birdhouse that's a perfect home for tree swallows.

Working in teams of 3 to 5, every kid gets a chance to bang nails, tighten screws and help build a great birdhouse. Length: 1 hour.

Rapping About Raptors (2 - 8th grade)

Based on *In Good Hands* (Sierra, 1998), Steve documents through slides the rescue, rehabilitation and release of a barred owl. Learn about hawks, owls, eagles and other fascinating raptors. See owl pellets, raptor talons and beaks, and participate in an owl hooting demonstration. Length: 45 minutes - 1 hour.

From Blank Page to Book (1 - 6th grade)

Steve takes kids on a tour of some of his children's books from the original idea through the stages of writing, editing, rewriting and illustrating, to printed book. He also recites his poetry to the African drum. Length: 45 minutes - 1 hour.

Who's Afraid of the Big, Bad Wolf? (3 - 8th grade)

Through his books *Once a Wolf* (Houghton, 1999) and *Coyote - North America's Dog* (Boyd's Mills, 1999), Steve traces (using slides) the history of wolf and coyote hatred and the role scientists have played in preserving them in such places as Yellowstone National Park. See wolf and coyote skulls and participate in a group howl! Length: 45 min. - 1 hour.

The Poetry Tool Bag (3 - 8th grade)

When you build a house, you need tools. When you build a poem, you need tools too. In this workshop Steve emphasizes great writing "tools," such as strong verbs and nouns, details, similes, metaphors and the five senses.

Fee: \$1,200 per day/Vermont; \$1,600 out-of-state; block booking available
Special Requirements: A screen, a large table, a small table, extension cord, portable microphone, drinking water and a room that can be darkened.

CHRIS TEBBETTS

662 Buck Hill Rd. West

Hinesburg, VT 05461

(802) 482-2085

Email: ctinvt@gmavt.net

Website: christebbetts.com

Children's and young adult author

The Viking Series

This program is geared toward classes who have read part or all of Chris's *Viking* series (Puffin Books), at least half of *Saga One*. He covers the process of writing from first idea to the finished book, including:

- **researching Viking history and Norse mythology**
- **how ideas get folded into the story**
- **the writing process - showing early outlines, drafts and galleys**
- **rewriting as part of the writing process and the finished books**

Time allowing, he will read from one or two of his books, and then end with a question and answer session. Handouts given on the Viking Runic alphabet, great for code writing!

Ages: Grades 3 - 6

Length: 45 minutes

Fee: \$150 plus .35/mile if outside Chittenden County; (block booking \$75 for each additional session, up to three per day)

Creating a picture book

Chris brings his short story *Hide and Eek!* and reads it to the class. He passes out slips of paper with a different part of the story on each, representing the pages of the book. Students create pictures to go with their part of the text, as one or more pages of the book. Teachers work with the students after his visit to bring all the pages together into a finished book.

Ages: Grades 1 - 3

Length: 30 minutes

Fee: \$100 first session; \$50 additional sessions, up to three per day, plus .35/mile if outside Chittenden County

Special Requirements: School supplies paper and other art materials.

High School Workshop

This program is ideal for English and/or creative writing classes, and can be booked as separate 45-minute sections, or one larger 90 minutes workshop.

- **Section A: Writing for Life, Writing for a Living**
- **Section B: Don't Think, Just Write**

Length: 45 minutes for individual section; 90 minutes for full workshop

Fee: \$150 per section plus .35/mile outside Chittenden County; block booking available

MARK USHER

619 Tottingham Rd.

Shoreham, VT 05770

(802) 897-2822

Email: musher@uvm.edu

Children's author

M. D. Usher, a professor of Classics at the University of Vermont and author of the picturebook, *Wise Guy: The Life and Philosophy of Socrates* (FSG, 2005; illustrated by William Bramhall), and *Diogenes* (FSG, 2009; illustrated by Michael Chesworth), introduces young people of all ages to Socrates, Diogenes and Cynic, as well as other outlandish personalities from ancient Greece. Presentation consists of a slide show, discussion session and/or reading.

Ages: 5 and up

Length: 30-45 minutes

Fee: \$50-150, plus mileage

DOUG WILHELM

314 Gleason Rd.

Rutland, VT 05701

(802) 773-9070

Email: dwilhelm@together.net

Website: www.the-revealers.com

YA author

Doug provides author visits to schools and other community groups. Within those visits, he can make presentations on writing fiction for young readers, on bullying (the focus of his novel *The Revealers* (FSG, 2003)), and on other topics by arrangement. He can also do creative-writing workshops and question and answer sessions for young writers and readers.

Age: Grades 4 -10

Length: Variable

Fee: \$750 full day; \$400 half day, includes mileage

SUZI WIZOWATY

177 Locust Terrace

Burlington, VT 05401

(802) 864-5651

Email: Wizowaty@burlingtontelecom.net

Website: www.SuziWizowaty.com

Children's and adult author

Suzi is the author of *A Tour of Evil* (Philomel, 2005) for children ages 9-12, and *The Round Barn* (Univ. Pr. of NE, 2002) for adults. She has taught writing to all ages since 1985. Her program is designed to inspire kids to pay attention to their lives. It combines a 10-minute slide show (PowerPoint) of images from her life as a child living in Paris (narrow streets, cathedrals, gargoyles) with a 10-minute reading of relevant passages from her book, followed by 40 minutes of writing exercises that focus on character and setting. By emphasizing close, detailed observation, students explore the intersection of memory and imagination that produces lively fiction that only they can write. Her goal is for every participant to leave with a deepened appreciation for his/her own capacities, both as an observer of life and as a writer.

Ages: 9 - 12 years

Length: 45-90 minutes, adjustable

Fee: \$200 plus mileage; block booking available



CLOWNS, JUGGLING, MAGIC AND MIME

JEFF BOYER PRODUCTIONS - see SCIENCE/NATURE/THE ENVIRONMENT

CHERYL THE CLOWN

Box 933
Chester, VT 05143
(802) 875-3043
Contact Person: Cheryl Sprague

Cheryl's programs consist of children's games, face painting, balloon sculptures and prizes.

Ages: All ages

Length: Hourly

Fee: \$50 for towns surrounding Chester; call for prices for towns further away

FUNNY BUSINESS ENTERTAINMENT - "JOEY THE CLOWN"

364 Hidden Oak Drive
Colchester, VT 05446
(802) 879-0997
Email: joeyfunbiz@aol.com
Website: www.joeyfunbiz.com
Contact person: Joey Purvis

Offers programs of creative clowning, juggling and balloon art magic. Also, these school and library programs:

Game Show Mania

Geeky game show host runs a fast-paced show with music, lights, sound effects, and fun for all ages. Questions for all kinds of subjects.

Funny Faces

Sad, Mad, Glad, these are faces that we've all had. Clown faces and fun, along with juggling, magic and interactive games are used to teach children how to react to situations that come up at school, home or in life.

Joey's Toys

Can you say "Imagination?" Childhood toys and toys from around the world are used to encourage creativity and fun with the use of juggling, magic and creative clowning.

Something Themed Funny

Joey the Clown has themed specialty shows for schools and libraries around New England. Topics include bugs, dinosaurs, travel, weather, humor, and more.

Ages: 2 - teens
Length: 45 minutes - 1 hour
Fee: \$200 (clown show), \$250 (game show); no mileage within Chittenden County,
.45/mile outside.

PETER GOULD

62 West Street
Brattleboro, VT 05301
(802) 257-4844
Email: gould@sover.net

Peter Gould has been delighting Vermont library audiences of all ages for most of three decades! His performances are inventive, literate, colorful, and full of audience participation. Is he a juggler? A soulful clown? An original story-teller? A mime? A Shakespearean actor? A concertina mystic? A human laugh machine who makes you happy to be alive? He's all of the above. Peter is half of the legendary comic duo, Gould & Stearns; he's the clowning teacher at Governor's Institute of the Arts, and he travels the state from his home in Brattleboro.

Ages: All
Length: 1 hour – but can be tailored to individual sponsor's needs of time and space.
Fee: \$400 and up

HENRY THE JUGGLER

120 Pulpit Hill #31
Amherst, MA 01002
(413) 549-3722
Email: wow@henrylappen.com
Website: www.henrylappen.com
Contact: Henry Lappen

A zany attempt to defy the laws of gravity! Henry keeps a variety of objects from touching the ground, from balls and clubs to flaming torches, members of the audience, the solar system and even himself. Although Henry is silent, the audience is definitely not. Followed by a workshop in juggling or clowning. Stiltwalking and roving entertainment also available. Henry is a New England States Touring Roster Artist.

Ages: All
Length: 40 minute show; 20 minute workshop
Fee: \$400 for one show with workshop, plus travel; \$600 for two, travel negotiable
Special requirements: High ceilings (over 10') helpful, but not required.

HOCUS POCUS MAGIC SHOW

916 Rte 7-B Central
No. Clarendon, VT 05759

(802) 747-5995

Email: Vermontgoad@yahoo.com

Contact: Blaine Goad

The Hocus Pocus Magic Show features master magician, Blaine Goad, who has been performing magic for over 35 years. This is a fast paced program that includes music, puppets, magic, storytelling, and the appearance of a live rabbit, which the children may pet after the show. A new show is created yearly, so you can always expect something new and exciting. The show is completely self-contained with tables, backdrop, and sound system.

All attending children receive a free magical gift!

Please call for a free brochure and letters of recommendation from satisfied clients.

Ages: Preschool – elementary (the adults will also enjoy the show)

Length: 45 - 50 minutes

Fee: \$300 (may charge for travel for long distances); Block bookings receive a discount.

TOM JOYCE “THAT FUNNY MAGIC GUY”

211 Corn Hill Rd.

Pittsford, VT 05763

(802) 483-2294

Email: tomjoycemagic@mac.com

Website: www.tomjoycemagic.com

A Magical Comedy Show

Every year Tom puts together a New Funny Magic Show for the libraries of Vermont. He produces a show that will bring howls of laughter and gasps of amazement to your library. Tom has been to just about all the libraries in Vermont, so ask your fellow librarian if you think his program will be good for your library. Begins booking for the summer in January, so call or email early and get your first choice of dates.

Ages: 4 and up

Length: 1 hour

Fee: \$300 includes mileage

MAGIC BY MARKO

PO Box 101

Montpelier, VT 05601

(802) 476-3874

Email: marko@markomarko.com

Website: www.markomarko.com

MARKO gives you the option of general shows, “The Magic in You” school programs or custom-tailored shows that are sure to be a hit. His engaging personality and sharp-as-a-tack wit will have you amazed and laughing at the same time. Each show is geared for the ages of the students. However, multi-age shows do not lose their impact. You must see it to believe it!

Ages: Preschool - adult
Length: 30 or 45 minutes
Fee: \$375 or \$475; teaching session additional \$50; block booking save \$25 each show or
 a free Teaching Session
Special requirements: No travel fee within 60 miles of Montpelier.

ED POPILARCZYK'S MAGICAL MOMENTS

981 Burts Pit Rd.
Florence, MA 01062
(413) 584-7675
Email: balloonpop@comcast.net
Website: www.edpop.com

Comedy magic, balloon sculpting and a flea circus! Ed has been entertaining children and family audiences for over 25 years. His show uses a lot of audience participation - the kids are the stars of the show!! Also teaches magic, balloon sculpting, & juggling workshops.

Ages: Programs are appropriate for 3 years and up; workshops for 8 years and up
Length: Shows are 45-50 minutes; workshops are 60 minutes
Fee: \$350 per program - email for details; block booking discount

ROBERT RIVEST - Mime

PO Box 80563
Springfield, MA 01138
(413) 747-5004
Fax: 413-747-5004
Email: robertrivest@verizon.net
Website: www.rivestmime.com

Robert Rivest offers a series of upbeat, comic shows that fully engage audiences of all ages. His performances, workshops and residencies explore humor, movement, literacy, science, health and stress reduction. For over 25 years Robert Rivest's **Laughter is the Best Medicine** show has been a family audience favorite.

Other program titles include:

- **Learn, Laugh and Let Go: The Stress Management Show!**
- **Happiness is a Healthy Mind and Body**
- **Literacy Alive!**
- **Scientists and Artists Think Alike**
- **The Alphabet Show**

Ages: Preschool - 12, family, adult
Length: 45-60 minutes
Fee: \$400 per show, plus travel; Block book and save \$50-\$100.

SALLY SHERRARD - TRICKY BUSINESS

580 North Skinny Ridge Rd.

Littleton, NH 03561

(603) 444-2289

Email: sherrard@netscape.com

Dressed as a wizard or magician, Sherrard performs many types of magic such as sleight of hand and illusions. She ends her show with the magic of making animals out of balloons. Sally incorporates the value of reading in her performance, through magic.

Ages: All ages

Length: 1 hour

Fee: \$150 plus .60/mile

SMARTY PANTS - see Cathy Ann Adams "STORIES & MORE" in STORYTELLING**WUNDERLE'S BIG TOP ADVENTURE**

PO Box 638

Saxtons River, VT 05154

(802) 869-1046

Website: www.bigtopadventures.com

Contact person: Troy Wunderle

Big Top Adventures

An interactive circus adventure appropriate for a wide range of situations, skill levels and ages. In addition to discussing the history of circus, viewing historical circus programs, books, posters and videos, participants are given the chance to experience the trade first hand. Throughout the Adventure, juggling scarves, balls, rings, clubs, spinning plates, devil sticks, feathers, hula hoops and diablos are taught.

Circus Show

An entertaining one man circus show appropriate for all ages. The show thrills with the time-treasured delights of expert juggling, astounding ladder balancing, intricate diablo manipulation, sensational plate spinning, fast paced rhythmic ball bouncing, teetering rola bolas, daring unicycle antics, rolling globe stunts, hysterical comic buffoonery, magic and tricks for all.

Strolling Entertainment

Walk around entertainment aimed to delight strolling crowds. Sets can include: stilt walking, juggling, unicycling, globe walking, fire manipulation, mini clown car antics, audience challenges, stunts and more.

These are noncompetitive, all-inclusive programs aimed at spreading joy, creating memories and inspiring dreams through the circus arts. Each program is directed by Troy Wunderle;

former performer of the Ringling Brothers and Barnum and Bailey Circus, the Artistic Director of Circus Smirkus and Founder of Wunderle's Big Top Adventures!

Ages: 5 years and up

Length: 1 hour

Fee: \$300 (includes mileage)

Special requirements: Can work within any space, BUT larger spaces desired; access to power helpful but not required.



MISCELLANEOUS

FACE MANIA!

7 Essex Highlands
Essex Jct., VT 05452
(802) 872-9702 or (802) 735-5772 (cell)
Email: vtpine@comcast.net
Website: www.facemaniamia.biz
Contact person: Shirley Pine

Shirley will face paint children and adults to go with your themed event or as requested. Face painting works well with story times and celebrations. The products used are FDA-compliant for use on the skin and wash off easily with soap and water. Shirley brings everything she needs, including a portable table and director's chair. Winter events welcome!

Ages: 3 years and up
Length: 1-3 hours, depending on the size of the group
Fee: \$75/hour (within 15 miles of Essex Jct., call or email for travel rates outside area).

DAVID MARTIN

Box 847
Lyndonville, VT 05851
(802) 626-3080
Email: pendavid@kingcon.com
Website: www.davidzmartin.com

Offers two programs:

Bookmaking

One of the best ways to help young children begin to read is to make books with them. It's quick, takes no special equipment, and it's fun and rewarding for the child and the adult.

Language Play

By telling silly jokes, "Where does a sheep go for a haircut?" playing rhyming games, saying tongue twisters, and playing Patty-Cake and other games, children gain control over their language. This is fun and helps with reading and writing. Language Play makes a wonderful addition to read-aloud times, and sheep, by the way, go to the baa-baa shop.

Ages: Older children and adults
Length: 90 minutes, approximately
Fee: \$150-\$500 plus mileage; willing to negotiate with local libraries

ROBERT HULL FLEMING MUSEUM

University of Vermont
61 Colchester Avenue
Burlington, VT 05405
(802) 656-0750
Email: Christina.Fearon@uvm.edu
Website: www.flemingmuseum.org
Contact Person: Christina Fearon, Curator of Education

The Fleming Museum offers outreach programs that support the theme of the Department of Libraries summer reading program. Museum staff or volunteers will travel to your library to make a presentation that includes hands-on art activities. Past programs have included: *Feathers of Fire* looking at Amazonian featherworks, *Eye Fooled You! Exploring Optical Illusions*, and *Believe It or Not: Surprising Pictures*.

The Museum also has a loan program of Museum artifact kits that can be borrowed by libraries. These multimedia resources on art and world cultures include hands-on objects, CDs, and activities that expand understanding of the cultures that created them. Topics include *Ancient Egypt, India, Medieval Europe, Incas, and West Africa*. For a complete list of kits, call the Fleming Museum at 802-656-0750, or check out our website at www.flemingmuseum.org.

Ages: Ages 6 - 10
Length: Varies, typically 1 hour
Fee: \$85 plus mileage; block booking may discount mileage
Special requirements: The Museum brings all equipment and supplies, but programs often require the ability to darken a space in order to project images.

SHELBURNE MUSEUM

School Programs
PO Box 10
Shelburne, VT 05482
(802) 985-3348 x3395
E-mail: schoolprograms@shelburnemuseum.org
Website: http://www.shelburnemuseum.org/education/school_groups.php
Contact person: Hannah E. Weisman, Academic Programs Coordinator

Shelburne Museum's programs for schools provide students with learning opportunities in a variety of topics, including art and art history, social studies, and science. All of our programs include hands-on, experiential learning and support Vermont's Framework of Standards and Learning Opportunities.

Ages: Elementary – Middle School Ages
Length: Varies according to program
Fee: \$7.50 per student & chaperone

DEBORAH STRAW

31 Pine Place
Burlington, VT 05401
(802) 862-2470
Email: ligature@burlingtontelecom.net

From the Beginning - Taking Good Care of Your Cats and Dogs

Covers all facets of an animal's life: food, water, shots, toys, love and exercise, as well as emotions and aging. Learn how to treat animals lovingly and individually and explore all the benefits a loving pet offers!

Ages: 8 years and up
Length: 1 hour
Fee: \$50 plus mileage

TREVOR – “THE GAMES MAN”

PO Box 463
Haydenville, MA 01039
(413) 247-3322
Email: trevor@trevorthegamesman.com
Website: www.trevorthegamesman.com

Giants & Giraffes, Dragons & Detectives

Kids laugh and laugh in this 100% participatory show. First, the Aerial Delights: an up-in-the-air extravaganza on stilts! Then games, from silly to serious, ending with the World’s Fastest Game. (It’s 1 second long!)

The Outdoor Special

When Trevor arrives on stilts, you’ll first enjoy his Aerial Delights Show. Then circle around for some wild and zany Parachute Play!

Project: Ribbon Dancer (1/2 hour craft project add-on)

1) Pick your favorite colored ribbon from the Big Red Ribbon Suitcase. 2) Attach a long piece to the end of a wooden dowel. 3) Decorate the handle with lots of colored tape. 4) Show off your handiwork. 5) Have lots of fun playing with it. 6) Take your Ribbon Dancer home. 7) Have more fun later!

Ages: All ages
Length: 1 – 1 ½ hours
Fee: 1 hour \$400; 1 ½ hours \$450 (plus travel). Block booking is available.
Special requirements: Need at least 10’ ceilings in order to wear the stilts.

MUSIC/DANCE/MOVEMENT

PETER AND MARY ALICE AMIDON

20 Willow Street
Brattleboro, VT 05301
(802) 257-1006
Email: info@amidonmusic.com
Website: www.amidonmusic.com

Peter and Mary Alice Amidon are versatile and widely respected performing and teaching artists who for the past twenty years have dedicated themselves to traditional song, dance and storytelling. Thousands of children and adults have enjoyed the Amidons' heartfelt and lively performances of singing and storytelling at schools, libraries, music festivals and traditional dance camps throughout the United States.

Ages: 5 and up
Length: 60 minutes
Fee: \$400-\$700 plus travel for a duo program; \$300-\$500 plus travel for solo

ANNIES MUSIC AND PUPPETS – see PUPPETS

CHILDREN GATHER ROUND

P.O. Box 3098
Burlington VT 05408
(802) 863-0128
Email: Mary@zarts.biz
Websites: video at www.youtube.com/coolcando15 or www.vermontartscouncil.org or
www.myspace.com/drummingwithchildren
Contact person: Mary Mitchell

Hear the voice of Grandmother Drum!

Kids of all ages drum, dance and sing in the Native American tradition. Each person has the opportunity to take a turn around the big drum while learning “powwow etiquette” and songs in English and Native languages. They also teach respect...for the drum, for elders, for Mother Earth and for each other...as an integral part of the presentation.

This is a unique program which thoroughly engages audiences. Children are encouraged to be loud and have fun...a sure fire combination! This is a high-spirited, high-energy program.

SUE O'NEILL has Ojibwa, Crow, Salteaux, Sarcee and Celtic ancestry. She is a drum keeper and teacher of songs, dedicated to bringing the drum to all people.

MARY MITCHELL is a long-time singer and drum keeper in the Native tradition. Her teachers are from the Shoshone, Bannock and Ute nations of the western U. S.

Ages: 4 and up

Length: 45 minutes – 1 hour

Fee: \$300-\$400 plus travel; block booking \$225 per performance plus travel. Fees negotiable for small venues.

Special requirements: An open area 20' X 20'; 8-10 folding or armless chairs. For large audiences (50 plus), microphone system.

CHILDREN'S MUSIC

P.O. Box 193

Newbury, VT 05051

(802) 866-5305

Email: songirene@aol.com

Contact Person: Irene Drew

Read, Play and Sing

A very exciting, fun, interactive musical program that children can enjoy and participate in, no matter what their individual musical aptitudes may be. It begins with a book reading, then Drew works with the children to combine chants and rhythm with ORFF INSTRUMENTS (xylophones, glockenspiels) to create a sound carpet for the story. For example, if the story describes the sound of heavy steps, she would teach several of the participants how to use the bass (deep sounding) instruments to create music that would sound like heavy steps. When they come to the final reading, they would play the sound of heavy steps (in the background) as that part of the story is being read. Each child will be given an instrument and instructions on how to play. The culminating performance is a song that all children are taught and sing. The songs are simple and easy to learn and can be combined with instrument playing; they are Drew's own original compositions. Her teaching methods are rooted in firmly established pedagogical approaches so she is able to match the appropriate book reading and music for the group of children.

The program is adaptable; can accommodate up to 25 (+ -) children in one session. The goal is to complete the process to where there can be a final reading but this does not imply the final performance will be perfectly polished. The purpose of the program is to fully engage the child, make the story come alive and enhance their appreciation and understanding.

Ages: K-4th grade

Length: 60-70 minutes

Fee: \$150 plus .45/mile

Special requirements: A floor space of approximately 350-400 square feet (20' x 20') where the instruments could be set up and the children would sit. Also needs 5 or 6 small chairs to set up behind the largest instruments. Nametag for each child. Available only during the summer months.

JAY COOK

59 Chestnut St.

Brattleboro, VT 05301

(802) 257-4351

Email: jay@jaycookmusic.com
Website: www.jaycookmusic.com

Offers 3 programs:

World Percussion and Beyond

Jay brings an assortment of fascinating instruments, including talking drum, shekere, guitar and congas, and he uses these to create music that is interesting, soulful and foot stompin'. A music teacher and musician, Jay inspires audiences to join in with clapping, singing and drumming throughout the multi-cultural show.

Percussion Ensemble Workshop

Bringing with him a large collection of instruments, Jay will lead participants in percussion ensemble playing. This is an energizing, fun and "hands-on" workshop! Kids (and adults) will experience playing African and African-style hand drums, balafon (African xylophone), bells and shakers. Get ready to learn drumming technique, play traditional rhythms, be inspired, and jam!

Ages: All ages

Length: 45-60 minutes, flexible

Fee: \$275 plus \$30/hour travel from Brattleboro, negotiable; block booking available

Musical Journey Through Africa, Brazil and the Caribbean

Multi-instrumentalists Jay Cook and Steve Leicach take their audiences on a musical journey through Africa, Brazil and the Caribbean, performing traditional music as well as their own compositions. Steve and Jay have a spiritual, joyful approach to their music, and their world instruments, rhythms and improvisations will inspire all ages. Includes audience participation. Workshops also available, email for information.

Ages: All ages

Length: 45-60 minutes, flexible

Fee: \$550 plus \$60/hour travel from Brattleboro; negotiable, block booking available

STEPHEN CORONELLA

62 Jones Road

Putney, VT 05346

(802) 387-4757

Email: stephencoronella@hotmail.com

Stephen Coronella is a seasoned and enthusiastic musician who performs and teaches in the vanishing tradition of the one-man troubadour. He is a multi-instrumentalist and masterful storyteller who has delighted children of all ages throughout New England for many years. He performs as a respected singer/songwriter and guitarist as well as an accomplished hammer dulcimer and flute player. He fires the imagination of both children and adults.

In an educational setting, Stephen offers a number of age-appropriate programs from preschool through grade twelve. He presents interactive concerts and classes that range in such themes as

Legendary Historical Characters, One Earth, Troubadours and Heroes and, for the very young: *Rhythm, Rhyme and Movement*.

Ages: All, preschool and up

Length: 45-60 minutes

Fee: \$250-\$350, includes mileage, block bookings negotiable

WILL DANFORTH

1357 Hall Ranch Rd.

Grafton, VT 05146

(802) 875-1715

Email: info@willdanforth.com

Website: www.willdanforth.com

Will Danforth offers a cornucopia of “roots-based” acoustic music. He accompanies himself on guitar, banjo, slide guitar, octave mandolin, autoharp, Appalachian dulcimer and more. Performances can range from traditional to contemporary, and are tailored to the occasion. Most programs highlight American traditional music peppered with historical anecdotes and stories. They can focus on a particular region, time frame or style such as blues, cowboy, animal songs or Christmas music. All served up with the vocal and instrumental professionalism forged of 30 years experience.

Ages: Preschool - adult

Length: 1 hour

Fee: \$200 for 1 hour show, if over 1 hour in travel time \$25 for each hour

GARY DULABAUM

Amber Circle Music

PO Box 9301

South Burlington, Vermont 05407

Phone: (802) 862.2988 (phone/fax)

Email: garydamberc@worldnet.att.net

Websites: www.garydulabaum.com or www.maupinhouse.com/dulabaum.php or

www.authorsinschools.com/author_details.aspx?AuthorID=82&AuthorName=Gary%20Dulabaum

General Concert (K-6)

Gary’s participatory general concerts include songs from all of his recordings covering many themes and topics, traditional songs from his field collections, cover tunes, songs from books, songs every child should know, movement, rhythm, performance poetry, stories, sing-alongs, and humor.

Literacy Concert: I’m a Razzle-Dazzle Reader – Give Me a Good Book to Sing (K-6)

Songs have words and words you read. In every good book there’s a song waiting to be written and sung. This participatory, hands-on concert celebrates oral and written language through performance poetry, prose, stories, humor, song, rhythm, movement, drama, instrumental

music, and writing.

My Teacher Rides a Harley: Songwriting 101

Using any topic or theme, participants explore basic songwriting styles and processes and find their writing voice along the way. Songwriting projects can include writing a school or class song, writing songs from favorite books, writing across the curriculum, or writing about friends, sports, interests, etc. The sky's the limit.

Dr. Dre Makes a House Call: Enhancing Literacy Through Rhythm, Rhyme, Movement and Poetry

Explore how rhythm helps students with their fluency in reading, how rhyme is part of our everyday language, and use movement to create meaning.

Where Was I When I Needed Me? Expressing Yourself Through Songwriting, Poetry and Oral Performance

Using songwriting, poetry, oral performance, and rhythm as tools for self-expression, Gary leads you on a journey that will celebrate language, creativity and the power of creative expression through writing and performance.

Ages: Pre-school programs, and k-6

Length: 50 minutes to 60 minutes

Fee: \$ 250.00 ; Block booking: \$200 a program. (for programs outside of Chittenden County, mileage may be charged)

Special requirements: For some indoor programs may need an overhead projector and screen.

ELLIE'S PRESCHOOL PARTIES

164-4 Hazelwood Place

Colchester, VT 05446

(802) 878-7809

Email: elliesparties@comcast.net

Contact: Ellie Tetrick

With over 15 years experience as a preschool music teacher and party entertainer, Ellie Tetrick specializes in entertaining preschoolers (ages 1-5). Her fun hands-on activities and captivating, friendly style always warm up any crowd! Children are engaged physically, creatively and musically with a guitar sing-a-long, instruments (such as bells, tambourines, shakers and maracas), rhythm stick activities, bubbles, scarves, movement to music, parachute fun, dancing with colorful ribbons, interactive stories and much more! Ellie entertains for 45 minutes, and also takes an extra 15 minutes to hand out stickers and learn all of the children's names.

Ages: 1-5 years (30 children maximum)

Length: 45 minutes – 1 hour

Fee: \$150 plus mileage (outside of 40 mile radius of Colchester)

Special requirements: A large open space and access to electricity.

FIDDLEHEADS

PO Box 163

Fairfax, VT 05454

(802) 849-6968

Email: mrksustc@together.net

Website: www.fiddleheads.org

Contact Person: Mark Sustic

Performances of traditional fiddle tunes from Vermont, Celtic, French and other traditions, some discussion of role of traditional music in the lives of youth today. Dances that require no previous experience or expertise, ideally suited for children and families participating together.

Ages: Preschoolers and early elementary if done as a program that includes parents and other adults, appropriate for all other children and adults.

Length: 30 - 45 minutes for performances, 1 - 2 hours for dances

Fee: \$200 minimum for Franklin, Lamoille and Chittenden counties, \$250 minimum for other communities in northern Vermont, \$300 minimum for central and southern Vermont. Additional considerations for longer programs, multiple performances, and use of a sound system.

Special requirements: Appearances during the school day or that go later than 9 pm are difficult.

JON GAILMOR

PO Box 65

Lake Elmore, VT 05657

(802) 888-3625

Email: gailmurph@pshift.com

Website: www.jongailmor.com

Songs to celebrate and inspire all the emotions, encourage total audience involvement and range from the unforgivably absurd to the wrenchingly poignant. There are tunes about family, animals, places, dreams, issues facing the pre-natal through pre-historic audiences and subjects never covered before or since. Jon Gailmor performances are fraught with humor and hopefulness, guaranteed to uplift and to last. They include mostly originals, but also standards, sing-alongs, clap-alongs, grunt-alongs and scream-alongs, both a capella and accompanied on guitar.

Ages: All

Length: 40 minutes

Fee: \$200-\$300 mileage included; block booking available

PURLY GATES

362 Ball Hill Rd.

Langdon, NH 03602

(877) 431-7921 (toll-free)

Email: purly@purlygates.com

Website: <http://www.purlygates.com>

Singer-songwriter Purly Gates brings decades of experience, a diverse song-bag and contagious energy to the stage. Her performances engage, delight and feature full audience participation, both onstage and off. Purly accompanies herself with guitar, banjo, accordion, ukulele and harmonica, *plus* some strange and unusual home-made oddities as well. Her traveling pal "Jack" - a traditional, small, wooden limberjack - dances along on a song or two. If the time is right, Purly may also tell a story.

Purly sings about reading, writing, books and the library in her **I Can Read** program. Her other programs include: the environment; self-esteem, diversity, cowboys/cowgirls, or custom programs to fit your theme.

Purly has 3 CDs available. "*I Can Read*," her latest CD, features 13 songs about books, reading, writing and the library!

Ages: Preschool - 5th grade

Length: 40-45 minutes

Fee: \$300-\$350/one show; \$800/full day (up to 4 shows); 2 venues can share a full day if close; mileage will be charged for venues 35+ miles from Langdon, NH

Special requirements: Available June-Sept. in New England; audience size is limited to 250/show.

JAKE GEPPERT

PO Box 677

So. Londonderry, VT 05155

(802) 297-3464

Email: jgeppert@sover.net

Website: jakegeppertmusic.com

With 25+ years of performing, songwriting and teaching music, Jake offers a performance and history of Bluegrass music, with banjo, guitar and the mandolin. He covers the origins of Bluegrass music, the instruments, and shows how orchestration, improvisation and composition work in a Bluegrass band. Vocal harmony and gospel influences are also covered.

Ages: 10 years and up

Length: 45-90 minutes

Fee: \$200 plus \$25/hour travel time from Stratton, VT; block booking available

DAVID GOODRICH

30 Hillside Circle

Essex, VT 05452

(802) 872-7554

Email: lostmanproductions@comcast.net

Website: www.myspace.com/dgoodrichlostman

Contact Person: Lisa Goodrich

David Goodrich is a guitarist and singer who plays original and traditional folk music for children. While including some familiar or older folksongs, David's performances center around his original "story songs"- retellings of well-known folktales, as well as newly invented stories set to music. From Red Riding Hood, or The Three Little Pigs, to a flying adventure in a homemade airplane, or the story of two monkeys outwitting a crocodile, the tales are presented with dramatic flair, holding the rapt attention of audiences young and old. Audience participation is always called for.

Ages: All
Length: 45-60 minutes
Fee: \$250 plus travel

HARMONICA MAN MARK LAVOIE

4849 Bristol Rd.
Bristol, VT 05443
(802) 453-4028 (Home) or (802) 236-5665 (Cell)
Email: lavoie@gmavt.net
Website: <http://www.myspace.com/theharmonicaman>

For children's performances Mark plays songs that tell a story. He uses different key harmonicas to keep it interesting (if you look at the third video on his Myspace site you can view the song Humpty Dumpty with a catchy rhythm). He also gives a quick lesson on how to play the 123 draw and 123 blow chord that sets up a foundation to work from and gets you playing harmonica right off the bat. Songs like "You Are My Sunshine," "This Old Man," and so on are favorites.

Ages: All Ages
Length: 45 minutes
Fee: \$300 plus mileage.

ASHLEY HENSEL-BROWNING

Teaching Artist, Choreographer, dancer, Ed. M.
6 Hillcrest Rd.
Springfield, VT 05156
(413) 512-1413
Email: dancewithashley@gmail.com

Ashley offers movement programs that fuse literary topics with dance. She uses techniques such as tableau poetry, physical enactments of picture books, or self-choreographed dances on a specific theme to encourage kids' deeper understanding of both books and dance. Programs emphasize participant involvement, inquiry, and community building. Engaging music, warm-ups, and movement games round out the program for a fun and joyful experience for everyone involved. Programs can be tailored specifically for kids or designed to include people of all ages for an intergenerational experience exploring the written word and the moving body together. Programs for teens available as well.

Ages: 3-12, as well as intergenerational options
Length: 30-60 minutes
Fee: \$100-200 per class, does not include mileage.
Special requirements: Program requires an open space and access to outlet for a CD player.
Program available year round and the artist is very interested in collaborating with library staff.

THE JUNKMAN

PO Box 2074
Manchester Ctr., VT 05255
(802) 362-0409
Email: junkman@junkmusic.org
Website: www.junkmusic.org
Contact person: Donald Knaack

The Junkman, percussionist Donald Knaack, uses junk and recycled materials to create a wide variety of musical styles and grooves. Performance ends with an interactive "Junkjam" of music making with the audience.

Ages: K - 16
Length: 45 minutes
Fee: Varies; block booking discounts

KOZA PRODUCTIONS

66 Koza's Run
Hinesburg, VT 05461
Phone/Fax: (802) 482-3185
Email: rik@banjo.net
Website: www.banjo.net
Contact person: Marianna Holzer

Rik Palieri is a talented singer, song writer, storyteller and member of "The Mythical Order of The Rose Tattoo," whose energetic performance captivates audiences of all ages. Rik will sing an old ballad with a fretless banjo, stomp out a Leadbelly-style blues on the 12 string guitar, squeeze an exotic instrumental on the Polish bagpipes, spin out a wild and wooly story of his travels, pluck out a tune on the Ozark mouth bow, play a mournful melody on the Native American flute and end with an original Yodel-sing-a-long.

Rik's *new* program for young children ages 4 to 12, "**The Balloon Adventure**" is a fun packed experience of world cultures and music in an interactive ride around the world on a fantasy hot air balloon. Together with Rik's storytelling art and his bag of exotic musical instruments, children will explore North and South America, Africa, Europe and Australia.

Ages: All
Length: 1 hour; The Balloon Adventure program is 45 minutes
Fee: \$300 plus mileage and gas.

STEVEN RICHARD LINDHOLM

1624 Schoolhouse Rd.

Newark, VT 05871

(802) 467-8656

Email: mail@stevenlindholm.com

Website: www.stevenlindholm.com

Steve is ready to tickle your funny bone with a fun-filled performance. He strives to capture the imagination of young and old alike. He uses fun skits to encourage audience participation, a variety of music - folk, funky rhythm and thought-provoking ballads - to create a unique experience.

Ages: Preschool - Elementary; 7th and 8th graders

Length: 45-60 minutes

Fee: \$375; block booking available, mileage included

LINDA MacFARLANE

Music & Movement Specialist

46 Campbell Road

Rutland, Vermont 05701

(802) 775-9976

Email: musicfunforeveryone@hotmail.com

Music Fun for Everyone

Using a mix of singing, playing, and moving, groups will experience and learn a variety of songs including call & response, simple circle dances, fingerplays, sing-alongs, including tonal and rhythm fun. Musical props such as rhythm sticks, jingle sticks, shakers, and scarves help to bring the music to life. Singing stories to children is a great way to add a literacy component to a music and movement session and, in addition, helps children to remember words and encourages them to sing along.

Programs include:

- **Lovenotes**™ – for babies within the womb and expectant couples
- **Guitars in the Classroom** – group guitar for teachers and school staff
- **MusikGarten**® – interactive music for infants and children to age 5 with parents
- **Oaks and Acorns** – intergenerational guitar program for classroom students and senior adults
- **Music Magic** – special programs, celebrations, birthdays, professional development workshops, after-school programs, daycare and senior centers, schools specials, family guitar lessons, and more...
- **Mini-Family Camp** – 4 to 5 day program for young children and caregivers; enjoy music, stories, games, crafts, food, and good old-fashioned fun

Ages: Depends on requested program, see above; upper grades with special request

Length: 30-60 minutes depending on age and venue.

Fee: Varies according to request; average \$50 - \$75/half hour, plus mileage.

Special requirements: Music and movement programs: open and clean floor space; Guitar program: armless chairs and open floor space; Family programs: adult participation

TOM MACKENZIE

P.O. Box 41
Adamant, VT 05640
(802) 454-7330
Email: tom@tmackenzie.com
Website: www.tmackenzie.com

Tom sings, tells stories, and plays the banjo, hammered dulcimer, ukulele and guitar. His repertoire ranges from traditional to classical to contemporary and more. Audience participation is encouraged and a good time will be had by all.

Ages: 4 and up
Length: 45 minutes - 1 hour, depending on age
Fee: \$225 plus mileage; block booking available

JAY MANKITA PRODUCTIONS

68 Strong St.
Amherst, MA 01002
1-800-268-9148
Email: info@jaymankita.com
Website: <http://thedaytheschoolwentwild.com>

The Day the Library Went Wild

A fun, interactive concert of “wild” songs and “natural” stories, presenting a positive, ethical perspective on our relationship to our environment. Lots of singing along, guessing along, hand movements, and sign language really gets kids participating. This show also focuses on books, reading, and of course libraries! Jay Mankita sings and plays amazing guitar, and the show features a beautiful hand-painted rainforest tree as a backdrop. When performed in schools, this show is called “The Day the School Went Wild.” After the show, folks go outside for a short tour of Jay’s vegetable oil-powered van, the “Veggie Voyager,” followed by a Q & A session.

Ages: 5 - 12 years and families (flexible)
Length: 55 minutes
Fee: \$300-\$500; fees based on block booking, season and venue

SAMANTHA MOFFATT

2545 Parker Rd.
Vershire, VT 05079
(802) 333-9791
Email: sam@sammoffatt.com
Website: www.sammoffatt.com

Sam Moffatt is a well-known Vermont musician who has taught thousands of school children through her residencies in traditional dance, African drumming, and music from French-speaking lands. Her concert takes you on a trip flavored with hammered dulcimer, accordion, hand drums and sing-alongs.

Ages: All

Length: 45-60 minutes

Fee: \$250 plus mileage/ solo concert. Duo concerts with either fiddle, harp, guitar or flute:
\$400 plus mileage.

JANE NAPIER

PO Box 64

North Montpelier, VT 05666

(802) 821-4237

Email: jnapier@kellogghubbard.org

Website: www.pigtails.org

Music, stories and puppets for children of all ages. Audience participation is expected. Themed story hours upon request.

Additional background and info is available on the website.

Ages: Preschool - grade 4; programs for older children on request

Length: 45-60 minutes, but can vary according to need

Fee: \$175, mileage included.

THE RE-BOPS/RE-BOP RECORDS

858 Brook Rd.

Marshfield, VT 05658

(802) 426-3481

Email: kristin@reboprecords.com

Website: reboprecords.com

Re-Bop Records present a high-energy, live music show, featuring Diana Winn performing with kids of all ages. Diana, a professional songwriter and producer with a master's degree in elementary education, brings together talented musicians, vocalists, and occasionally puppets for each customized performance. Themes of recent shows which have mixed songs with an element of theater have included tea parties, dogs, food, and crazy characters. Re-Bop pioneers age-appropriate children's audio entertainment and has amassed a loyal following of kids, parents, caregivers, librarians and educators.

Ages: All ages

Length: 45 minutes - 1 hour

Fee: \$300-\$400, includes mileage

SUSAN REED - see STORYTELLING

ROBERT RESNIK & MARTY MORRISSEY

PO Box 792
Burlington, VT 05402
(802) 865-7222
Email: rresnik@vpr.net

Explore Vermont Songs

Fletcher Free Library Co-Director Robert Resnik and Vermont songcatcher Marty Morrissey have been performing music together for more than 20 years. Their recent CD, *Vermont Songs Old & New*, has been featured at the Vermont History Expo and has been favorably reviewed in *Sing Out!* and *Dirty Linen*, two of North America's most respected folk music publications. In this program, Marty plays guitar, concertina, and bodhran, and Robert plays guitar, mandolin, banjo, button accordions, and many different wind instruments. They sing Vermont songs from the Helen Hartness Flanders collection of Vermont Folk Music and from the Vermont Historical Society archives, as well as songs written by local musicians and a few Resnik and Morrissey originals. Historical and lots of fun!

Ages: 7 and up
Length: 1 or 2 - 45 minute sets
Fee: \$300 and up (depending on travel time)

**40 INSTRUMENTS IN 40 MINUTES OR LESS!
WITH BARBARA WAGER AND ROBERT RESNIK**

PO Box 792
Burlington, VT 05402
(802) 865-7222
Email: rresnik@vpr.net

Well-known Burlington musicians Robert Resnik and Barbara Wager will attempt to perform together and solo on 40 different musical instruments in 40 minutes or less...a feast of music on everything from piccolos to hurdy gurdys!

Ages: 6 and up
Length: 40 minutes or less, with show and tell afterwards!
Fee: \$300 + mileage

MUSIC AND RHYTHM FOR PRESCHOOLERS WITH MISS BUCK AND ROBERT RESNIK

PO Box 792
Burlington, VT 05402
(802) 865-7222
Email: rresnik@vpr.net

Well-known Burlington musicians Barbara Wager and Robert Resnik provide a rhythm-filled and educational music program designed for preschoolers and their parents. Movement, singing, and fun!

Ages: Birth - 6 years
Length: One or two 45-minute sets
Fee: \$300 + mileage

LISA SAMMET - see STORYTELLING

MARY ANN SAMUELS & SUSAN REIT

148 Locust Terrace
Burlington, VT 05401
(802) 658-0832
Email: msamuels@burlingtontelecom.net
Website: <http://msamuels.home.together.net>

Celebrate Lake Champlain

Mary Ann and Susan tell of paddling adventures on Lake Champlain through songs and tunes. Includes songs of the Ticonderoga, the General Butler (that sank in Burlington Harbor), a French-Canadian lumberjack song, and an apple-picking song. Tunes and accompaniments are played on hammered dulcimer, harp, recorders, mountain dulcimer and percussion. Audience participation is strongly encouraged.

Songs of Midwinter Holidays

December and January are rich with wonderful holidays throughout the world. Susan and Mary Ann sing and tell about Santa Lucia Day, Hanukkah, Christmas, St. Stephen's Day, Kwanzaa, Three Kings Day, and the Chinese New Year. Instruments include hammered dulcimer, harp, recorders, tin whistle, gong, steel drum and other percussion.

The Best Quest

Join these two medieval musicians on their "Best Quest." Journey from dragon's lair to farm to castle and beyond to search for the magic blue stone that will lift the curse on the village. On the way, they will play music on the harp, hammered dulcimer, recorders, bowed psaltery and gong. Audiences will be asked to help sing and dance and play percussion instruments.

Ages: All ages
Length: Varies
Fee: \$300 per program

SHEEFRA - Traditional Celtic Music

PO Box 522
Montpelier, VT 05601
(802) 223-9103
Email: timandleanne@folktale.net

Website: www.folktale.net

Contact: Tim Jennings or Leanne Ponder

This ensemble is composed of Leanne Ponder on harp, Tim Jennings on concertina, and sometimes Berta Frank on flute, playing music that is by turns rollicking, poignant, spine tingling and serene. Highly pleasing and accessible to modern audiences, Sheefra's music remains authentically traditional; their music recordings have been acquired by the Irish Traditional Music Archives in Dublin.

As well as playing tunes, the musicians explain and demonstrate their instruments, tell stories about them, the tunes and legendary harpers.

Following the performance, children are invited to "come on up and try plunking on the harp."

Ages: All

Length: One or two 45 minute sets (for young children, ½ hour sets)

Fee: \$200 per musician.

SUSIE SMOLEN

PO Box 43

Rochester, VT 05767

(802) 767-9501

Email: sesmolen@verizon.net

Traditional, contemporary and original songs that tell stories of places and people real and imagined. Songs and stories that celebrate life, speak of peace and friendship, or are just plain silly and fun to sing! Susie Smolen is known for her engaging, participatory performances, which are guaranteed to get, and to leave, audiences singing, thinking, laughing and moving.

For children Pre-K to 4th grade Susie offers the following programs: Dinosaurs Rule, Hilarious Halloween, Wow! It's Winter, Super Silly Songs, Animal Antics, and Betty Beetle's Birthday Bash. In each of these programs the worlds of reading and singing are brought together as participants join Susie in sing-a-longs, fingerplays, action songs, feltboard activities, riddles, and the singing of illustrated books. Programs do not have to be thematic.

Susie accompanies herself on guitar but has been known to bring along her banjo, Appalachian dulcimer, drums or flutes!

Ages: PreK - Gr. 4

Length: 45 - 60 minutes

Fee: \$150 within a 60 mile radius, additional mileage fee beyond 60 miles.

MARK SUSTIC

PO Box 163

Fairfax, VT 05454

(802) 849-6968

Email: mrksustc@together.net

Mark's performances include participatory music, songs and dance, using multiple instruments (fiddle, guitar, banjo, accordion, harmonica and more). Solo or with other musicians and dancers.

Ages: Preschool - teens, best suited to mixed ages that include parents and/or other adults
Length: 30-90 minutes
Fee: \$150 per performer, mileage included
Special requirements: Power outlet if sound system needed.

PETE AND KAREN SUTHERLAND

PO Box 123
Monkton, VT 05469
(802) 453-3795
Email: epact@sover.net
Website: www.epactmusic.com

Vermont and New England folk songs, dance tunes and many others from their travels of a lifetime, accompanied by guitar, banjo, fiddle, autoharp and folk toys AND...the "crankie" theater-in-a-box.

Ages: 3 years and up
Length: 45+ minutes
Fee: \$300 plus mileage (\$225 for 2 or more shows in a day)

SWING PEEPERS

1355 Shaker Hill Rd.
Starksboro, VT 05487
(802) 434-3236
Email: mwitten@gmavt.net
Website: www.restinglion.com/swingpeepers
Contact person: Matthew Witten

The *Swing Peepers*, a vocal-harmony and multi-instrument duo, perform fun, earth-friendly and interactive songs and stories. The *Swing Peepers* are lively, improvisational, and endearingly goody. Instruments strummed, swung, and tapped include: guitars, mandolin, harmonica and egg-shaker. Most songs and stories are participatory and body movement is often a part of the action!

The highlight of each show is an impromptu story based on ideas submitted by kids in the audience. These made-up-on-the-spot rollicking adventures are The Swing Peepers trademark – watch out for surprises!

The members of the *Swing Peepers* are John Hadden and Matthew Witten, accomplished and eclectic musicians who have been performing in Vermont and elsewhere in the Northeast for 20 years at festivals, schools, parks, cafes, and libraries.

Ages: 5-12 years
Length: 45-60 minutes
Fee: \$300 plus mileage. Extra fee for sound system if needed. Some flexibility on fees for special situations.

TIM VAN EGMOND - see STORYTELLING

MATTHEW WITTEN

1355 Shaker Mountain Rd.
Starksboro, VT 05487
(802) 434-3236
Email: mwitten@gmavt.net
Website: www.matthewwitten.com

Vermont singer-songwriter Matthew Witten has been engaging kids with songs and stories since 1986. His performances have both children and adults singing, moving, laughing and learning about their place in the natural world. His songs are accompanied by guitar, accordion, banjo or hand-percussion, and his stories come from varied sources, including off the top of his head! Among his specialties are improvisational stories and songs (the ideas for which are solicited from the audience), sing-along refrains woven through tales, and lots of participatory movement.

Ages: 3 - 10 years, families
Length: 45 minutes
Fee: \$200 plus mileage (sliding scale used in some cases)

PUPPETRY

THE ANNIES MUSIC AND PUPPETS

PO Box 851

Putney, VT 05346

(802) 387-4710

Email: info@theannies.com

Website: www.theannies.com

The Annies combine a brilliant repertoire of award winning children's music, brimming with rich harmonies and rockin' rhythms with side splitting humor, and a fanciful array of zany handmade puppets. This interactive show is appreciated by kids of all ages as well as adults.

The Annies: Annie Frelich and Annie Quest, have been performing and running creative workshops since 1994. They have released a fun filled live performance DVD and their first CD "Crazy Stew" (released in November 2007) is a winner of the Parents' Choice Approved Award.

Ages: All

Length: 45 minutes - 1 hour

Fee: \$450 plus travel fee; block booking negotiable

Special requirements: Minimum performance area: 8' x 12'. The audience needs some space to stand up and dance in place. For a *puppet making* workshop, tables and electricity are required.

INES ZELLER BASS

Sandglass Theatre

Box 970

Putney, VT 05346

Tel/Fax: (802) 387-4051

Email: info@sandglasstheater.org

Website: www.sandglasstheater.org

Ines offers two different shows:

Punsch

Under a sun umbrella, Ines performs a handpuppet show, starring the endearing character of Kasper, Augustin the giant and Babbette the cow, a story based on German folk tradition. Easy set-up, performs almost anywhere. Maximum audience 120 people.

Isidor's Cheek

This show is performed on a revolving table filled with all the details of Isidor's miniature world. Isidor is a 5½ inch tall hero with a big heart who looks for his runaway little red cheek. Easy set-up, performs almost anywhere. Maximum audience 50 people.

Ages: K - 6th grade

Length: Varies
Fee: \$250-\$450, plus mileage

BUTTERSCOTCH PUPPET THEATER

PO Box 2
Ashuelot, NH 03441
(603) 239-7433 (H); (603) 762-2148 (cell)
Email: willenawilder@yahoo.com
Website: www.butterscotchpuppets.com

Puppeteer Terrie Willena brings to life the Grimm Brothers fairytale, “The Goose Girl at the Well” using 7-9 inch puppets as in the Victorian toy theaters, a form of entertainment popular in the 19th century. The show is a combination of the art, music, theater and storytelling.

The puppets are little cut-out figures colorfully drawn of the characters from this medieval fairytale. There are 50 figures and stage props which come out illustrating each scene as it is narrated. The story is about a princess who is turned out into the wild forest with a sack of salt on her back by her father, the king, because she didn’t have the right words to describe her love for him. She is taken in by a wise woman who is thought of as a witch by some, and with her the girl is kept safe as she wears the guise of the ‘goose girl.’ The show also features a marionette who opens the show with a song, and there is beautiful classical music pieces played as background to the narration.

Suitable for audiences up to 40.

Ages: 5 - 12 years
Length: 50 minutes
Fee: \$200 - \$250 (depending on the length of travel time and gas)

MARTHA DANA - CRYSTAL JOURNEY

P.O. Box 431, 1 Elm Ct.
Newmarket, NH 03857
North Hampton, NH 03857
(603) 659-7139

There are many puppets and many stories to make up this one hour program. The puppets are very funny and do crazy, fun things to make the children laugh and squeal with delight. Lots of audience participation. The puppets are large and made by the artist.

Ages: 3 - 8 years
Length: 1 hour
Fee: \$245 plus \$25 travel if over 1 hour; block booking available

CLARE DOLAN

3482 Dry Pond Rd.
Glover, VT 05839
(802) 626-4409
Email: claredol@sover.net

Clare offers a variety of programs, from quick and easy hand puppet making to “cantastoria-style” shows and cantastoria making for all ages, to a jolly singing session accompanied by her magic red accordion. She also offers extended puppet-show-making residencies to schools and organizations.

Ages: K - 12
Length: Varies
Fee: \$200 - \$500, negotiable

HAND IN HAND PUPPETS

1018 Riford Brook Rd.
Braintree, VT 05060
(802) 728-9457 or (802) 234-5620
Email: janni12@msn.com
Contact person: Janni Jacobs or Susan Rule

Musical puppet shows include:

Birds, Beasts and Ballads, Adventures of Bunny Foo Foo, and special Christmas, Halloween, Easter and environmental shows. Janni, puppeteer, and Susan, musician, combine their talents as performers and their experience as teachers into a program of total audience involvement. Kids of all ages become an integral part of the plot through song, movement and the many “words of wisdom” that children are quick to offer. Janni’s puppets and Susan’s music are a sure guarantee for an hour of fun, adventure and lots of singing!

Ages: Preschool - Grade 6
Length: 30 minutes or 60 minutes
Fee: \$100 plus mileage for 30 minute show; \$200 plus mileage for 60 minute show

KIDS ON THE BLOCK-VERMONT

294 North Winooski Ave., Suite 125
Burlington, VT 05401
(802) 860-3349
Email: kids@kidsontheblockvermont.org
Website: www.kidsontheblockvermont.org
Contact person: Karen Newman

Kids on the Block-Vermont is a non-profit educational puppet troupe dedicated to teaching children how to keep themselves safe and healthy and to appreciate each other's physical and cultural differences. Using life-sized puppets, this educational program seeks to create a community that helps children realize their full potential.

They offer 21 skits covering five different categories:

- **Celebrating Individual Differences** – (Cerebral Palsy, Sibling of a Child with a Disability, Cultural Diversity, Blindness, Learning Differences, Down Syndrome)
- **Social and Safety Issues** – (Bullies and School Safety, Physical Abuse Prevention, Sexual Abuse Prevention, Divorce, Body Image, Healthy Snacking, Girl/Boy Stereotypes, Coping with Crisis (Families in Wartime))
- **Personal Safety** – (Physical and Sexual Abuse Prevention)
- **Healthy Bodies** – (Healthy Snacking, Dental Care)
- **Alcohol, Tobacco and Other Drugs** – (Tobacco Prevention, Medicine Safety, Making Healthy Choices)
- **Children’s Mental Health** – (Attention Deficit Hyperactivity Disorder, Depression).
- **AIDS Awareness**

Ages: K - 8

Length: 50 minutes

Fee: \$150-\$300, varies by location and organization; \$25-150 travel fee varies by county

NO STRINGS MARIONETTE COMPANY

857 Sunset Hill Rd.

Randolph, VT 05060

(802) 728-5529 or toll free 877-String1

Email: nostring@together.net

Website: www.nostringsvt.com

Contact person: Barbara Paulson and Dan Baginski

Puppeteers Baginski and Paulson bring your audience the wonders of traditional marionette theater. Intriguing, hand-crafted puppets journey through lavish settings into a world of imagination, enlightenment and laughter. Each enchanting story delivers a heartfelt message and explores social awareness, environmental consciousness, and scientific curiosity.

Audiences can expect a high level of interaction from this enthusiastic duo, who aim to tap into the childlike fascination in us all. Productions include **Jack and the Beanstalk**, **The Snowmaiden**, **Field of Faeries**, **Nick of Time**, and their newest production, **The Hobbit**.

Ages: PreK through Adult – different show titles are appropriate for different audiences.

Length: 1 hour or more

Fee: \$500 and up

Special requirements: Flat surface area at least 16' wide by 8' deep, with 9 unobstructed feet of ceiling height. Outdoor performances possible.

PAMDEMONIUM PUPPET ENTERPRISES

PO Box 128

West Charleston, VT 05872

(802) 895-4486

Email: redde4@hotmail.com

Website: pamdemonium.com or puppetsworld.com
Contact Person: Pamela Redden-Zarra

Marionette Circus

The Marionette Circus has all the fun of a real circus. Handmade puppets bring to life jugglers, seals, clowns and lots more!

Ages: K - adult

Length: 1 hour

Fee: \$250 per show; \$225 block booking; plus mileage

Special requirements: Best performed on a stage 2 or 3 feet tall.

RED WING PUPPET THEATRE

PO Box 172

Hardwick, VT 05843

(802) 472-3709

Email: chuckmeese@vmlink.net

Website: redwingpuppettheater.com

Contact: Chuck Meese

A fast paced blend of music, juggling, physical comedy and puppetry. A typical show consists of a warm up juggling act; a music session and three to five hilarious puppet shows. At the end of each performance, there is time for questions and "close-up" demonstrations of the puppets.

Geared specifically toward your young audience, the Red Wing Puppet Theater offers a choice of original stories covering a wide variety of themes. Puppetry styles from all over the world are incorporated into each performance.

Ages: All ages

Length: 45-60 minutes

Fee: \$300 per show, plus mileage.



SCIENCE/NATURE/THE ENVIRONMENT

STEPHEN H. AMOS

AMOS NATURAL SCIENCE EDUCATION SERVICES

921 Burroughs Rd.

Wheelock, VT 05851-8633

(802) 626-5561

Email: ansesvt@yahoo.com

Website: www.ansesvt.com

Naturalist, author, teacher, former zoo and museum curator, Steve Amos has 30 years of related professional experience, traveling extensively in pursuit of his passion for interpreting nature. He has presented hundreds of engaging nature-related programs to both young people and adults, complete with visuals, hands-on activities, and live animals. Steve's perennial program favorites:

- **Creepy Crawly Critters** – Arthropod characteristics, including live critters: tarantula, scorpion, walking stick, hissing roach, hermit crab, and giant millipede
- **Jake the Snake** – Reptile characteristics, highlighting a live 9-foot boa constrictor
- **Slimy and Scaly** – Amphibian and Reptile characteristics, highlighting giant tree frogs, salamanders, and a 9-foot boa constrictor
- **Save the Jungles!** - details knowledge gained from Steve's 36 trips to the tropical rainforests
- **Ocean Mammoths: The Majestic Whales** - reviews Steve's extensive knowledge of these gentle giants

Detailed description of over forty specific subjects can be found on the ANSES website, covering the following general themes:

- **Animals Galore**
- **Habitat Themes**
- **Ecological and Cultural Issues**
- **Foreign Lands**
- **Live Animal Presentations**

Ages: All ages - please inquire for each program

Fee: \$160 plus mileage; \$145 for block booking

Special requirements: Electrical source, projection table, 1-2 tables for exhibits and take-aways.

BIRDS IN THEIR HABITAT

120 Pulpit Hill, #31

Amherst, MA 01002

(413) 549-3722

Email: wow@henrylappen.com

Website: www.henrylappen.com

Contact: Henry Lappen

Birds in their Habitat

This is an educational program using masks to teach bird biology and evolution. Captivated by Henry Lappen's beautiful masks and comic portrayals of birds, students learn how animals adapt to their environment and why they look and act the way they do. Participants don masks to soar as Eagles, stalk as Herons and swim as Puffins. A combination of mime and storytelling with solid science.

Ages: Grades K - 8 and family shows

Length: 55 minutes

Fee: \$400 plus travel; \$600 for two programs

BOSTON MUSEUM OF SCIENCE

1 Science Park

Boston, MA 02114

(617) 589-0354

Email: travelingprograms@mos.org

Website: www.mos.org/travelingprograms

Contact person: Matt Pacewicz, Program Manager; Jenny Kim, Staff Assistant

Traveling Programs combine Museum of Science resources and the skills of a professional educator in a live, unique presentation or workshop. They can go all across New England and New York to schools, libraries, camps, or community centers. Visit the website for more details regarding specific programs.

Age: Pre-K – Adult

Length: 30 minutes for public programs; 40 – 60 minutes for school programs

Fee: Mileage and/or overnight fees apply for locations over 31 miles from the Museum. See the website for info on scholarships, seasonal discounts, and combination bookings.

Public programs: starting at \$230/one presentation; reduced rates for additional same-day presentations.

School programs: starting at \$335/one presentation; reduced rates for additional same-day presentations.

Special requirements: No animal programs in Vermont due to distance; all programs require access to electricity; for STARLAB programs, an open space of 25x25ft and 11ft tall is required.

JEFF BOYER PRODUCTIONS

PO Box 647, 198 Glasco Tpke. Apt. B

Glasco, NY 12437

(800) 292-5075

Email: info@jeffboyer.com

Website: www.jeffboyer.com

The Science of Magic

Mark Twain once wrote that "sufficiently advanced technology is indistinguishable from magic" and today we live in the age of technology. We are surrounded by magic. In the first half of this show "The Amazing Boyer" entertains and amazes with several classic magic illusions - objects change color, light bulbs blaze to life with no apparent power source, objects and people are levitated and things appear only to disappear again before your very eyes! Is this magic? No!

In the second half of the show "Professor Boyer" performs these same feats using the tools of modern technology, explaining laws of physics as he goes. The audience will grasp the principles that make these astounding demonstrations possible. Volunteer participation throughout that amuses, amazes, educates and entertains. Other shows include:

- **The Mad Scientist Show**
- **Bubble Trouble: An Interactive Bubble Show**
- **Har-Har Harry's Musical Magical Clown Show**
- **Fun with Energy**

Ages: Preschool - grade 12

Length: 45 minutes

Fee: \$400 plus travel

JOHN L. CROCKETT

PO Box 42

Putney, VT 05346

(802) 387-4291

Email: whales@sover.net

Website: www.WhaleGuy.com

John Crockett is an educator and musician who has worked with The Blue Ocean Society for Marine Conservation, Whale Conservation Institute/Ocean Alliance, Newburyport Whale Watch, and Cape Ann Whale Watch.

Whales: A World of Sound

Whales live in a world of sound. Vision is nearly useless under water, and the ocean has remarkable properties that make it a perfect place to communicate long distances with sound. In this program participants will listen to the many and varied sounds that whales make, from the deep booming of blue whales to the wild singing of humpbacks and the chatter of dolphins, and you will explore what it means to live in a world of sound.

Whales of New England

Have you ever seen a whale? Or heard one? Through recordings, images and stories, explore the world of the great whales. Learn about the humpbacks, finbacks, and severely endangered right whales that inhabit the New England coast every summer.

Right Whales

Highly endangered North Atlantic right whales visit the waters of the Gulf of Maine every summer to feed and socialize. With only about 350 individual whales remaining, seeing one is a rare treat. What do right whales look and sound like? Why are there so few of them remaining, and what can we do to help them? Photos, video footage, and sound recordings will help us get to know this endangered giant of the coastal waters.

Ages: 8 - adult

Length: 1 hour

Fee: \$150 plus mileage outside Windham County.

Special requirements: projection screen; digital projector desirable but not required. Program availability may be limited during prime whale-watching months, June-August.

MICHAEL J. DALEY

367 Lettieri Rd.

Putney, VT 05346

(802) 387-2601

Email: mjdaley@sover.net

Website: www.michaeljdaley.com

Build a Pizza Box Solar Oven

Based on a project from *At Home with the Sun* (PSP, 1995), kids build their own solar oven and cook solar s'mores. They learn the basics of solar energy and practice craft skills. Often done in teams (old and young paired), the activity suits a mix of ages.

Ages: Grades 3-9; YA - grades 7 up

Length: 1 hour

Fee: \$200 plus expenses, maximum four presentations per day

DINOMAN

PO Box 13

Warren, VT 05674

(802) 496-2389, 1-800-392-8061

Email: icefire@madriver.com

Website: www.icefire.net

Contact person: Bob Lisaius

DINOMAN! begins at the beginning - the very beginning; of earth that is. He first takes the audience on a time ride from Precambrian to Quaternary with a few stops in different epochs and ages. He explains the ever-changing earth in terms of land formation and movement. Suddenly he discovers footprints, very large footprints, and the hunt is on! Camp is set and Dinoman tells all in song, story, and magic. Ultimately three huge dinosaurs are found.

After the performance, the workshop begins. In a classroom setting, small groups of students are introduced to a real dinosaur bone, replica skulls, and other fossils. All of the samples are passed around so that students can touch and ask questions about them. Each workshop is

approximately 20 minutes long.

Ages: K - 6

Length: Show - 40 minutes; workshop - 20 minutes

Fee: \$395-\$595 shows; \$25-\$100 workshops

Special requirements: 10 foot high ceiling; set-up time is 40 minutes, strike time is 30 minutes.

MARY HOLLAND

134 Densmore Hill Road

Windsor, VT 05049

(802)436-2525

Email: mholland@vermontel.net

Milkweed Visitors

Mary Holland, naturalist and author/ photographer of the children's book *Milkweed Visitors* (Bas Relief Pub., 2006), presents an interactive slide show on the insects that visit a milkweed patch and explores reasons for their doing so. Monarch butterflies, honeybees, milkweed tussock caterpillars, potter wasps and robber flies are just some of the visitors that are introduced. Questions are posed throughout the presentation, encouraging student participation. Close-up photography enhances the discussion of concepts such as pollination, nectivores, herbivores and predators. Live monarch caterpillars accompany program when seasonally available (late summer, early fall). Pre-ordered and signed books available with program if desired.

Beavers

Mary Holland, naturalist and author/ photographer of the children's book *Milkweed Visitors* (Bas Relief Pub., 2006) and natural history columnist for the Valley News, presents a program on beavers which includes their North American history, from Native American trapping to their current population boom. An interactive slide program discusses adaptation beavers have made in order to thrive in a semi-aquatic environment. How, when, where and why they build a pond, dam and lodge are investigated, including interior shots of a lodge and close-ups of beavers themselves. This program takes a close look at the life of a beaver through the different seasons in a year. Artifacts that accompany the speaker and can be closely inspected by students include a beaver pelt, skull, nails, scat, wood chips, sticks and several beaver fur articles, such as gloves and earmuffs.

Ages: K - 6 (program tailored to age)

Length: 40 minutes - 1 hour, depending on age

Fee: \$250 plus mileage

Special requirements: electrical source, table for projector and laptop, room that can be darkened. For Beavers program, two tables are needed. Available specifically in the Upper Valley; within 25 miles of White River Junction.

PAT & KAREN HOWARD

PO Box 94

No. Clarendon, VT 05759

(802) 345-0998

Email: snakerep@comcast.net

Snakes have proven to be great entertainers, and the truths about these reptiles, their physical make-up, habitat, and what they eat, make for fascinating and wonderful conversation. Six to eight snakes that enjoy human company will be brought or passed around.

Ages: 4 - 12 years

Length: 90 minutes (average)

Fee: \$200 + .50/mile outside of Rutland County

Special requirements: 6'-8' table; snakes can only perform in warm weather, May 1st - end of September.

RENE LINCOLN

2460 Lottery Rd.

Shrewsbury, VT 05738

(802) 492-3743

Email: windrock@vermontel.net

The Art of Dowsing

Dowsing is the ancient art of locating water, minerals, and other objects that are not detectable by the five senses. Many water wells in homes throughout Vermont and the world were located by dowsers. With patience and practice anyone can learn to dowse.

Rene's program starts with the reading of *Water Gift and the Pig of the Pig* (Houghton, 2003) by Jacqueline Briggs Martin, followed by a brief discussion. She then explains what dowsing is, what type of things you can dowse for and the various tools dowsers use. She also discusses the work of Masaru Emoto and his book *The Hidden Messages of Water* (Atria, 2005). There will be pendulums and dowsing rods handed out to the children with instructions on how to use them. Then they will test their dowsing abilities with 4 or 5 workstations set up around the room!

Ages: 6 years - adult

Length: 45 minutes - 1½ hours

Fee: \$100 includes mileage

Special requirements: This program may be presented inside or outside, 4 or 5 small tables or 2 large tables needed for the work stations. If space limited, can set up work stations on chairs.

MAD SCIENCE OF SOUTHERN VT & WESTERN NH

PO Box 2334

Brattleboro, VT 05303

(802) 254-3880

Email: madsciencevtnh@comcast.net

Website: www.madscience.org/vtnh

Contact person: Kate or Josh Traeger

Mad Science delivers educational, entertaining hands-on science programs that introduce

children in grades K-6 to a world of discovery and spark their imagination. Mad Science offers hands-on, inquiry-based workshops for groups of up to 25 students at a time on these topics: Dinosaurs, Sound Basics, Electricity, Mineral Mania, NASA Academy of Future Space Explorers, Seeking our Senses, Black & Blue Oceans, and many others.

Assemblies for 50-100 people include: “*Up, Up & Away*,” which features demonstrations and experiments around air pressure as they create a hot air balloon and give a child a ride on their hovercraft, and “*Fire and Ice*” which has incredible experiments revolving around unique uses of fire and dry ice.

Ages: K-6th grades

Length: 1 hour – full day

Fee: Varies depending on the program; generally \$150 and up. Discounts are available for multiple bookings; travel fees will apply in certain locations.

MARTHA MITCHELL - ENVIRONMENTAL EDUCATOR & NATURALIST

1253 Kimball Hill Rd. South

Putney, VT 05346

(802) 869-2007

Email: grnheron@sover.net

Choose from a variety of environmental educational programs including:

- **Animal Tracking: Discovery and Recognition** - Learn to recognize animal tracks by understanding how animals move. Read the stories written in the tracks animals leave behind.
- **Discovering Your World Through Nature Journaling** - Learn the arts of observation and recording through sketching with both words and lines. A great way to integrate writing, science, social studies, math, and the arts in any curriculum. Programs tailored to your topic.
- **Skulls and Dentition: Form Fits Function** - Explore how eye position and tooth shape influence animals' fit into their environment. Compare your own skull to those of fox, cow, and opossum.

These are hands-on programs designed to immerse participants in their topic of choice. Investigation and exploration of each topic can take place either indoors or outdoors. Program topics can be tailored to fit your specific area.

Ages: All

Length: 1-2 hours

Fee: \$200 plus mileage if north of Rutland/White River Jct.

MONTSHIRE MUSEUM OF SCIENCE

One Montshire Rd
Norwich, VT 05055
(802) 649-2200
Email: montshire@montshire.org
Website: www.montshire.org
Contact person: Joan Toland

Montshire Museum of Science offers a variety of outreach workshops that are adaptable to libraries and community events. Workshops are hands-on, use simple materials, and are 50-60 minutes in length. They offer a variety of physical science and natural history topics including: New England Wildlife Up Close; Batteries, Bulbs and Motors; Go Fly a Kite; Optical Illusions and Tracks of the Past - Investigating Fossils. Please see their website or call for brochure for additional topics and workshops.

Fee: \$350 plus travel and materials; discount for multiple workshops on same day

THE NATURE MUSEUM AT GRAFTON

186 Townshend Rd., PO Box 38
Grafton, VT 05146
(802) 843-2111
Email: betsy@nature-museum.org (for education programs)
Website: www.nature-museum.org
Contact Person: Betsy Bennett Stacey, Education Coordinator

The Nature Museum provides a wide range of programs covering many different aspects of natural history. They offer programs both at the Museum and at your location.

Presentations explore a variety of themes that help cultivate both a sense of wonder and understanding of the natural world. Whether they are indoor programs or outdoor explorations, the programs provide an opportunity to participate in hands-on activities, examine real materials, see mounts of animals up close, view slides, or puzzle out the identity of a mysterious object. Request their brochure or visit the website for a full listing of programs.

Ages: Preschool - adult (varies with program)
Length: 30 minutes - 1½ hours
Fee: \$40-\$110 plus mileage for away programs
Special requirements: Most programs are offered year-round, although a few are only seasonally appropriate.

P.E.A.C.E.® - PROGRAMS FOR ENVIRONMENTAL AWARENESS AND CULTURAL EXCHANGE

P. O. Box 1052
Norwich, VT 05055
Phone: (802) 649-1815
Email: michaelcaduto@p-e-a-c-e.net

Website: www.p-e-a-c-e.net

Contact person: Michael Caduto

Award-winning author of the *Keepers of the Earth* series; *Earth Tales from Around the World*; *The Crimson Elf, Pond and Brook*, and recording artist of *All One Earth: Songs for the Generations*, Michael Caduto uses storytelling, music, creative dramatics, dance, and humor to teach about nature, environmental stewardship and Native Peoples.

Keepers of the Earth: Wisdom Tales to Help Save the Planet. Earth stewardship for today's world comes to life through song, dance and stories from Native North America and beyond. Michael engages the imagination through a host of humorous voices and characters plus songs, chants, guitar, native instruments and a dance.

Adventure Tales from Around the World. Earth stories and legends from Africa, South America, Europe and North America are sometimes funny, always moving and end with an unexpected twist of wisdom.

Earth Harvests and the Seeds of Life: Native Stories, Song, Dance and Food. Myths and legends explore connections between people, plants, Native gardens and the harvest. Gentle, humorous, nurturing stories lead us through the seasons. *Closes with a taste of Native food.*

Native American Games. Come play in the Native American tradition. Following stories, music and a round dance, join in Native North American games, including hoops, rings, rabbit sticks, foot races and cat's cradle.

The Loon's Necklace. Explore the nature and myths of the endangered Common Loon and what children can do to help it survive. Everyone makes a necklace of wooden beads (provided) to symbolize lessons taught by the loon's generosity.

Minibeasts of the Stream (Live Animals!). How do insects live in a flowing, wet world? We'll turn someone into an aquatic insect, look at slides, project live insects giant-sized on a screen, create a rainstorm and share a story of aquatic life. (May 1st through September 30th).

Stories from the Rising Sun: The Ways of the Wabanaki Indians. Abenaki myths and legends celebrate the Native peoples of northern New England and the Maritime Provinces.

Bird Tales from Around the World. Celebrate the ways and wisdom of birds through traditional tales from throughout the world, songs, chants, Native instruments and dance.

Keepers of the Night: Moths and Monsters, Bats and Bones. Edgy myths and legends bring the world of night to life with a varied cast of humorous and dramatic characters and voices. Perfect for Halloween. (Rated SC for Scary.)

Ages: All

Length: 1 hour

Fee: \$250-\$300 plus mileage, charged at the rate of .40/mile, round trip

PEMBER LIBRARY AND MUSEUM OF NATURAL HISTORY

33 West Main Street
Granville, NY 12832
(518) 642-1515
Email: Pember@roadrunner.com
Website: www.pembermuseum.com
Contact Person: Patricia Wesner

Pember Museum educators are available Tuesday, Wednesday and Thursday to present an interactive program involving a loan kit of your choice. (See website for list of available loan kits.) These kits contain hands-on nature education materials and activities.

Ages: K - 6th grade
Length: 1 hour
Fee: \$175 plus .40/mile
Special requirements: 1-2 folding tables

ROCKHOPPER OUTDOOR EDUCATION

PO Box 613
Jacksonville, VT 05342
(802) 368-7203
Email: mclough9@hotmail.com
Website: www.rockhopperoutdoored.com
Contact person: Michael Clough

Rockhopper Outdoor Education offers a variety of interactive presentations that bring hands-on activities, games, live animals and multi-media presentations to you. Twenty available programs cover topics ranging from live animal-assisted storytelling and team-building games to reptiles and endangered species. All presentations are highly adaptable to specific locations and audiences. Please contact Rockhopper Outdoor Education for a complete program list.

Ages: 5 years - adult
Length: Variable - 1 to 2 hours
Fee: \$100 for live animal presentations; \$85 for non-live animal programs, plus \$.35/mile beyond 25 miles from Jacksonville, VT
Special requirements: Specific programs have space requirements and/or require access to electricity and projection space.

JERRY SCHNEIDER - "THE BUTTERFLY GUY"

PO Box 212
Hardwick, VT 05843
Phone/Fax: (802) 472-3906
Email: jschneider@vtlink.net

Learn Your Butterflies - is a beautiful slide presentation of Vermont butterflies, by Jerry Schneider, butterfly enthusiast and creator of The Butterfly Game. Students and adults alike

will enjoy learning interesting butterfly facts and behaviors (did you know that butterflies taste with their feet?), learning about Monarch migrations, and about butterfly conservation.

In addition to the slide show, children can create their own butterfly tee shirts (heavy, 100% cotton) using a combination of Rit dye spray, plants, and butterfly cut-outs, for a charge of \$4 per tee shirt.

BATS! - introduces audiences to the exotic world of bats. Via interactive dialogue, slides, and taped bat calls, children move beyond old stereotypes, to an understanding of the vital importance of bats. See vivid photos and learn about bats in our attics, vampire bats, bat eyesight, migration and hibernation.

Children will create bat tee shirts, same process and charge as the butterfly shirts above.

Our Backyard World of Bugs - This captivating program features wonderful slides of buzzing insects such as cicadas, dragonflies, beetles, and katydids. Audiences will learn about incomplete and complete metamorphosis, with excellent slides of praying mantises and Monarch butterflies as examples of these life stages. You will see insect defense mechanisms such as camouflage, butterfly eye spots and mimicry, which help protect these creatures over their short lives. Also included are slide photos of a crab spider preying on an insect, a mantis preying on a grasshopper, and the Big Brown Bat preying on a moth.

There will be live insects at all shows, and after the talk and slide show, kids will create their own "buggy" tee shirt, same process and charge as above.

Ages: 7 years and older

Length: 60 minutes

Fee: \$185, plus mileage; \$160 for block booking, mileage shared

SKYSHOWS OF VERMONT

1567 Herrick Brook Road

Pawlet, VT 05761

(802) 325-3786

Email: skyshows@sover.net

Website: www.sover.net/~skyshows

Contact person: Dr. Errol Pomerance

Skyshows brings a complete planetarium show directly to your library. Thousands of stars projected on the darkened interior of the inflatable dome give a realistic picture of the night sky. Wonders of the heavens, invisible to the unaided eye, are shown and explained.

Age: 5 - adult

Length: 1 hour

Fee: \$225 for one show, plus travel and expenses; block booking discount

STEPHEN SWINBURNE - see AUTHORS AND ILLUSTRATORS

VERMONT AGENCY OF NATURAL RESOURCES

103 South Main St.

Waterbury, VT 05671-0404

(802) 241-3448

Email: vicky.viens@state.vt.us

Contact person: Vicky Viens

It's a Worm's World: Vermicomposting

Children will read about composting, worms and decomposition; learn about nature, gardening and helping the environment; make their own take-home Wormbin; learn how to compost at home, and have fun!

Included in the packet are: a list of materials needed; a suggested book list; easy-to-follow instructions and a script for the workshop, plus a take-home sheet for children. The workshop can be lead by anyone with a basic understanding of composting, and the materials needed can be found at minimal cost. The VT Agency of Natural Resources Composting Center will gladly provide any additional guidance needed by calling (802) 932-7100. For possible assistance in providing the program contact the Vermont Master Composter program at: master.gardener@uvm.edu.

Ages: 6 - 12 years

Length: 1 - 1½ hours

Fee: None - workshop can be done by anyone (librarian, volunteer, etc. Contact the Master Composter Program).

Special requirements: Will need to buy red worms and find Xerox paper sized cardboard boxes.

VERMONT ALL SPECIES PROJECT

170 Cherry Tree Hill Rd.

E. Montpelier, VT 05651

(802) 223-1242

Email: jwalrafen@verizon.net

Contact: Janice Walrafen

Council of All Beings Workshop

We humans share this amazing planet Earth with innumerable species of life, all alive and all intelligent. If we could see through their eyes, what would it look like, what would we have to say and share? Together we can learn from one another about how others see and feel and extend our love, respect and concern for all of life's diversity.

This workshop involves making masks of one's chosen species, singing, drumming and sharing in a council circle, passing the talking stick to listen and tell earth's stories.

Ages: 6 and up

Length: 3 hours

Fee: \$450 includes materials, plus mileage

Special Requirements: A large workshop room for mask making and floor space for sitting in a circle. Outside is possible in good weather.

Mask Making Workshop

The results of this workshop create inspiring, wearable, easy to make, 3-dimensional animal masks. Patterns are traced onto posterboard, cut out and assemble and finished with colorful paints. Choices of animal are bear, tiger, lion, wolf, eagle, mouse, fish and several dinosaurs. This workshop is a great complement to nature programs.

Ages: 6 and up

Length: 2 hours

Fee: \$300 plus mileage

Special requirements: A large open room with access to water and several tables. Outdoor possible in good weather. Group size limited to 15 youths with adult help. Can do multiple groups.

VERMONT INSTITUTE OF NATURAL SCIENCE

VINS Nature Center

6565 Woodstock Road

PO Box 1281

Quechee, VT 05059

(802) 359-5000

Contact: info@vinsweb.org

Website: www.vinsweb.org

Vermont Institute of Natural Science (VINS) naturalists present a variety of natural history programs, lectures, and educational events. All presentations include hands-on materials for participants to investigate, such as pelts, skulls and tracking signs related to the topic. Live birds of prey and reptiles travel with educators to allow an up close look at their secret lives. Topics include but are not limited to: Hawks, owls, falcon, eagles, bear, moose, coyote, bats, turkeys, spiders, loons, and more. Review the VINS website for a full description of Outreach Programs.

Ages: Preschool - adult

Length: 1/2 hour - 2 hours

Fee: \$200-\$350 plus mileage

VERMONT WILDLIFE RESCUE ASSOCIATION

57 Bouffard Lane

Westford, VT 05494

(802) 879-4449

Contact person: Carol A. Winfield

Wildlife and Environmental Education programs. Live non-releasable wild animals visit (such as hawks, owls, reptiles, and small mammals). Programs can be on general wildlife in VT or customized focus such as “endangered species,” “birds of prey,” etc.

Ages: Over 4 years best, all are welcome

Length: ½ hour – 1 hour

Fee: Tax deductible donations accepted. Suggested donation for 1 hour - \$150.

THE WOLF & WILD CANINE SANCTUARY, INC.

175 Bliss Road

White River Junction, VT 05001

(802) 295-5378

Fax: (802) 295-6694

Email: peteporter@excite.com

Website: www.wolfsanctuary.com

Contact: Peter or Donna Porter, Directors

This is a federally licensed, non-profit educational facility that houses pure timberwolves, pure subspecies arctic wolves and wolf hybrid crosses. They do not breed, sell or buy any animals. All are rescues.

Programs are on site. Bus tours as well as group classes are also available. Open to the public by appointment.

Ages: 5 and up

Length: 1 hour at sanctuary

Fee: \$5 per person, \$30 minimum



STORYTELLING

PETER AND MARY ALICE AMIDON - see MUSIC/DANCE

JUDITH BLACK

c/o Ellen Weiner

2411 Bay Rd.

Sharon, MA 02067

(781) 784-6394

Email: elweiner@comcast.net

Website: www.elweiner.com

Contact person: Ellen Weiner

Judith Black, a dynamic performer who has appeared on radio and television, is recognized as one of New England's foremost storytellers. Her repertoire encompasses folktales, heroic women, stories with a historical focus, as well as stories she has created herself. An extraordinarily gifted communicator, her work enhances the school curriculum and delights audiences young and old alike.

Ages: All ages and families

Length: 45 minutes

Fee: \$500 plus travel; block booking available; school fees somewhat lower

SIMON BROOKS - STORYTELLER

32 River Rd.

Orford, NH 03777

(603) 353-9305

Email: simon@diamondscree.com

Website: www.DiamondScree.com

Simon Brooks has performed tales with energy and wit all over New England. Telling folktales, myths and legends from all over the world, he brings characters vividly to life. From the world of stories Simon captivates his audience with tales of dragons, trolls, strong young women, pirates and ghosts. These stories are not just for young ears; he also has programs for adults. Using unique voices to animate characters and expressive body language, he truly makes the stories come alive. Simon's often-funny storytelling will delight children and adults alike. Simon can tailor a program for your individual needs. For more information, testimonials etc., please visit his website www.DiamondScree.com.

Ages: 4 years and up

Length: 40-60 minutes

Fee: \$210 plus mileage

Special requirements: Performance space of 10 ft x 6 ft preferred.

PETER BURNS

PO Box 134

Winooski, VT 05404

(802) 658-0750

Email: heatofhistory@gmail.com

Peter Burns has been a storyteller for more than 20 years. A recipient of many awards, including two fellowships from the Vermont Arts Council, his work has been featured on National Public Radio. He is a scholar for the Vermont Humanities Council and teaches storytelling for VSA Vermont.

Family Entertainment Systems

This highly interactive performance features traditional New England family fun including fantastic folk tales, stupefying stunts, brilliant brain teasers, polite (and not so polite) poems, ridiculous riddles and magnificent magic tricks. You will learn the folk knowledge that people used to amuse themselves before the days of computers and television. After this show you will be inspired to set up your own family fun time! This program is subsidized by the Vermont Arts Council, so your cost is only \$125.

Storytelling in Verse

In this show Peter Burns combines original and traditional verse. You will be thrilled by Peter's version of the "Three Billy Goats Gruff" and enthralled by his rendition of "The Three Little Pigs." Lewis Carroll, author of *Alice in Wonderland*, has written many wonderful poems for children, and Peter has memorized some of the most well known including "The Walrus and the Carpenter," and "Jabberwocky." You will also hear poems by Edward Lear and Alfred Tennyson. Peter's poetry show features lots of audience participation and fun. As an added bonus, at no extra cost, Peter will throw in some riddles, brain teasers and even a little magic.

Ages: 3 and up

Length: 45 minutes

Fee: \$250 for Storytelling in Verse; block booking is available. \$125 for Family Entertainment Systems.

YURI FRIMAN "PRINCE OF COLOR" - see THEATER**JOAN GATTURNA - PETTICOAT ADVENTURES**

2411 Bay Road

Sharon, MA 02067

(781) 784-6394

Email: elweiner@comcast.netWebsite: www.elweiner.com

Contact person: Ellen Weiner

Petticoat Adventures take audiences back in time to either the American Revolution or the 19th

Century's Great Age of Sail. Dressed in authentic costumes of each period, storyteller Joan Gattorna portrays remarkable women of unusual achievement in separate programs.

Petticoat Patriot is the story of Deborah Sampson, a Massachusetts woman who, disguised as a boy, served as an enlisted soldier in the Continental Army during the American Revolution. Discover how Deborah got away with it and what drove her to attempt such an adventure!

Petticoats at Sea is a glimpse into the rarely seen world of the women and children who made their homes at sea with their captain husbands and fathers. Meet 16-year-old Johanna Sears who traveled to China with her father and became captain of his clipper ship under a most extraordinary circumstance.

Visit with Rachel Revere and hear what life was like for the wife and children of the famous patriot during Revolutionary times in Boston. Learn of Mrs. Revere's role in escaping occupied Boston with her children and why one son was left behind to face the British on his own!

Ages: School age to adult

Length: 50 minutes

Fee: \$450, school fees less; block booking available/same day/same place; travel negotiable

Special requirements: 1 small table/ 10 x 10 performance space

JACKSON GILLMAN – "STAND-UP CHAMELEON"

PO Box 41

Onset, MA 02558-0041

(508) 295-0886

Email: jxsong@comcast.net

Website: www.jacksongillman.com

Sparkling with energy, wit and whimsy, "Stand-Up Chameleon" Jackson Gillman draws on his many talents as storyteller, songsmith and movement artist to engage audiences of all ages in his unique style of personal theater.

Thematic programs include:

- **The Magic of Rudyard Kipling: Just So** - sprightly, faithful interpretations of these "best beloved" classics (video available)
- **Riot in the Garden** - fun-filled farm science, with song and story
- **Nature in Action, Story & Song** - a walk on the wild and crazy side of science
- **Levity in Motion** - interactive song, story and mime for the family
- **BUGS!** - doodlebugs, spiders, ants and other crawlies featured in comic low-life revue
- **On a Wing and a Song** - a bird's eye view of the seasons
- **Halloween Silly Willies; Applemania; Awesome Autumn; Winter Wonders; Spring into Action;** - story and song-filled celebrations of the season
- ***Holiday Revels** - Chanukah and Christmas stories and songs

- ***The Dancing Man** - lively, interactive songs and stories to move and groove with
- ***Harlequin and the Gift of Many Colors** - and other stories of friendship

*performed with sign language and mime (spoken as well)

Ages: Preschool - primary; elementary; and mixed family audiences

Length: 45-60 minutes

Fee: Block-booking fee starts at \$375

MEG GILMAN

272 Newcastle Ave.

Portsmouth, NH 03801

(603) 433-8578

Email: meggart@aol.com

Website: www.lanes.org/directory/tellers/meg_gilman.html

Meg's programs provide plenty of dynamic, participatory fun, while enhancing listening and social skills. She warmly engages listeners, and opens wide the doors to imagination. Her performances will captivate audiences of any age. Meg's storytelling and writing workshops are a powerful source of inspiration, instilling self-confidence and encouraging creativity. Intergenerational and oral history programs available; other programs can be designed to meet the needs of participants.

SAMPLE PROGRAMS:

- **Around the World in Story** – multicultural tales
- **Too Many Tricksters** – sly characters from many countries
- **How and Why** – pourquoi stories from many traditions
- **Wishes Gone Awry** – wishful stories that lead to hilarity or trouble!
- **Trees and Other Growing Things** – take a stroll through nature
- **Shimmering Sun and Under the Night Sky** - sky, star and moon stories
- **Sowing the Seeds of Peace** – tales of peace for conflict resolution
- **Throws Like a Girl** – smart girls and strong women
- **Kings, Queens, Pirates and Renegades** – have I got a job for you!
- **Who's Scared? Not Me!** – scary stories (and some, not too), for any age, any time of year
- **Seasons and Holidays** - Special programs for Halloween, Thanksgiving, Christmas/Hanukkah, Winter Solstice, St. Patrick's Day
- Summer Reading Programs, and Programs designed to promote literacy (398.2!) and support the curriculum

Ages: 4 and up (preschool, elementary, middle, high school); family audiences

Length: 45 minutes -1 hour; longer workshops and residencies offered.

Fee: \$250 - \$350 avg.; Day rate: \$400-500 avg. Negotiable for non-profits and block bookings. Mileage: .50/mile over 50 miles; Over 2 hours round trip, add \$15/hour.

Special requirements: Willing to travel, overnight accommodations and meals appreciated for very long distances, block booking discount available. Sound system appreciated for very large or noisy space or noisy outdoor event.

KAREN GLASS

PO Box 477

Keene Valley, NY 12943

(518) 576-2058

Email: kglass28@kvvi.net

Website: www.karenglasslive.com

Stories of strong women

Women are often the unsung heroes of our culture. These stories provide a glimpse into the history of our time by looking at the ordinary but remarkable lives of women. Some were historical characters: Molly Brant, Elizabeth Cady Stanton. Others represented historical struggles: Inez Millholland and the struggle for the vote, Ruth Cohen and the labor movement. Others are stories of women that encourage us to wonder at life in the 1800s.

Tales of the trail

Hiking stories, folktales, tales of fancy and history.

Folktales for every occasion

Folktales provide a glimpse into another culture. From there we can begin to understand one another

Seasonal Stories

Halloween, Christmas, Solstice, spring, Summer reading themes; there are stories to fit every event.

Storytelling workshops

Workshops are interactive and participants will leave with a story to tell.

You too can be a storyteller! Especially designed for the beginning teller.

Turning History into story. For all levels of tellers.

Ages: All ages

Length: Programs are 30 minutes – 1 hour; Workshops are 90 – 150 minutes.

Fee: \$400, will give multiple site discounts (\$300); Mileage included within 150 miles.

DAVID GOODRICH – see MUSIC/DANCE/MOVEMENT

SKIP GORMAN - see MUSIC/DANCE/MOVEMENT

KATIE GREEN

PO Box 12

Princeton, MA 01541-0012

(978) 464-5146

Email: info@katiegreenstories.com

Website: www.katiegreenstories.com

Katie Green tells stories of Truth, Folk and Faery to bring people closer to one another and the environment. National award winning storyteller and recording artist, Katie performs throughout New England and beyond. Katie's shows are eligible for NEST funding through NEW England Foundation for the Arts.

Favorite library programs include: Stories for and About Friends; Hans Christian Andersen; Fox Trails and Tales; Folklore, Stories and Songs from the Railroad; Not-So-Grim Grimms; Seasonal programs for Halloween, Winter Holidays. Adult workshops available. See website for more information

Ages: Multigenerational, school aged, adult
Length: 50-55 minutes
Fee: \$375 includes mileage when less than 150 miles round trip. Block booking rates will reduce mileage and performance fees.

TIM JENNINGS

PO Box 522
Montpelier, VT 05601
(802) 223-9103
Email: tim@folktale.net
Website: www.folktale.net

Old Tales, Old Tunes, and a Bit of Magic

Tim Jennings has been telling folktales for a living since 1979, and has only gotten better with time. There's still nobody quite like him. His high-energy stylings are by turns funny, exciting, haunting, and surprising. They are always involving and very memorable. A Vermont Arts Council Touring Artist.

Ages: All
Length: ½ - 1 hour
Fee: \$400 plus travel.

TIM JENNINGS AND LEANNE PONDER: WORLD TALES

PO Box 522
Montpelier, VT 05601
(802) 223-9103
Email: timandleanne@folktale.net
Website: www.folktale.net

A kind of Vermont tradition in their own right, Tim and Leanne present feature original recastings of world-classic traditional tales, set within a lively mix of shorter stories, humor, and traditional Celtic music. These programs offered:

- **Sarsembai's Dream: an epic fairy tale from the bards of Kazakhstan**
- **Asian Adventures: tales and fables from India and China**
- **Midwinter Tales (Christmas - February)**
- **Halloween Spinetingers**

- **Irish Adventures (March)**
- **Roses and Thorns (Featuring the White Bear)**
- **Wolves! (Parents' Choice)**
- **Banish Misfortune**

Ages: School-age with families

Length: Variable

Fee: \$600 plus mileage. 50% Funding available through American Masterpiece Program Grants.

ANGELA KLINGLER – THE STORYTELLER

P.O. Box 530

Salem, NH 03079

(603) 898-0537

Email: AKFairTale@aol.com

Website: <http://members.aol.com/AKFairTale>

From museums to environmental centers and educational farms, summer camps and scouting groups, arts festivals, educators' conferences, schools and libraries in NH, MA, ME, VT and NY ~ NAPPA award winning professional storyteller and education consultant Angela Klingler's retellings and repertoire of traditional world folktales, fables, fairytales, myths and legends bridges time, culture and curriculum with custom designed programming for K-8. Combined Storytelling and Workshop or Storycraft programs available. Visit website for sample programming, endorsements and references.

Ages: 5-12 years old

Length: 1 hour

Fee: \$400 for public libraries; Schools range from \$500 - \$800 - for half day (1-2 sessions) or whole day (up to 6 sessions); fee includes mileage/travel fee; block scheduling available - \$50 discount for each library or school with multiple/consecutive bookings.

Special requirements: Distraction free performance space large enough to accommodate audience comfortably. Electricity for sound system for outdoor performances and large audiences.

RONA LEVENTHAL

P.O. Box 855

Northampton, MA 01061-0855

(413) 586-0624

Email: rona@ronatales.com

Website: www.ronatales.com

Rona Leventhal is one person, but many voices. Through her, skies talk, turtles sing, and magic happens! Rona will have you dancing, swaying in your seats, making funny noises, singing, and laughing, as she shares stories from the silly to the serious, from the mysterious to the monstrous!

For 18 years Rona has gained reputé as an exuberant and dynamic performer, bringing with her a cornucopia of characters. Dramatic, engaging and humorous, she weaves multi-cultural and original tales and songs, effectively imparting a message in a captivating and entertaining fashion.

As a workshop leader Rona infuses improvisational theatre/movement and team building into her programs and is applauded for her enthusiastic spirit and supportive nature. As a certified teacher, literacy and developing the imagination are the keystones to her work...and her passion!

Ages: Varies – from very young to adult!

Length: One hour typically for performances; workshops/literacy programs for kids, adults and families also available!

Fee: \$425 plus travel (negotiable). Block booking discounts are \$25-\$50 per library plus shared travel costs.

THE LIBRARY DRAGON

630 Hinesburg Road #2

South Burlington, VT 05403

(802) 658-3659 (home)

(802) 652-7539 (work)

Email: marjev@verizon.net

Contact person: Marje VonOhlsen

Offers three programs:

- **The Library Dragon (in costume)** - presents an hour-long program suitable for children ages 3-7. Program includes dragon stories and fingerplays, and finishes with the children making a dragon puppet. Will not present this program during July and August.
- **Mother Goose Program (in costume)** - stories, songs and fingerplays (for very young children).
- **Ms. Marje** - tells folktales and fractured fairy tales suitable for kids 5-9 years of age.

Ages: 3-7, Library Dragon; 0-3, Mother Goose

Length: 1 hour

Fee: \$50 plus/.37 per mile (1st 10 miles free)

SALLY MARGOLIS

PO Box 425

Barton, VT 05822

(802) 525-4538

Email: salmargo@yahoo.com

Sally has great faith in the power of a story to carry the moment by itself. It is important that

there be opportunities for all of us, adults as well as children, to envision stories solely through language and our own imaginations.

Story sources are primarily old folk and fairy tales, occasionally versions which are found in picture books. When inspired by the work of other storytellers, Sally uses their interpretations with their permission. Ultimately, a story needs to click with her before she uses it. If it doesn't make her laugh, or shiver or cry, it doesn't make it into the program.

Ages: K - adult
Length: 45-60 minutes
Fee: \$150 plus mileage

SUMNER McCLAIN

2411 Bay Road
Sharon, MA 02067
(781) 784-6394
Email: elweiner@comcast.net
Website: www.elweiner.com
Contact: Ellen Weiner

Stories that Celebrate the Human Spirit

Sumner McClain is a master storyteller - a spinner of tales who delights audiences of all ages with a repertoire of imaginative and traditional stories. Mr. McClain's performances include singing which encourages all to participate.

One of the most frequently requested performances is the story of **Dr. Martin Luther King Jr.** which is brought vividly alive and fashioned from the perspective of Dr. King's father, "Daddy King." The journey from childhood to adulthood as only a father could see it brings to audiences a living, breathing human portrait of Dr. King.

Ages: All ages
Length: 45 minutes
Fee: \$500 for 1 performance (school fees somewhat less); block booking available, same day/same place, travel negotiable.

JANE NAPIER - see MUSIC/DANCE/MOVEMENT

MICHAEL PARENT

95 Congress St. #2
Portland, ME 04101
(207) 879-0401
Email: michaelparent@maine.rr.com
Website: www.michaelparent.com

Nationally known storyteller, singer, playwright and actor Michael Parent offers stories and songs, in English, French, (and a mixture of the two) for libraries, schools, theaters, etc. Michael has been performing since 1977, and is a 1999 recipient of the National Storytelling Network's "Circle of Excellence" Award.

Please call or email for full program information

Ages: Grades 3-6 or 7-12

Length: 40-60 minute library or school performance; workshops also available

Fee: Negotiable (especially willing to work within your budget in these strange economic times)

**P.E.A.C.E. - Programs for Environmental Awareness and Cultural Exchange – see
SCIENCE/NATURE/THE ENVIRONMENT**

SUSAN REED

328 Adams St.

Milton, MA 02186

(617) 698-8125

Email: susan@susanreed.com

Website: www.susanreed.com

Susan Reed has a vast repertoire of songs and stories for any age group covering all subjects of school curriculum. Her specialty is tailoring shows to fit your theme. For each show she brings at least three stringed instruments.

Ages: Any

Length: 50 minutes

Fee: \$600 + \$50 travel for 1 show; \$1000 for 2 shows

LISA ANN SAMMET - THE TALESINGER

147 Creek Rd.

Craftsbury, VT 05826

(802) 586-7533

Email: jenniferrabbit@hotmail.com

Lisa presents programs of storytelling and music using creative dramatics, puppets and audience participation. She uses many musical instruments: guitar; Appalachian lap dulcimer; flutes; bowed psaltry; banjo; and many instruments from her travels to foreign lands. She has been a regular performing artist at the Boston Children's Museum and performs for children, family and adult audiences. Having served twice in Africa with the Peace Corps, she has a special repertoire of African stories, and songs with African artifacts and musical instruments. She also offers bilingual programs in French and Spanish.

Lisa also has slide shows of her hike of the entire Appalachian Trail from Georgia to Maine,

and her 13,000 mile bicycle trip through the US, Mexico and Canada. (Fees for slide shows negotiable).

Ages: All

Length: 45 minutes for 1 performance

Fee: \$150/performance; \$350 full day at a school (will meet with 4 to 5 groups); plus .40/mile; block booking available

JOHN SCHRAVEN

53 Spafford Rd.

Fairfax, VT 05454

(802) 310-1363

Email: jas@surfglobal.net

- **Fairytales**
- **Respectful Communication**
- **Conflict Resolution Skills**
- **Wisdom Tales**

Contact John to discuss curriculum specific programs

Ages: 6 and up

Length: 45 minutes

Fee: \$250; contact for multiple blocks. 25 mile radius from Burlington, mileage included; .25/mile thereafter.

TOM STAMP

1984 Sherman Hollow Rd.

Huntington, VT 05462

(802) 434-2480

Email: tstampva@aol.com

Website: www.tomstamp.com

Tom performs a blend of folk tales, songs, and literary stories and has been a featured teller on NPR and at Washington Storyteller's Theatre in Washington, D.C. He has appeared at festivals, schools, and educational conferences throughout the Northeast. With a sense of humor and a style all his own, Tom offers performances to students of all ages.

Programs offered:

- **The Liar's Contest** - A collection of favorite folk tales and songs from around the world.
- **Whistling Past the Graveyard** - An evening of bone-chilling tales. An October favorite.
- **The Vanishing Hitchhiker and Other Urban Legends** - Whether it's encounters with ghosts or "Spiders in the Hairdo," these modern myths will make your skin

crawl.

- **Meet Me at the Ugly Bug Ball** – A program of mostly music. Just right for the whole family.

Ages: All ages

Length: 1 hour

Fee: \$250 per show; \$300 two shows back to back; \$400 day rate; includes mileage; block booking available

Special requirements: Access to electrical outlet.

STORIES & MORE

PO Box 422

Springfield, VT 05156

1-888-964-3119

Email: cthynadms@vermontel.net

Contact person: Cathy Ann Adams

Fun filled "themed" programming which can include silly magic, patter, balloon art, puppetry, music, original tales and juggling. Fun arts programs also available. Cathy Ann, Story Lady (also known as "Smarty Pants" the clown) has delighted audiences everywhere with her unique style and love for the arts of storytelling and clowning.

Ages: 3 - 10 years

Length: 35-45 minutes

Fee: Storytelling \$125; Clowning \$150; first 25 miles free

TALES 'N TUNES

1100 Niskayuna Rd.

Niskayuna, NY 12309

(518) 786-1271

Email: talesntunes@earthlink.net

Website: www.talesntunes.net

Contact person: Carol Connolly

Tales 'n Tunes is an award-winning musical storytelling duo based in the Capital District of New York State. For more than fifteen years, Carol Connolly and Don Darmer have been presenting programs in schools, libraries, museums, and at community events and festivals.

Original songs and musical stories, which allow for plenty of audience participation, are their forte. Tales 'n Tunes are high energy performers and their programs engage children and have them singing and clapping along.

Their first CD, "Travelin' Down the Road: Sing Along Stories from Around the World," was awarded both an iParenting Media Award and a NAPPA Honors Award. Their latest CD, "Bunches of Beasts," also won a NAPPA Award. Both CDs garnered rave reviews in the

School Library Journal and “Bunches of Beasts” also received a fantastic review in the ALA’s Booklist.

For a complete listing of their programs, visit www.talesntunes.net
Here are some of them:

- **Sing Along Stories from Around the World** -Tellings of multicultural tales give young listeners and their families a look at and a listen to people and their animal counterparts from near and far. These stories and songs celebrate the interconnectedness of people, cultures, and countries.
- **Wild About Reading!** - Designed to encourage children to read, this lively and highly participatory show, a combination of music and storytelling excitement, invites kids to listen to and take part in stories and songs which celebrate reading.
- **Character Counts!** - Highlights tales which are designed with a Character Education theme. The program features stories and songs which engage students in lessons of human character and ethics.
- **Victorian Stories and Songs** - Tales and tunes which take us back to a different time to have a glimpse of the kinds of tales which were told and tunes sung in the 19th century from children living in the 19th century.
- **Magic Carpet Ride** - Featuring tales from Israel, Iraq, Ancient Persia (Iran) and Yemen, the program brings images to the minds of listeners of shifting sands, magic carpet rides, prancing Arabian horses, and the sights and sounds of the bazaar. Accenting the stories are Middle Eastern melodies and participatory songs.
- **You Name It!** - We’ll design a program to suit your needs.

Ages: Preschool – middle grades, family

Length: 45-60 minutes

Fee: \$325 plus travel fee, \$50 discount for block booking

TELLALORE STORYTELLERS

PO Box 147

Franconia, NH 03580

(603) 823-9061 or (603) 869-2677

Email: tellalorestorytellers@gmail.com

Contact person: Marcie Theodore or Mary Lockhart

Tellalore has been sharing stories with audiences of all ages since 1987. Both school librarians, they share stories from children’s literature. During an hour-long performance of 4-5 stories told in tandem, listeners may imagine talking yams, tricky spiders, naughty monkeys or annoying mosquitoes.

Performance suggestions include:

- **Animals, Animals Everywhere** – Animal stories from around the world
- **That Was a Surprise** – Stories with a twist
- **From Here to There** – Stories from many lands
- **Have a special theme?** – Let’s work together to plan your next event

Ages: All
Length: 45 minutes - 1 hour
Fee: \$250-\$450 for first performance, depending on distance; \$125 for each additional performance; block booking discount.

TRAVELING STORYTELLER and COMPANY

188 Sheldon Heights
Sheldon, VT 05483
(802) 933-5075
Email: dramatic@together.net
Website: www.travelingstoryteller.com
Contact person: Ernie Hemingway or Rina Choiniere

Each of these programs promotes literacy in a fun yet educational way through The Literary Educational Arts Program (L.E.A.P.). Offers different programs which include two wiggles, puppet show and simple crafts:

Jack and the Beanstalk; Gingerbread Boy; Frog Prince; Little Red Riding Hood; The Three Bears; The Three Pigs; Hansel and Gretel; Rumpelstiltskin; The Princess and the Pea; Beauty and the Beast; Nanuk's Arctic Adventure; Susan's Friend (excellent for Black History Month), **The Hill Family** (celebrating differences); **The Little Red Hen; The Ugly Duckling; Town Mouse - Country Mouse** and **The Elves and the Shoemaker**.

Also offer a fun **Halloween Literacy** package, complete with wiggles, a puppet show and a craft.

Ages: 3-11 years, families
Length: 1 hour
Fee: \$90-\$110, depending on size of library, plus mileage; private organizations \$160
Special requirements: Space for sitting on the floor, wiggling and doing crafts; electricity.

TIM VAN EGMOND - Folksinger & Storyteller

118 East Chestnut Hill Road
Montague, MA 01351-9541
(413) 367-9304
Email: tim@swallowtail.com
Website: www.timvanegmond.com

Tim Van Egmond weaves together tales, tunes, and songs - from the rib-tickling to the spine-tingling to the heart-warming. Music flows in and around his stories through his singing and playing on a wide variety of traditional instruments, including hammered and mountain dulcimers, guitar, conga drum, and limberjack (a dancing wooden puppet that taps out a rhythm on a paddleboard). His dynamic use of voice, movement and facial expression brings stories to life for spellbound audiences. His gift of encouraging participation makes for high-spirited and engaging programs. Performances celebrate and encourage reading, and school programs can provide resource materials to support curriculum goals. Each program is tailored to meet

special needs and interests of sponsors and participants.

Programs include:

- **Hearing Nature's Voice** - Stories and songs about our relationship with Mother Earth
- **Building Bridges** - Stories of Diversity and Multi-cultural Understanding
- **Mystery Mastery** - Catching the thief, solving the crime, guessing the riddle!
- **Seasons and Holidays** - Special programs for Halloween, Thanksgiving, Christmas/Hanukkah, Winter Solstice, St. Patrick's Day, and more.
- **The Story Bag** - Following an age-old tradition, listeners choose one by one from an assortment of intriguing objects that arouse curiosity and spark the imagination, each representing a specific tale for the telling.
- **Sun and Moon and Stars** - Creation myths and sky lore from various cultures; the how and why legends of shining lights in the heavens, with their patterns and movements.
- **Summer Reading Programs for Libraries** - Drawn from Tim's extensive and growing repertoire to celebrate special themes and encourage reading.
- **Sing, Jump, Say Clap!** - Lively songs, fingerplays, and movement activities for young children to join in and enjoy as they build language skills and literacy readiness.

Ages: 4 and up (special program also available for ages 2½ to 5)

Length: 45 minutes - 1 hour, depending on age

Fee: \$400, the first hour of round trip travel free, plus \$25 per hour thereafter; \$50 discount for block booking. Funding for non-profit organizations possible through The New England States Touring Program: For more info call (617) 951-0010 or go to www.nefa.org/frantprog/nest/index.html

JUDITH WITTERS - 3 APPLE STORYTELLER

P. O. Box 50

Norwich, VT 05055

(802) 640-1043

Email: judywitters@comcast.net

A kalimba, a drum, a clay whistle, and a kazoo! Any or all of these and stories, too. The 3-apple Storyteller uses music and audience participation to enhance folktales and myths taken from all over the world. The stories are short and long, tall and magical, and always close to human truth.

Workshops are a world apart, teaching participants how to tell tales made up from their own imaginations, using the 3-apple Story Pouch. Each participant makes and takes home a colorful felt pouch, some magical objects, and a roadmap of symbols so that the story telling can go on at home or anywhere else. These workshops have been successful with kids from kindergarten ages through college. Judith is a juried artist for the Vermont Arts Council.

Ages: All ages

Length: Performance are 40-60 minutes; workshops are 1 -1½ hours

Fee: \$180 performance, plus mileage; workshops \$230, plus mileage; 10% block booking discount. Mileage waived for the Summer Reading Program.





THEATRE/CREATIVE DRAMATICS

CHILDREN'S VOICES THEATRE

2411 Bay Road

Sharon, MA 02067

(781) 784-6394

Email: elweiner@comcast.net

Website: www.elweiner.com

Contact Person: Ellen Weiner

Promote literacy and celebrate the imagination with Children's Voices Theatre. Children's Voices Theatre transforms stories and poems written by students into a magical theatrical experience that combines acting, mime, comedy, masks, puppetry, juggling and audience participation. Throughout the performance, Michael and Marv weave themes of trusting one's inner voice, overcoming fear and getting started when 'I don't know what to write'. This production is a high-energy, high-student motivator. Workshops and residencies are also available. A teacher guide is provided for school performances.

Ages: K - 6

Length: 45 minutes

Fee: 800 + travel; discount for block booking.

ELENA DODD: MEET ELEANOR ROOSEVELT

2411 Bay Rd.

Sharon, MA 02067

(781) 784-6394

Email: elweiner@comcast.net

Website: www.elweiner.com

Contact person: Ellen Weiner

Meet Eleanor Roosevelt

Performed by the actress Elena Dodd, this is a four-part personal visit from Mrs. Roosevelt, including Part I: Childhood and Adolescence, Part II: Wife, Mother and First Lady, Part III: Private Citizen and First Lady of the World, and Part IV: Advocate for Universal Human Rights. These segments may be presented individually, in sequence or in any combination. A dialogue with the audience follows each performance. Available as well for young children in a version based around the Barbara Cooney book *Eleanor* (Viking, 1996).

Ages: Most appropriate for middle & high school students. If elementary, then suggest grades 4 and up. Very popular with adult audiences.

Length: 40-50 minutes as appropriate

Fee: \$500 plus travel, block booking available

Special Requirements: Good general lighting, small table with glass of water, dressing room with mirror.

ENCHANTED CIRCLE THEATER

2411 Bay Road

Sharon, MA 02067

(781) 784-6391

Email: elweiner@comcast.net

Website: www.elweiner.com

Contact person: Ellen Weiner

Reading Alive! is a combination workshop/performance which brings two professional actors into the library to share their love of reading, to interact with children, make words jump off a page, and stories come to life! This program gives children and parents the opportunity to explore character voice, rhythmic reading, choral reading and dramatic interpretation through fun, easy-to-do theater games. Librarians choose 3 or 4 selections from their book list, including the following categories: dramatic literature, poetry, science and multicultural stories. The actors will then perform for the group "staged readings" from the selected works, without props, costumes or music, and will show how accessible great stories can be to all, using only imagination and interpretive reading skills. Children and parents are encouraged to participate in the theater games - all should be prepared to have fun!

In addition, the company has six theatrical productions in their repertoire which includes one for middle and high school students. Please contact Ellen Weiner for a descriptive brochure.

Ages: Grades K - 6

Length: 45 min - 1 hour

Fee: \$750 plus travel; block booking available.

Special requirements: Blackboard or flip chart

YURI FRIMAN "PRINCE OF COLOR"

76 Fearing St.

Amherst, MA 01002

(413) 687-1434

Email: princeofcolor@earthlink.net

Website: www.princeofcolor.com

Best described as an active, interactive variety experience for children two to nine, including dancing and singing, magic, parades, juggling, stories and more. Yuri tailors each performance to the moods and interests of his audience and engages children and adults alike with his zany antics.

Ages: 2 - 9 years, families

Length: 45 minutes - 1 hour

Fee: \$150/45 minutes; \$175/1 hour

SUSAN REMINGTON

P.O. Box 143

E. Hardwick, VT 05836

(802) 563-2497

Email: appleheadvt@yahoo.com

Raising her children in a mountaintop log cabin she built herself in Walden, gives Susan the experience and historical perspective to bring history alive. Working at Shelburne Museum, Tunbridge's Antique Hill, Vt. History Expo, Fairbanks Museum, and Billings Farm and Museum, as well as living and teaching in Provincetown, Mass., has provided additional pieces of New England's past to Susan's workshops and performances. A retired teacher, she enjoys working with children of all ages.

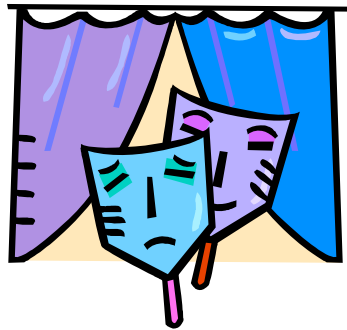
Living History Student Performance

What was it like on the Mayflower during the long voyage to the new land? How did the first winter go? What was the first Thanksgiving like? All of these questions and more will be answered as the audience watches the fully costumed and narrated performance. Costumes and parts for 10 to 25 children are provided.

Ages: 3-12

Length: Two 2 hour sessions before the 20 minute performance.

Fee: \$400



WRITING

GEOF HEWITT

PO Box 51

Calais, VT 05648

(802) 223-7819; WK: (802) 828-3158

Email: geof.hewitt@state.vt.us

Five years ago, Geof Hewitt, a widely published poet, discovered poetry slams, good-natured events where volunteers from the audience judge a series of poetry readings, performances, or recitations. “Because the judges are amateurs, winning or losing is more a matter of luck than skill,” says Hewitt, “and I’ve been pleased to see how much fun young people have at poetry slams, win or lose.” In his poetry workshops, Hewitt offers participants a guided opportunity to write poems they might wish to take to a “Slam,” and if interest among the group is high, he’ll offer suggestions for successful slamming or a trial slam for all who wish to give it a whirl. In all workshops for young people, Hewitt provides a variety of short warm-up exercises and enjoyable strategies for revision. His goal is for every participant to leave the session with two or three new poems, suitable for gifting, framing, publishing, or slamming!

Ages: 10-16 years

Length: 90 minutes (longer if requested)

Fee: \$250 plus mileage; block booking available

SEE ALSO THESE AUTHOR LISTINGS: MICHAEL J. DALEY, BARBARA DIAMOND GOLDIN, LIZA KETCHUM, NATALIE KINSEY-WARNOCK, TANYA LEE STONE, STEPHEN SWINBURNE, CHRIS TEBBETTS, DOUG WILHELM, SUZI WIZOWATY



THE END

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