

GREEN

MOUNTAIN

SAMPLER



An annotated bibliography of books about Vermont, Vermonters, Vermont related subjects or with Vermont settings, owned by the Vermont Department of Libraries. 7th Edition, 2010.

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GREEN MOUNTAIN SAMPLER

This list, the 7th edition of a Department of Libraries bibliography originally published in 1973, includes children's books about Vermont, Vermonters, Vermont-related subjects or with Vermont settings.

Most of the books listed were published as juvenile titles; however, a few adult books have been included for their obvious interest or reference use to children, e.g. the poetry of Robert Frost and books by Ronald Rood.

This is not a selected, recommended bibliography, but rather a complete listing of books on the subject owned by the Vermont Department of Libraries. Many of the books listed are out-of-print, and available only through libraries. For those that are in print we have not indicated cost since prices change so rapidly.



This publication is supported by the Institute of Museum and Library Services,
a federal agency, through the Library Services and Technology Act.

PICTURE BOOKS AND EASY READERS

Arnosky, Jim. *Mud Time and More: Nathaniel Stories*. Addison Wesley, 1979.

In this wordless book, the illustrations show the adventures of Nathaniel as he solves four perplexing problems.

Arnosky, Jim. *Nathaniel*. Addison-Wesley, 1978.

The humorous aspects of a man's reclusive life in the country are revealed in three picture stories and two letters.

Avery, Kay. *Wee Willow Whistle*. Knopf, 1947.

When Ellen goes walking with her Grandfather, he carves a whistle for her and she plays for all the animals they pass.

Azarian, Mary. *A Farmer's Alphabet*. Godine, 1981.

Handsome woodcuts of the alphabet and rural themes inspired by this illustrator's Vermont experience.

Bromhall, Winifred. *Mrs. Polly's Party*. Knopf, 1949.

Mrs. Polly loves having parties with the children and animals, especially her sugar-on-snow party.

Bruchac, Joseph. *Fox Song*. Philomel, 1993.

After the death of her Indian great-grandmother, Jamie remembers the many special things the old woman shared with her about the natural world.

Budbill, David. *Christmas Tree Farm*. Macmillan, 1974.

Explains how Christmas trees are grown in Vermont.

Carrick, Carol. *The Highest Balloon on the Common*. Greenwillow, 1977.

The yellow balloon tied to Paul's wrist helps his family locate him when he is lost on the Craftsbury town common on Old Home Day.

Carrick, Donald. *The Deer in the Pasture*. Greenwillow, 1976.

When hunting season comes, a deer who has become too friendly with people must be frightened and driven away for its own protection.

Christelow, Eileen. *The Five Dog Night*. Clarion, 1993.

Cantankerous Ezra keeps rebuffing his nosy neighbor Old Betty when she tries to give him advice on how to survive the cold winter nights, until she finally discovers that his five dogs are his private source for warmth.

Christelow, Eileen. *The Great Pig Escape*. Clarion, 1994.

Bert and Ethel try raising pigs on their farm, but when they get to market the pigs have disappeared.

- Christelow, Eileen. *The Great Pig Search*. Clarion, 2001.
Bert and Ethel go to Florida to search for their runaway pigs and find them in unexpected places.
- Cunningham, Linda. *The Copper Angel of Piper's Mill and How She Saved Her Town*. Down East, 1989.
The special copper angel weathervane on top of the church inspires the small Vermont village to bring their town back to life.
- Davies, Jacqueline. *Tricking the Tallyman*. Knopf, 2009.
In 1790, the suspicious residents of a small Vermont town try to trick the man who has been sent to count their population for the first United States Census.
- Ehrlich, Amy. *Parents in the Pigpen, Pigs in the Tub*. Dial, 1993.
All of the farm animals move into the house and after several problems the humans move to the barn. After a while the humans get bored and the animals get lonely and they decide to switch back.
- Fleischman, Sid. *The Hey Hey Man*. Atlantic, Little, 1979.
In this original folk tale set in Vermont, a thief steals a farmer's gold, but is outwitted by a mischievous wood spirit - the Hey, Hey Man.
- Frost, Robert. *Stopping by Woods on a Snowy Evening*. Dutton, 1978.
Susan Jeffers' illustrated version of the famous poem.
- Gauch, Patricia L. *Aaron and the Green Mountain Boys*. Coward, 1972.
In this easy reader, Aaron dreams about helping the Green Mountain Boys through bravery and fighting, but has to be content with helping to bake bread to feed them. Based on a real incident.
- Gibbons, Gail. *The Missing Maple Syrup Sap Mystery*. Warne, 1979.
Mr. & Mrs. Mapleworth try to find out who is stealing the maple sap they are gathering to make maple syrup.
- Haas, Jessie. *Hurry!* Greenwillow, 2000.
A young girl helps her grandparents get the hay in before a rainstorm ruins the crop.
- Haas, Jessie. *Mowing*. Greenwillow, 1994.
Nora helps her grandfather mow the field by watching for animals in the tall grass and warning him to circle the horses and mowing machine around them.
- Haas, Jessie. *No Foal Yet*. Greenwillow, 1995.
Nora and her grandparents wait for their horse Bonnie to have her foal.

- Haas, Jessie. *Sugaring*. Greenwillow, 1996.
Nora wants to find a way to give the horses a special treat for helping her grandfather gather sap to make maple syrup.
- Harris, Kathleen McKinley. *The Wonderful Hay Tumble*. Morrow, 1988.
In this delightful tall tale, a young Vermont farmer has all his chores done for him by a huge rolling pile of hay.
- Huneck, Stephen. *Sally's Snow Adventure*. Abrams, 2006.
In this fifth book about Sally, a black Labrador, she goes on a vacation to a dog-friendly ski lodge.
- Isaacs, Anne. *Pancakes for Supper!* Scholastic, 2006.
In the backwoods of New England, a young girl cleverly fends off the threats of wild animals by trading her clothes for her safety.
- Jackson, Woody. *A Cow's Alfalfa-Bet*. Houghton Mifflin, 2003.
An alphabet book with country scenes.
- Jaspersohn, William. *The Two Brothers*. Vermont Folklife Center, 2000.
Heinrich and Friedrich, two brothers in Prussia in the 1880s, travel separately to America and end up working on adjacent farms in Vermont.
- Kill, Vivian. *Crazy Jane*. My Little Jessie Press, 2004.
A driving mare stops at the same place in the road every day until the family tricks her with a pretend snake.
- Kinsey-Warnock, Natalie. *A Christmas Like Helen's*. Illustrated by Mary Azarian. Houghton, 2004.
Presents a descriptive list of all the things required to have a Christmas like the author's grandmother had, including farm animals, stories of Scotland, ice skating in the moonlight, and joining friends, family, and neighbors at church on Christmas Eve.
- Kinsey-Warnock, Natalie. *A Farm of Her Own*. Dutton, 2001.
Ten-year-old Emma spends a wonderful summer with her cousins, great aunt, and great uncle on their Vermont farm.
- Kinsey-Warnock, Natalie. *From Dawn till Dusk*. Houghton, 2002.
This look at life on a family farm is based on the author's own memories of growing up in the Northeast Kingdom.
- Kinsey-Warnock, Natalie. *Nora's Ark*. HarperCollins, 2005.
During the Vermont flood of 1927, a girl and her grandparents share their new hilltop house with neighbors and animals.
- Kinsey-Warnock, Natalie. *When Spring Comes*. Dutton, 1993.

A child living on a farm in the early 1900s describes some of the activities that mark the approach of spring.

Kinsey-Warnock, Natalie. *Wilderness Cat*. Cobblehill, 1992.

In the 1770s when Serena's family moves to Canada from Vermont, Moses the cat is not allowed to go along.

Kivlin, Barbara. *ABC's of Vermont*. Barbren Publications, 1987.

An educational coloring book about the Green Mountain state.

Lange, Willem. *John and Tom*. Vermont Folklife Center, 2001.

When John has an accident while cutting logs in the Vermont woods, Tom, the Morgan horse who is his work partner and friend, uses intelligence and strength to rescue him.

Lind, Janet. *The Bird at Bear Mountain*. Vermont Migrant Education Project, 1988.

When Raymo is six, his family moves to a new job on Rudy Kane's farm. One day, Raymo spots a white bird and chases it to the neighboring farm. After the owner, Lester Flood, teaches Raymo to use a camera, he takes a picture of the bird and his teacher hangs it on the bulletin board at school.

Lindbergh, Reeve. *The Visit*. Dial, 2005.

Two sisters visit their aunt and uncle in the country and enjoy all the sights and activities.

London, Sara. *Firehorse Max*. HarperCollins, 1997.

Grandpa Lev controls his music-loving ex-fire horse by playing his violin.

Low, Elizabeth. *Mouse, Mouse, Go Out of My House*. Little, Brown, 1958.

Toby and his Aunt Bee clean out her country house and in the process chase various animals out of the house.

Low, Elizabeth. *Snug in the Snow*. Little, Brown, 1963.

When Jamie and his Aunt Kate close up the summer cottage he feeds all the leftover food to the animals. Then it snows and they must stay an extra day with no food until Jamie remembers a pumpkin he had saved.

Medearis, Michael. *Daisy and the Doll*. Vermont Folklife Center, 2000.

Daisy, an eight-year-old black girl living in rural Vermont in the 1890s, is given a black doll by her teacher and becomes uncomfortable that her skin is a different color from that of her classmates, until she finds the courage to speak from her heart.

Moses, Will. *Silent Night*. Philomel, 1997.

One snowy Christmas Eve, a Vermont community makes preparations for the holiday as well as for the arrival of another Christmas miracle. Includes the text of the Christmas carol "Silent Night."

Paterson, Katherine. *Marvin One Too Many*. HarperCollins, 2001.

When Marvin refuses to go back to his new school because he is the only one in his class

who cannot read, his father decides to help him learn by reading with him.

Paterson, Katherine. *Marvin's Best Christmas Present Ever*. HarperCollins, 1997.

Marvin wants to make a great Christmas present for his parents that will last forever.

Paterson, Katherine. *The Smallest Cow in the World*. HarperCollins, 1991.

Though Rosie is the meanest cow in the herd, five-year-old Marvin is inconsolable when she is sold and he and his family move to another dairy farm.

Pearson, Tracey Campbell. *The Storekeeper*. Dial, 1988.

Based on the general store in Jericho, this depicts a typical day there.

Pearson, Tracey Campbell. *Where Does Joe Go?* FSG, 1999.

Because Joe's Snack Bar (in Jericho, Vermont) closes for the season, the townspeople speculate where Joe goes for the winter.

Purdy, Carol. *Least of All*. Macmillan, 1987.

A little girl in a big farm family teaches herself to read using the Bible, and shares this knowledge with her brothers, parents, and grandmother during a long, cold Vermont winter.

Rossiter, Nan Parson. *Sugar on Snow*. Dutton, 2002.

Two boys help their father collect sap and boil it into syrup and then get to eat sugar-on-snow at the end of the day.

Rossiter, Nan Parson. *The Way Home*. Dutton, 1999.

Sam and his father rescue a goose tangled in a fishing line and take care of her while she heals and her mate supervises. Eventually they fly away, but return in the spring with five goslings.

Rush, Ken. *What About Emma?* Orchard Books, 1996.

Sue's father can no longer afford to be a dairy farmer, so they sell off the cows, except Emma, who they will keep until she calves.

Schubert, Leda. *Here Comes Darrell*. Illustrated by Mary Azarian. Houghton, 2005.

Throughout the seasons in northern Vermont, Darrell helps his neighbors with snowplowing, supplying wood, and excavation work, never finding time to fix his own barn, but when a windstorm passes through town, he finds his kindness to his neighbors returned.

Thomas, Abigail. *Lily*. Holt, 1994.

Lily, a dog that likes everything in its place and the same activities every day, is scared and upset when moving men come and take everything away.

Thomas, Eliza. *The Red Blanket*. Scholastic, 2004.

A woman flies to China to adopt a baby girl, PanPan, bringing clothes and a red blanket for the baby. The first night in the hotel she uses the red blanket to comfort PanPan, and

as she gets older PanPan carries the blanket with her everywhere.

Tripp, Nathaniel. *Snow Comes to the Farm*. Candlewick, 2001.

A young boy and his brother sit outside with a fire to watch a winter storm start.

Tudor, Tasha. *Corgiville Fair*. HarperCollins, 1971.

Chronicles the events of the Corgiville Fair, especially the foul play by Edgar Tomcat in his attempt to win the goat race.

Walter, Mildred Pitts. *Alec's Primer*. Vermont Folklife Center, 2004.

A young slave's journey to freedom begins when a plantation owner's granddaughter teaches him how to read. Based on the childhood of Alec Turner (1845-1923) who escaped from slavery by joining the Union Army during the Civil War and later became a landowner in Vermont.

Watson, Nancy D. *Sugar on Snow*. Viking, 1964.

A delightful tale of maple sugaring from tree to the sugar on snow party.

Wells, Rosemary. *Waiting for the Evening Star*. Dial, 1993.

Growing up between 1909 and 1917, Berty enjoys the slow-rolling wheel of time on his Vermont farm and cannot understand his older brother's desire to see other parts of the world.

FICTION

Abrahams, Peter. *Reality Check*. HarperTeen, 2009.

After a knee injury destroys sixteen-year-old Cody's college hopes, he drops out of high school and gets a job in his small Montana town, but when his ex-girlfriend disappears from her Vermont boarding school, Cody travels cross-country to join the search.

Allen, Merritt P. *Flicker's Feather*. Longmans, 1953.

Duff meets adventure and grave danger with John Stark and Robert Rogers.

Allen, Merritt P. *The Ghost of the Glimmerglass*. Harper & Brothers, 1928.

Eighteen-year-old Pell Fielding tries to make a living at logging after his great-uncle leaves him two hundred acres of pine timber.

Allen, Merritt P. *Green Cockade*. Longmans, 1942.

Hall Stonebridge, a member of the Green Mountain Boys, fights for his land and home.

Allen, Merritt P. *Raiders' Hoard*. Longmans, 1936.

Joe Bangs and Philip Lake, teenage residents of St. Albans, try to solve the mystery of the newcomer in town.

Allen, Merritt P. *Wilderness Diamonds*. The Century Co., 1932.

Roger Grant, sixteen, and his friend David Spear find adventure on the Long Trail when they open a store for hikers.

Alvarez, Julia. *Finding Miracles*. Knopf, 2004.

Fifteen-year-old Milly Kaufman is an average American teenager until Pablo, a new student at her school, inspires her to search for her birth family in his native country.

Alvarez, Julia. *How Tia Lola Came to Stay*. Knopf, 2001.

Although ten-year-old Miguel is at first embarrassed by his colorful aunt, Tia Lola, when she comes to Vermont from the Dominican Republic to stay with his mother, his sister and him after his parents' divorce, he learns to love her.

Alvarez, Julia. *Return to Sender*. Knopf, 2009.

After his family hires migrant Mexican workers to help save their Vermont farm from foreclosure, eleven-year-old Tyler befriends the oldest daughter, but when he discovers they may not be in the country legally, he realizes that real friendship knows no borders.

Anderson, Grace Neil. *In the Shadow of Cox Mountain*. Academy Books, 1993.

Chronicles events from 1773-1782 through the experiences of William Cox, his wife Beulah and their daughters when they move to Pittsford.

- Anderson, M.T. *The Game of Sunken Places*. Scholastic, 2004.
When two boys stay with an eccentric relative at his mansion in rural Vermont, they discover an old-fashioned board game that draws them into a mysterious adventure.
- Andler, Kenneth. *Mission to Fort #4*. Regional Center for Educational Training, Lyme, NH, 1975.
Fifteen-year-old David Bradford is caught up in the events of the Revolution when he goes to live with his uncle in New Hampshire.
- Armstrong, Jennifer. *Steal Away*. Orchard, 1992.
In 1855, two thirteen-year-old girls, one white and one black, run away from a southern farm and make the difficult journey north to freedom, living to recount their story forty-one years later to two similar young girls.
- Arnosky, Jim. *Little Champ*. Putnam, 1995.
Bobby and Gina visit their grandparents on Lake Champlain and learn about the legendary monster that supposedly inhabits the lake.
- Asch, Frank. *Up River*. S&S, 1995.
Two boys participate in the Otter Creek River Cleanup and spend the day seeing wildlife while they collect trash.
- Ashley, Robert P. *Rebel Raiders: A Story of the St. Albans Raid*. Winston, 1956.
The south's desperate effort to loosen the northern stranglehold during the Civil War.
- Avery, Kay. *All for a Horse*. Crowell, 1955.
Stories of children with a Vermont village background.
- Avery, Kay. *Goodbye Blue Jeans*. Washburn, 1963.
Susan and her two friends start a newspaper in their town and use it to try to gain access to a swimming pond, and to motivate the town to clean up their river.
- Bacon, Katharine Jay. *Finn*. S&S, 1998.
Unable to speak after his parents and sister are killed in a plane crash, sixteen-year-old Finn comes to stay with his grandmother on her Vermont farm, where his friendship with a neighbor, the activities of local drug dealers, and the actions of a hybrid wolf force him to deal with his grief.
- Bacon, Katharine Jay. *Pip and Emma*. Atheneum, 1986.
Twelve-year-old Pip and his younger sister Emma find the summer spent with their grandmother in Vermont affecting them in different ways as they share both pleasant and unpleasant experiences and adventures.
- Bacon, Katharine Jay. *Shadow and Light*. McElderry, 1987.
Fifteen-year-old Emma looks forward to spending the summer on her beloved grandmother's Vermont farm, but is devastated to learn that her grandmother is fatally ill

and wants Emma to help her live her last months in peace and dignity.

Bailey, Arthur Scott. *The Tale of Muley Cow*. Grosset & Dunlap, 1921.

Farmer Green gave his oldest and favorite cow, Muley Cow, to his son when he was old enough to milk her.

Bailey, Arthur Scott. *The Tale of Nimble Deer*. Grosset & Dunlap, 1922.

Nimble Deer, a new fawn, lives near Farmer Green and interacts with animals on the farm and in the woods.

Bailey, Carolyn S. *Homespun Playdays*. Viking, 1941.

Contains the story "Heart for Bethia" in which an old-time sugaring-off party is Bethia's reward for proving that girls can help shovel away the snow to clear the road for the trading team.

Betancourt, Jeanne. *Crazy Christmas*. Avon, 1988.

Aviva must cope with her divorced parents' two families, a trip to New York, the problems of her best friend, and a Christmas split between the two families.

Betancourt, Jeanne. *Puppy Love*. Avon, 1986.

A child of divorced parents, eighth-grader Aviva has to deal with her two families, a new baby brother, grief over her dog's death, a crush on an unattainable boy, and a troubled schoolmate who turns out to be a really good friend and strong support.

Betancourt, Jeanne. *The Rainbow Kid*. Avon, 1983.

When ten-year-old Aviva comes home from camp to find her parents have separated, she is afraid that instead of being a two-family child, she'll be a two-bedroom, no-family child.

Betancourt, Jeanne. *Turtle Time*. Avon, 1985.

Aviva is annoyed when her mother's boyfriend, George, moves into the house with them. She also gets a pet turtle from Josh to keep at her father's apartment and deals with the death of her dog, Mop.

Betancourt, Jeanne. *Valentine Blues*. Avon, 1990.

Aviva struggles to deal with problems in both homes and faces the toughest problem when her parents ask if she would like to live at one house full time.

Blair, Cynthia. *The Candy Cane Caper*. Fawcett, 1987.

Seventeen-year-old twins, Christine and Susan, are sent to stay with their grandparents in Ridgewood near Montpelier while their parents go on a second honeymoon. While there, the girls discover that the Ridgewood Children's Hospital may have to close due to lack of funds, so they throw a bazaar to raise money to try to save the hospital.

Blegvad, Lenore. *Kitty and Mr. Kipling*. S&S, 2005.

In 1892, eight-year-old Kitty learns about writing and the world beyond her Dummerston, Vermont, home when she befriends her new neighbors, author Rudyard Kipling and his family, who have recently arrived from England.

Bowen, Gary. *The Mare's Nest*. HarperCollins, 2001.

A traveling artist learns that animals are disappearing at the farms he visits. When a widow brings her famous white livestock to a county auction and it rains, everyone discovers that their animals were disguised with whitewash.

Bradbury, Bianca. *Laughter in Our House*. Washburn, 1964.

When Eileen Lannon suffers a nervous breakdown, her two children, Gilly and Emmett, buy a house on Lake Champlain and move there for the summer to help her recover.

Brashares, Ann. *Forever in Blue: The Fourth Summer of the Sisterhood*. Delacorte, 2007.

The fourth book in this series about four friends who share a special pair of jeans follows them over the summer between their freshman and sophomore years of college. Tibby goes to New York, Lena to Greece, Bridget to Turkey, and Carmen to the Village Summer Theater Festival in Vermont.

Bromhall, Winifred. *Mrs. Polly's Party*. Knopf, 1949.

A sugar on snow party beautifully illustrated for the youngest readers.

Bruchac, Joseph. *Hidden Roots*. Scholastic, 2004.

Although he is uncertain why his father is so angry and what secret his mother is keeping from him, eleven-year-old Sonny knows that he is different from his classmates in their small New York town.

Bruchac, Marge. *Malian's Song*. Vermont Folklife Center, 2006.

The story of a seven-year-old Abenaki girl and her family during the French and Indian War.

Bryant, Louella. *Black Bonnet*. New England Press, 1996.

As they near the end of their journey to freedom along the Underground Railroad, twelve-year-old Charity and her sixteen-year-old sister Bea encounter additional perils.

Budbill, David. *Bones on Black Spruce Mountain*. Dial, 1978.

Seth's & Daniel's camping trip to a lonely mountain top becomes a journey into a painful past that Daniel must confront.

Budbill, David. *Snowshoe Trek to Otter River*. Dial, 1976.

Three short stories in which Daniel and Seth practice their survival skills in the Northern Vermont Woods.

- Butler, Cynthia. *Michael Hendee*. Regional Center for Educational Training, 1976.
Captured by the Indians during a raid on their Vermont settlement during the Revolution, a 7-year-old boy and his companions wait for the right time to escape.
- Cameron, Eleanor. *To the Green Mountains*. Dutton, 1975.
Fifteen-year-old Kathryn Vaughan Rule desperately wants her mother to move them from their town in Ohio to Vermont, where her grandmother lives.
- Canfield, Dorothy - see Fisher, Dorothy Canfield.
- Carlson, Melody. *Viva Vermont! Zonderkidz*, 2008.
As Mrs. Carter becomes increasingly distracted by General Harding, her boardinghouse girls find more opportunities to get into trouble, especially during a weekend getaway to a luxurious Vermont ski lodge, to which some of the girls have invited boys.
- Carty, Margaret F. *Christmas in Vermont: Three Stories*. New England Press, 1983.
Three Christmas stories about Christmas magic and Christmas spirit.
- Cheney, Cora. *The Doll of Lilac Valley*. Knopf, 1959.
A whole summer as a fresh-air child in Vermont brings undreamed of adventure to reluctant Laurie.
- Cheney, Cora. *The Mystery of the Disappearing Cars*. Knopf, 1964.
A high adventure story of two teenage boys with summer jobs in Vermont and an interest in antique automobiles.
- Chickering, Marjorie. *Hayseed Summer*. Funk, 1963.
A summer in the country helps to change a city boy's attitude toward life and people.
- Choate, Florence & Elizabeth Curtis. *Linda Takes Over*. Lippincott, 1949.
The five orphaned Wheeler children, Linda, Olive, Bob, Lois, and Jerry, are living on a farm with their cousins Albert and Cora when they learn that the farm may be destroyed to make way for a new dam.
- Clayton, Barbara. *Halfway Hannah*. Funk, 1964.
A sensitive southern girl is forced to adjust to Yankee New England when her father is employed by a small Vermont college.
- Clerk, Jessica. *Sukey Johnson Builds a House*. McGraw, 2001.
Sukey moves to Rutland to live with her Uncle Wilson, Aunt Nora, and her two cousins. One night she is frightened by a bat, but her cousins reassure her that bats are gentle, and the next day her Uncle builds a bat house.
- Coblentz, Catherine C. *Blue Cat of Castle Town*. Longmans, 1949. Repr. Countryman's Press, 1983.
A Vermont town in the Revolutionary War, a kitten and the song of a river.

- Conly, Jane. *The Rudest Alien on Earth*. Holt, 2002.
Having landed on a dairy farm in Vermont, an alien from another galaxy befriends two human children and uses her ability to change into animals to learn about Earth society.
- Cooney, Caroline B. *Family Reunion*. Bantam, 1989.
At a family reunion, Shelley comes to terms with her parents' divorce, her mother's absence, her new stepmother, and being the "stable" member of her colorful family.
- Cooper, Peter. *Secret Papers of Julia Templeton*. Down East Books, 1985.
Ben and Cindy, while researching a history project, discover that their town of Newcastle has no legal right to exist and this discovery puts them in grave danger.
- Copp, Peter Campbell. *Thunder in October*. Apple Press, 1997.
Jonathan Sage, the caretaker's son, discovers there is danger threatening all the people and animals who live and work at the Hildene Estate.
- Cormier, Robert. *I Am the Cheese*. Pantheon, 1977.
Adam Farmer, a drugged teen patient in a psych ward, reveals his story and remembers his past through taped interviews with his psychologist.
- Cormier, Robert. *The Rag and Bone Shop*. Delacorte, 2001.
A star interrogator from Vermont travels to Massachusetts to get a confession from a 12-year-old boy.
- Costello, Emily. *Ski Share VT*. Simon Pulse, 2006.
Six young people join a three month work-and-ski program at Killington.
- Craft, Elizabeth & Sarah Fain. *Footfree and Fancyloose*. Little, Brown, 2008.
In this sequel to *Bass Ackwards and Belly Up* (Little, Brown, 2006) Harper, Sophie, and Kate continue to pursue their dreams of writing, acting, and self-discovery through aid work, while their friend Becca explores college and her relationship with her boyfriend, Stuart.
- Craine, E.J. *The Air Mystery of Isle La Motte*. World Syndicate Publishing, 1930.
Stepbrothers Jim Alston and Bob Caldwell fly their seaplane from Texas to Vermont to visit Bob's aunt, Belle Fenton. While in Vermont they use their seaplane to help stop smuggling to Canada, and to find out who is stealing turkeys from the Fentons.
- Crist-Evans, Craig. *North of Everything*. Candlewick, 2004.
A family that moves from Florida to Vermont for the simpler life on a farm becomes closer to nature and each other when trials come their way.
- Crompton, Anne Eliot. *Deer Country*. Little, 1973.
Human and animal relationships are interwoven as two men and a boy sight the same huge buck and each goes after it with his own private dream.
- Crompton, Anne Eliot. *The Ice Trail*. Methuen, 1980.

Persistent memories of his earlier life compel 15-year-old Tanial to flee from his Abenaki Indian captors and journey during the winter from the northern shores of Lake Champlain to the English settlements.

Curtis, Alice T. *Little Maid of Ticonderoga*. Knopf, 1917. *Little Maid of Vermont*. Knopf, 1948.

Two little girls in Vermont during the Revolution.

Dana, Barbara. *Crazy Eights*. Harper, 1978.

Thelma Beldwin, fourteen, is sent to North Woods School in Lake Bomoseen after almost setting fire to the site of her older sister's wedding.

Dankovszky, Dorathea. *Sugar Bush*. Nelson, 1947.

During the full cycle of a sugaring season in a southern Vermont community, Calvin Coolidge Kolochecks becomes the hero and the terror of Meeting House Hill.

Danziger, Jeff. *The Champlain Monster*. Lanser Press, 1981. Repr. New England Press, 1983.

From a chance discovery on an ice-fishing line to the startling climax, it's one surprise after another for Tracy and her brother.

Davidson, Nicole. *Winterkill*. Avon, 1991.

Karen Henderson, sixteen, moves from Manhattan to Killington. When her new boyfriend is run over she is determined to find his killer.

Davis, Robert. *Gid Granger*. Holiday House, 1945.

A Vermont boy's courageous experiences operating the family farm during World War II.

Dean, Leon W. *Border Bullets*. Ariel, 1953.

Two boys try to stop smuggling across the Canadian-Vermont border.

Dean, Leon W. *Green Mountain Boy: Seth Warner*. Rinehart, 1941.

The story of Seth Warner and his role in the American Revolution and The Green Mountain Boys.

Dean, Leon W. *Guns Over Champlain*. Rinehart, 1946.

A boy, taken captive in the War of 1812, escapes home through the wilderness.

Dean, Leon W. *I Become a Ranger*. Rinehart, 1945.

David Merrick joins Roger's Rangers to revenge the capture of his family by the Indians.

Dean, Leon W. *Old Wolf: The Story of Israel Putnam*. Rinehart, 1948.

Israel Putnam's during the French and Indian Wars.

Dean, Leon W. *Pirate Lair*. Rinehart, 1947.

The War of 1812 in Vermont, New Hampshire and at sea.

Dean, Leon W. *Red Man's Trail*. Rinehart, 1948.

An adventure story about looking for Indian relics on Lake Champlain.

Dean, Leon W. *The Royalton Raid*. Rinehart, 1949.

Capture of a boy in the Royalton Raid and his escape to return home through the wilderness.

Dean, Leon W. *Stark of the North Country*. Farrar, 1941.

John Stark's role in the Revolution.

Dean, Leon W. *The White Ox: Being a Story of One Ezra Button and the Adventures That Befell Him in the Neighborhood of Lake Champlain in New England*. Ariel, 1953.

A boy and a white ox play an important part in the Revolution when Burgoyne's army sweeps up Lake Champlain.

de Paola, Tomie. *Christmas Remembered*. Putnam, 2006.

Fifteen stories of holiday celebrations from de Paola's past.

Dixon, Franklin W. *Track of the Zombie*. Wanderer Books, 1982.

The Hardy boys travel to Vermont to investigate a mysterious fire and to help a circus owner who is plagued with accidents.

Donahue, Marilyn Cram. *Straight Along a Crooked Road*. Walker, 1985.

As her family travels from Vermont to settle in California in the early 1850's, fourteen-year-old Luanna learns to accept life for what it is, no matter where.

Doren, Marion Walker. *Nell of Blue Harbor*. Harcourt, 1990.

Eleven-year-old Nell is forced to grow up quickly when she moves from a Vermont commune to a real world with parents not yet ready to accept their responsibilities.

Doyle, Eugenie. *According to Kit*. Front Street, 2009.

As fifteen-year-old Kit does chores on her family's Vermont farm, she puzzles over her mother's apparent unhappiness, complains about being homeschooled after a minor incident at school, and strives to communicate just how important dance is to her.

Doyle, Eugenie. *Stray Voltage*. Front St., 2002.

After his mother leaves to start a new life elsewhere, eleven-year-old Ian sees changes in his father and in their failing Vermont farm, changes that cannot be ignored.

Eames, Genevieve T. *Pat Rides the Trail*. Messner, 1946.

Pat rides her horse from Rutland to Woodstock and enters the two and one-half day Hundred Mile Trail Ride, hoping to win first place.

Eaton, William Pritchard. *Boy Scouts on the Green Mountain Trail*. Wilde, 1929.

Members of the Beaver Patrol in Massachusetts go on two different hiking trips in Vermont.

Ehrlich, Amy. *Where it Stops Nobody Knows*. Dial, 1988. Reissued as *Joyride*. Candlewick,

2001.
Nina and her mother move from place to place, never revealing anything of themselves, and causing Nina to wonder if they will ever stop hiding.
- Erickson, Phoebe. *Double or Nothing*. Harper, 1958.
Twin collie dogs and two children in the Vermont countryside.
- Eस्कilsen, Erik E. *The Last Mall Rat*. Houghton, 2003.
Too young to get a job at the Onion River Mall, fifteen-year-old Mitch takes money from salesclerks to harass rude shoppers.
- Eस्कilsen, Erik E. *The Outside Groove*. Houghton, 2006.
Casey LaPlante, seventeen, is at the top of her high school class and a star runner. Tired of feeling invisible at home next to her older brother Wade, a racecar driver, she begins racing too.
- Fairless, Caroline. *Hambone*. Tundra Books, 1980.
While dealing with his mother's leaving and his pet pig's death, a farm boy works his way through the pain to an affirmation of life.
- Feld, Ellen. *Frosty*. Willow Bend, 2003.
When Heather meets Frosty, a rare gray Morgan horse, she realizes that not all horses are meant to be show ring performers. Soon she discovers Frosty's real talent - trail riding.
- Feydy, Anne Lindbergh. *Osprey Island*. Houghton, 1994.
Two cousins in Paris and one in Vermont meet through magic, at an island in Maine.
- Fisher, Calvin. *A Spy at Ticonderoga*. Berkshire Traveler, 1975.
Fourteen-year-old David Holcomb aids in the capture of Fort Ticonderoga by Ethan Allen.
- Fisher, Dorothy Canfield. *Something Old, Something New: Stories of People Who Are America*. Scott, 1949.
Told by members of the author's family based on real people in colonial times. One is about Ann Story.
- Fisher, Dorothy Canfield. *Understood Betsy*. Holt, 1917. Reprinted by Holt, 1999.
A small and timid girl discovers her own abilities and the world around her when she goes to live with relatives on a farm in Vermont.
- Fleischman, Paul. *Coming-and-Going Men*. Harper, 1985.
Four stories about traveling men passing through New Canaan in 1800.

Fox, Genevieve. *Border Girl*. Little, 1939.

Debbie and her family live in northern Vermont just before the outbreak of the War of 1812, when life is full of Indian raids and smugglers.

Fox, Genevieve. *Susan of the Green Mountains*. Little, 1937.

When Susan's family moves to the Grants in 1772, the Yorkers need to be taught a lesson which Ethan Allen and the Green Mountain Boys are happy to teach.

Frost, Frances M. *Fireworks for Windy Foot*. McGraw, 1956.

Maple Sugar for Windy Foot. McGraw, 1950.

Sleighbells for Windy Foot. McGraw, 1948.

Windy Foot at the County Fair. McGraw, 1947.

Four perennial favorites by a Vermont author, about the adventures of three children and their pony on a farm near Crooked River (one of the Indian names of Otter Creek).

Garden, Nancy. *Mystery of the Night Raiders*. FSG, 1987.

Brian Larrabee and his friends, Numbles and Darcy, try to solve the mystery of what is killing his grandfather's cows.

Gasque, Dale Blackwell. *Pony Trouble*. Hyperion, 1998.

Amy envies her cousin Rebecca's skill at gymnastics and swimming, not knowing that Rebecca wishes she had Amy's way with animals.

Gauthier, Gail. *The Hero of Ticonderoga*. Putnam, 2001.

When Teresa is chosen to do the coveted report on Ethan Allen, she learns a great deal about the Vermont hero and also discovers what pleasure she gets from writing and presenting the report.

Gauthier, Gail. *Saving the Planet and Stuff*. Penguin, 2003.

After losing his summer job with his uncle, sixteen-year-old Michael agrees to work for an environmentalist magazine in Vermont run by his grandparents' friends.

Gerson, Corinne. *My Grandfather the Spy*. Walker, 1990.

An elderly man's mysterious past is revealed after Mark and his friends nominate him for "Grandfather of the Year."

Gilligan, Shannon. *The Search for Champ*. Bantam, 1983.

In this "Choose Your Own Adventure" book, you are visiting your grandparents on Lake Champlain with your sister, Mag. Your goal this summer is to photograph Champ.

Gould, Peter. *Write Naked*. FSG, 2008.

When Victor finds an old Royal typewriter at a yard sale and takes it to his uncle's isolated cabin in the Vermont woods to attempt to write, he meets up with an unusual girl, and together they explore their concerns about the world, themselves, and each other.

- Graff, Nancy. *A Long Way Home*. Clarion, 2001.
After moving to his mother's hometown in Vermont, twelve-year-old Riley must reconsider his feelings about war and heroes after he meets a man who refused to fight in Vietnam and makes a discovery about one of his own relatives.
- Graff, Nancy. *Taking Wing*. Clarion, 2005.
With his father in the Army Air Corps and his mother diagnosed with tuberculosis, thirteen-year-old Gus sets out to incubate a nest of orphaned duck eggs on his grandparents' farm in Vermont.
- Haas, Jessie. *Be Well, Beware*. Greenwillow, 1996.
Beware is diagnosed with colic by two vets, but nothing they try helps until Beware almost dies and a solution is found to save her.
- Haas, Jessie. *Beware and Stogie*. Greenwillow, 1998.
Lily and Beware set out after a storm to find her grandfather's impossible-to-catch Morgan horse, Stogie.
- Haas, Jessie. *Beware the Mare*. Greenwillow, 1993.
Ten-year-old Lily Gifford lives in southern Vermont with her mother and grandparents. She has learned to ride a pony, but her grandfather buys her a bay mare named Beware.
- Haas, Jessie. *A Blue for Beware*. Greenwillow, 1995.
Lily and her friend Mandy enter several events at a horse show with their horses Beware and Shane.
- Haas, Jessie. *A Horse Like Barney*. Greenwillow, 1993.
Finally given permission to have a horse of her own, Sarah looks at a series of Morgans and finds herself being scared, being bored, and falling in love with too many horses.
- Haas, Jessie. *Keeping Barney*. Greenwillow, 1982.
When Sarah moves to a small Vermont farm, all she wants is a horse of her own.
- Haas, Jessie. *Runaway Radish*. Greenwillow, 2002.
When Radish the pony grows too big for the girls who own him, he goes to live at a horse camp where there are always new children for him to train.
- Haas, Jessie. *Shaper*. Greenwillow, 2002.
While recovering from the loss of his dog, fourteen-year-old Chad tries to learn how to control the family dog Queenie with the help of a friendly new neighbor, an animal trainer.
- Haas, Jessie. *The Sixth Sense and Other Stories*. Greenwillow, 1988.
An interwoven collection of short stories focusing on the relationship between humans and animals. One set of stories features James, who first appeared in *Working Trot*.
- Haas, Jessie. *Skiping School*. Greenwillow, 1992. Gr. 7-10.

Fifteen-year-old Philip feels isolated and confused as he tries to cope with his father's terminal illness and his family's recent move from their farm to a home in the suburbs.

Haas, Jessie. *Unbroken*. Greenwillow, 1999.

Following her mother's death in the early 1900s, thirteen-year-old Harry lives on Aunt Sarah's farm where an accident with her spirited colt leaves her a changed young woman.

Haas, Jessie. *Uncle Daney's Way*. Greenwillow, 1994.

When his great-uncle Daney comes to live with Cole's family after being crippled in a logging accident, the two work together all summer to find a way to make enough money to buy feed so they can keep Daney's old horse.

Haas, Jessie. *Westminster West*. Greenwillow, 1997.

Two sisters struggle with their roles as women within the family and within society as an arsonist threatens their post-Civil War Vermont community.

Haas, Jessie. *Will You, Won't You*. Greenwillow, 2001.

Spending the summer with her strong-willed political grandmother, fourteen-year-old Mad achieves breakthroughs in both her horseback riding and her Scottish dancing and begins to develop the self-confidence she has always lacked.

Haas, Jessie. *Working Trot*. Greenwillow, 1983.

Instead of going to college as his parents wish, James goes to his uncle's horse farm to study dressage.

Hacker, Randi. *Life as I Knew It*. S&S, 2006.

Sixteen-year-old Angelina Rossini struggles with changes in her life after her father has a stroke that leaves him paralyzed on his right side and unable to speak.

Hahn, Mary Downing. *All the Lovely Bad Ones*. Clarion, 2008.

While spending the summer at their grandmother's Vermont inn, two prankster siblings awaken young ghosts from the inn's distant past who refuse to "rest in peace."

Halpern, Sue. *Introducing...Sasha Abramowitz*. FSG, 2005.

When eleven-year-old Sasha tries to ignore the fact that her brother has Tourette's syndrome, it takes a classmate to help her understand and accept the situation.

Harrison, Crane Blossom. *Tomorrow for Patricia*. Little, Brown, 1955.

Patricia Holland spends her sixteenth year transforming from a tomboy and amateur cabinetmaker to a pageant competitor and does her best to help out her neighbors.

Hart, Alison. *Horse Diaries: Bell's Star*. Random House, 2009.

In the Vermont spring of 1853, Bell's Star, a Morgan horse, and his owner Katie rescue a runaway slave and try to outwit the slave catchers in order to help her to freedom.

Hayes, Sheila. *Tinker's Daughter*. Lodestar, 1995.

Holly wishes that she had a "normal" mother instead of a fugitive from the Sixties who

runs an antique shop filled with what most people think is junk.

Hayford, James. *Gridley Firing*. New England Press, 1987.

Martin Patch, with the help of a pet skunk and his music teacher, helps his family fight off the bank foreclosure on their Vermont farm.

Hays, Wilma Pitchford. *Trouble at Otter Creek*. Xerox Education, 1978.

The story of Ann Story and the Green Mountain Boys told from the view of nine-year-old Samuel Story.

Henry, Marguerite. *Justin Morgan Had a Horse*. Macmillan, 1954.

Authentic story of the first Morgan horse, with background of early Vermont.

Herzig, Alison Cragin. *Shadows on the Pond*. Little, 1985.

Dangerous intruders threaten to destroy the secluded beaver pond which is Jill's only refuge from her many problems.

Hesse, Karen. *Phoenix Rising*. Holt, 1994.

Thirteen-year-old Nyle learns about relationships and death when fifteen-year-old Ezra, who was exposed to radiation leaked from a nearby nuclear plant, comes to stay at her grandmother's Vermont farmhouse.

Hesse, Karen. *Time of Angels*. Hyperion, 1995.

Sick with influenza during the 1918 epidemic and separated from her two sisters, a young Jewish girl living in Boston relies on the help of an old German man, and her visions of angels, to get better and to reunite herself with her family.

Hesse, Karen. *Witness*. Scholastic, 2001.

A series of poems express the views of various people in a small Vermont town, including a young black girl and a young Jewish girl, during the 1920s when the Ku Klux Klan is trying to infiltrate the town.

Heuston, Kimberly. *The Shakeress*. Front Street, 2002.

While searching for her true self and for the way to meet the needs of her personal sense of spirituality, an orphaned teenaged girl joins a Shaker community in mid-nineteenth century New England and learns about a new religion called Mormonism.

Higginson, Hadley. *Keeker and the Crazy, Upside-Down Birthday*. Chronicle, 2008.

Katherine "Keeker" Dana decides to run away rather than give up her beloved pony, Plum, when her parents suggest they will buy her a bigger pony for her eleventh birthday, but an interesting new neighbor girl might lead to a better solution.

- Higginson, Hadley. *Keeker and the Horse Show Show-Off*. Chronicle, 2006.
Keeker and her pony Plum enter their very first horse show, where they are confronted by much more experienced riders.
- Higginson, Hadley. *Keeker and the Not-So-Sleepy Hollow*. Chronicle, 2008.
Keeker and her parents take Plum the pony and Goatie the goat to visit Keeker's aunt, uncle, and cousins in upstate New York, near the town of Sleepy Hollow, the site of a famous scary story.
- Higginson, Hadley. *Keeker and the Pony Camp Catastrophe*. Chronicle, 2007.
Ten-year-old Keeker is excited about going to sleep-over pony camp, until she finds that one of her bunk mates is her rival Tifni.
- Higginson, Hadley. *Keeker and the Sneaky Pony*. Chronicle, 2006.
When eight-year-old Keeker gets a pony, she is faced with the challenge of winning the animal's trust and friendship, and they both come to understand the phrase "You scratch my back and I'll scratch yours."
- Higginson, Hadley. *Keeker and the Sugar Shack*. Chronicle, 2006.
Upon learning that an older woman has moved into run-down, creepy Crabapple Farm, nine-year-old Keeker rides over on her pony, Plum, to find out whether the woman is a witch.
- Hilgartner, Beth. *Colors in the Dreamweaver's Loom*. Houghton, 1989.
Distraught over her father's death, Zan wanders into the forest and into a fantasy world where she becomes involved in the Orathi's fight to save their homeland from invaders.
- Hilgartner, Beth. *The Feast of the Trickster*. Houghton, 1991.
Five companions from another world visit earth on a mission to return a woman, earlier woven into their world, back to their home.
- Hill, Ralph Nading. *The Voyages of Brian Seaworthy, an Historical Adventure on Lake Champlain*. Vermont Life & Vermont Historical Society, 1971.
With his father's death, fifteen-year-old Brian becomes owner of a steamboat company suddenly beset with problems.
- Huntington, Lee Pennock. *Brothers in Arms*. Countryman Press, 1976.
Huntington presents her own family history in this fictionalized account of the Pennock brothers, eight of whom were loyalists, while one was a Patriot.
- Hurwitz, Johanna. *Dear Emma*. HarperCollins, 2002.
In letters to a Vermont friend, Dossi, a Russian, Jewish immigrant living in the Lower East Side of New York City in 1910 shares her thoughts about her new brother-in-law, the diphtheria epidemic, and the Triangle Shirt Waist Factory fire.
- Hurwitz, Johanna. *Faraway Summer*. Morrow, 1998.

In the summer of 1910, Dossi, a poor Russian immigrant from the tenements of New York, spends two weeks with the Meade family on their Vermont farm, and all their lives are enriched by the experience.

Hurwitz, Johanna. *Llama in the Family*. Morrow, 1994.

Because Adam hopes that the “big surprise” awaiting him at home has two wheels and pedals, he is unprepared for the unusual addition to his Vermont family.

Hurwitz, Johanna. *Llama in the Library*. Morrow, 1999.

Fifth grader Adam Fine thinks that his two llamas will be a hit at the grand reopening of the town’s library.

Hurwitz, Johanna. *The Unsigned Valentine: And Other Events in the Life of Emma Meade*. Illustrated by Mary Azarian. HarperCollins, 2006.

In early twentieth-century Vermont, sixteen-year-old Emma confides in her diary both her hopes of becoming a farmer's wife one day and her frustrations with her parents' belief that she is too young to be courted by the handsome Cole.

Hurwitz, Johanna. *Yellow Blue Jay*. Morrow, 1986.

Happy to spend his summer vacation at home in the city, eight-year-old Jay is horrified by his parents' plan to spend two weeks in the Vermont woods sharing a house with another family.

Jackson, Edgar N. *Green Mountain Hero*. Lantern, 1961. New England Press, 1988.

Based on the lives of Ann Story, "The Mother of the Green Mountain Boys," and her son Solomon, this describes the Storys' settling in Vermont and their involvement with the Green Mountain Boys.

Jackson, Jacqueline. *The Taste of Spruce Gum*. Little, 1966.

Story of a lumber mill on Shrewsbury Mountain in the early 1900s.

Kanell, Beth. *The Darkness Under the Water*. Candlewick, 2008.

In 1930, sixteen-year-old Molly lives under the shadow of a governor who wants to sterilize people "unfit to be true Vermonters," such as her Abenaki family, while the loss of her family home, her mother’s pregnancy, her first love, and other events transform her life.

Katz, Bobbi. *Snow Bunny*. Whitman, 1976.

Recently moved to Vermont, eleven-year-old Debbie learns to ski and adapt to her new home.

Keene, Carolyn. *Close Encounters*. S&S, 2006.

Nancy Drew and her two best friends, Bess Marvin and George Fayne, travel to Vermont to visit George’s mother’s friend. While there the girls work to solve the mystery of the UFOs that have started appearing in the sky.

Keizer, Garret. *God of Beer*. HarperCollins, 2002.

To complete a class assignment at his high school in rural Vermont, Kyle and his friends Quake and Diana do a social protest project involving alcohol.

Kelley, Shirley. *Little Settlers of Vermont: A True Story of the Journey of a Pioneer Family Through New England*. Equity, 1963.

Story of the Jacob Davis family who moved from Massachusetts to Montpelier in the winter of 1789.

Kent, Louise A. *He Went With Champlain*. Houghton, 1959.

About a lad who sails from France with Champlain to the New World on a voyage of exploration and discovery.

Kerr, M.E. *The Son of Someone Famous*. Harper, 1974.

Living under a pseudonym with his grandfather in a small town in Burlington County, the son of a celebrity teams up with the local tomboy to create a campaign called “Nothing Power.”

Ketchum, Liza. *Where the Great Hawk Flies*. Houghton, 2005.

Thirteen-year-old Daniel Tucker and Hiram Coombs immediately dislike one another after both their families return from taking refuge during the Indian raid in Vermont in 1780.

See also Liza Ketchum Murrow.

Kinsey-Warnock, Natalie. *As Long As There Are Mountains*. Cobblehill, 1997.

Thirteen-year-old Iris dreams of one day running the family farm in northern Vermont, but the summer of 1956 holds many shocking changes that threaten the life Iris loves.

Kinsey-Warnock, Natalie. *Canada Geese Quilt*. Dutton, 1989.

This intergenerational love story takes place in Vermont in the 1940s.

Kinsey-Warnock, Natalie. *A Doctor Like Papa*. HarperCollins, 2002.

When the influenza epidemic of 1918 comes to Vermont, eleven-year-old Margaret, who has always wanted to be a physician, finds out what doctoring is like.

Kinsey-Warnock, Natalie. *If Wishes Were Horses*. Dutton, 2000.

During the summer of 1932 when Lily is twelve years old, she is granted her two greatest wishes, to be far from the sister who torments her and to have a horse of her own, but she does not expect either the tragic events that bring this about or their consequences.

Kinsey-Warnock, Natalie. *In the Language of Loons*. Cobblehill, 1998.

During the summer that Arlis spends with his grandparents in Vermont, his grandfather teaches him about loons, cross-country running, and responsibility, and when he returns home everyone finds out how much he has changed.

Kinsey-Warnock, Natalie. *Lumber Camp Library*. HarperCollins, 2002.

Ruby wants to be a teacher, but after her father’s death in a logging accident she must

quit school to care for her ten brothers and sisters, until a chance meeting with a lonely old blind woman transforms her life.

Kinsey-Warnock, Natalie. *The Night the Bells Rang*. Cobblehill, 1991.

The last year of World War I is an eventful one for Vermont farm boy Mason as he helps with chores, tries to get along with his little brother, and sees an older bully go off to war.

Kinsey-Warnock, Natalie. *Sweet Memories Still*. Cobblehill, 1997.

Although she initially resents having to spend time with her ailing grandmother, Shelby gradually recognizes that she has much to learn from this older lady.

Kirkpatrick, Doris. *Honey in the Rock*. Elsevier/Nelson, 1979.

During the autumn of 1936, a 16-year-old girl begins to see signs that life in her small village in Vermont is drastically changing.

Kjellerup, Hope R. *Molly, the Mule*. Vantage Press, 1981.

Vermont is viewed through the eyes of two mules.

Klass, Sheila Solomon. *Next Stop, Nowhere*. Scholastic, 1995.

When her mother remarries, fourteen-year-old Beth has to leave her familiar life in New York City and her new friend Josef to go live with her artisan father in Vermont.

Kull, Nell M. *Over the Mountain*. Self published, 1973.

Set around 1795-1800, this is a fictionalized account of the Daniel Rice family of Somerset who moved to Dover, Vermont.

LaFleur, Suzanne M. *Love, Aubrey*. Wendy Lamb, 2009.

While living with her Gram in Vermont, eleven-year-old Aubrey writes letters as a way of dealing with losing her father and sister in a car accident, and then being abandoned by her grief-stricken mother.

Lathrop, West. *Black River Captive*. Random, 1946.

Narrative of Jethro's search for his father, his capture by the Indians and rescue by a Ranger.

Lindbergh, Anne. *Osprey Island*. Houghton, 1974.

One summer three cousins discover that if they read the words on the back of a picture they will be transported to an island they name "Osprey Island." They use this spell to visit the island together when two of the children go back home to Paris.

Lindbergh, Anne. *Travel Far, Pay No Fare*. HarperCollins, 1992.

When twelve-year-old Owen finds that his nine-year-old cousin has a magic bookmark, he joins her when she enters different stories in hopes of finding a way to prevent their parents' forthcoming marriage.

Littlefield, Bill. *Circus in the Woods*. Houghton, 2001.

Molly, her parents and her sister, spend most summer vacations at a camp in the Vermont

mountains, and as the years pass, Molly is led to find a mysterious circus within the woods nearby.

Lloyd, Norris. *Billy Hunts the Unicorn*. Hastings House, 1964.

A ten-year-old American boy, born in France, spends his first American summer vacation in Vermont.

Low, Elizabeth. *High Harvest*. Harcourt, 1948.

A brave girl plays an important part in saving her Vermont valley when the government decides it is worthless land for farming.

Lucia, Rose. *Peter and Polly*. Kellogg-Hubbard Library, 1983.

Four books (one for each season) about rural Vermont children are here combined.

Lunn, Janet. *The Hollow Tree*. Knopf, 1997.

In 1777, fifteen-year-old Phoebe Olcott determines to deliver a secret message to the British General at Fort Ticonderoga, risking her life on the wilderness journey.

Maguire, Gregory. *A Couple of April Fools*. Clarion, 2004.

At a Vermont elementary school, April Fools' Day takes on a sinister tone when a teacher goes missing and several suspects emerge, among them the teacher's fiancé and a missing mutant chick.

Maguire, Gregory. *Five Alien Elves*. Clarion, 1998.

On Christmas Eve, a UFO bearing five aliens arrives in Hamlet, VT to free the planet from its evil dictator, a fat man in a red suit and a long white beard.

Maguire, Gregory. *Four Stupid Cupids*. Clarion, 2000.

The students' scheme to find a love match for their beloved teacher on Valentine's Day turns into a comedy of errors when four stupid cupids from Ancient Greece try to help.

Maguire, Gregory. *One Final Firecracker*. Clarion, 2005.

A giant spider and several other odd creatures from the earlier books in the Hamlet Chronicles return as the small Vermont town celebrates a grammar school graduation, Miss Earth's wedding, and the Fourth of July.

Maguire, Gregory. *Seven Spiders Spinning*. Clarion, 1994.

Seven prehistoric spiders that had been trapped in ice for thousands of years bring excitement to rural Vermont and briefly unite two rival clubs at a local elementary school.

Maguire, Gregory. *Six Haunted Hairdos*. Clarion, 1997.

With the help of their favorite teacher, two rival clubs, the all-boy Copycats and the all-girl Tattletales, stop trying to out-do each other long enough to help the ghosts of a baby elephant and a herd of mastodons that appear near their small Vermont town.

Maguire, Gregory. *Three Rotten Eggs*. Clarion, 2002.

Fifth in the series about the rivalry between the Tattletales (the girls) and the Copycats (the boys), in Miss Earth's class in rural Vermont.

Martin, Ann M. *The Baby-Sitters' Winter Vacation*. Scholastic, 1989.

The seven members of the Baby-Sitters' Club go on a school trip to Leicester Lodge for Winter Carnival.

Mather, Melissa. *One Summer in Between*. Harper & Row, 1967.

Harriet Brown, a nineteen-year-old African-American student at Jacob's Ladder Teachers College in South Carolina, is spending the summer as a mother's helper to an unusual family in Vermont.

Meigs, Cornelia L. *Call of the Mountain*. Little, 1940.

A recounting of the travails of Nathan Lindsay, informally adopted at the age of nine by Captain Jonathan Bemis, a farmer from Brandon.

Meigs, Cornelia L. *The Covered Bridge*. Macmillan, 1936.

When Constance visits Vermont for a winter, she learns interesting stories about the state, some of them told by Ethan Allen himself when he visits her school.

Meigs, Cornelia L. *Wild Geese Flying*. Macmillan, 1957.

While their father is in Latin America, the Milton family moves into their deceased grandfather's house in the Champlain Valley and tries to discover why the townspeople are so unfriendly towards them.

Mendoza, George. *The Crack in the Wall & Other Terribly Weird Tales*. Dial, 1968.

Contains: "The Devil's Pocket" - a story of a Vermont quarry.

Messner, Kate. *The Brilliant Fall of Gianna Z*. Walker, 2009.

Gianna has less than one week to complete her leaf project if she wants to compete in the upcoming cross-country sectionals, but issues like procrastination, disorganization, and her grandmother's declining health seem destined to keep her from finishing.

Messner, Kate. *Champlain and the Silent One*. North Country Books, 2008.

In the winter of 1609, with his people starving, the Innu Indian called Silent One must overcome his reluctance to speak and trust Samuel de Champlain and his Frenchmen in order to save his brother and regain his own spirit.

Messner, Kate. *Spitfire*. North Country Books, 2007.

In October of 1776, two twelve-year-olds meet on a ship on Lake Champlain--Abigail, disguised as a boy while seeking her only living relative, and Pascal brought aboard by his stepfather, the captain--and forge a fast friendship while serving together as soldiers.

Montgomery, R.A. *The Island of Time*. Bantam, 1991.

In this “Choose Your Own Adventure” book, you are staying alone in your parents’ house on Lake Champlain while they go on a business trip.

Muller, Charles G. *Hero of Champlain*. Day, 1961.

Thomas Macdonough defeats the British invasion fleet in the War of 1812.

Murphy, Rita. *Bird*. Delacorte, 2008.

While visiting her grandmother in Vermont, a young girl’s discovery of a huge boulder in the woods of a nearby farm leads her into a special friendship with a boy living there.

Murphy, Rita. *Night Flying*. Delacorte, 2000.

As the time for her solo flight on the sixteenth birthday approaches, Georgia begins to question the course of her life and her relationship with the other women in her unusual family.

Murrow, Liza Ketchum. *Fire in the Heart*. Holiday, 1989.

Fourteen-year-old Vermonter Molly O’Connor tries to uncover the mystery surrounding her mother’s death ten years before in California.

Murrow, Liza Ketchum. *Twelve Days in August*. Holiday, 1993.

Twelve days in August change a sixteen-year-old soccer player’s perceptions of himself, his family, girls, and gays.

See also Liza Ketchum.

Oates, Joyce Carol. *Small Avalanches and Other Stories*. HarperTempest, 2003.

“The Model,” one of twelve short stories, focuses on Sybil Blake who moves from Vermont to Southern California to live with an aunt after her parents die in a boating accident.

Orton, Helen Fuller. *Mystery in the Old Cave*. Lippincott, 1950.

The attempts to locate a runaway boy lead to the solution of a mystery.

Ovecka, Janice. *Captive of Pittsford Ridge*. New England Press, 1994.

In 1777 when he rescues a wounded Hessian drummer, young Josiah Freeman is drawn into the fighting at the Battle of Hubbardton near his family’s farm in Vermont.

Ovecka, Janice. *Cave of Falling Water*. New England Press, 1992.

For each of three girls growing up in different periods of Vermont’s history, one Abenaki, one colonial white, and one a modern girl, a cave serves as an important refuge.

Page, Marion. *The Printer’s Devil*. Royal Fireworks, 2002.

Fifteen-year-old Livy is plunged into adventure in 1861, when a Confederate officer in league with a Yankee counterfeiter and accompanied by a young slave boy comes to Groton, Vermont, to help the South win the Civil War by printing counterfeit money to

purchase military supplies and cause inflation in the North.

Partridge, Cora Cheney - see Cheney, Cora.

Paterson, Katherine. *Bread and Roses, Too*. Clarion, 2006.

Jake and Rosa form an unlikely friendship as they try to survive and understand the 1912 Bread and Roses strike of mill workers in Lawrence, Massachusetts which resulted in several children being sent to Barre, VT.

Paterson, Katherine. *The Field of the Dogs*. HarperCollins, 2001.

Josh, who has just moved to Vermont with his mother, stepfather, and new baby brother, must deal with the bullying of a neighbor boy and discovers that his dog, whom he hears talking with other dogs, is also facing a bully of his own.

Paterson, Katherine. *Jip*. Lodestar, 1996.

While living on a Vermont poor farm during 1855 and 1856, Jip learns his identity and that of his mother and comes to understand how he arrived at this place.

Paterson, Katherine. *Lyddie*. Dutton, 1991.

Impoverished Vermont farm girl Lyddie Worthen is determined to gain her independence by becoming a factory worker in Lowell, Massachusetts, in the 1840s.

Paterson, Katherine. *A Midnight Clear*. Dutton, 1995.

A collection of twelve short stories several of which are set in Vermont.

Paterson, Katherine. *Preacher's Boy*. Clarion, 1999.

In 1899, ten-year-old Robbie, son of a preacher in a small Vermont town, gets himself into all kinds of trouble when he decides to give up being Christian in order to make the most of his life before the end of the world.

Paterson, Katherine. *The Same Stuff as Stars*. Clarion, 2002.

When Angel's self-absorbed mother leaves her and her younger brother with their poor great-grandmother, the eleven-year-old girl worries not only about her mother and brother, her imprisoned father, the frail old woman, but also about a mysterious man who begins sharing with her the wonder of the stars.

Peck, Robert Newton. *A Day No Pigs Would Die*. Knopf, 1972.

A young Shaker boy learns what manhood is all about through observing birth and slaughter on a Vermont farm.

Peck, Robert Newton. *Hang for Treason*. Doubleday, 1976.

A Vermont youth becomes involved with Ethan Allen and the Green Mountain Boys despite his father's Tory leanings in the early days of the Revolutionary War.

Peck, Robert Newton. *Justice Lion*. Little, Brown, 1981.

Fifteen-year-old Muncie Bolt thinks he's lost Hem Lion's friendship forever when his

father prosecutes Hem's father for operating a still in Liberty, Vermont during the days of prohibition.

Peck, Robert Newton. *Kirk's Law*. Doubleday, 1981.

A rugged life-style in Vermont woods with a feisty old hunter called Wishbone Kirk develops the character of a 15-year-old boy.

Peck, Robert Newton. *Millie's Boy*. Knopf, 1973.

Hair-raising experiences of a boy who travels from Cornwall, Vermont to Ticonderoga to learn the identity of his father whom he suspects of murdering his mother.

Peck, Robert Newton. *A Part of the Sky*. Random, 1997.

Set a few weeks after the end of *A Day No Pigs Would Die*, this sequel follows thirteen-year-old Rob as he tries to keep the family farm running.

Peck, Robert Newton. *Rabbits & Redcoats*. Walker, 1976.

Two young boys secretly mix in with the Green Mountain boys to fight at Ticonderoga.

Peck, Robert Newton. *Soup*. Knopf, 1974.

The adventures and misadventures of two boys growing up in a small Vermont town.

Sequels include:

Soup & Me. Knopf, 1975.

Soup for President. Knopf, 1978.

Soup's Drum. Knopf, 1980.

Soup on Wheels. Knopf, 1981.

Soup in the Saddle. Knopf, 1983.

Soup's Goat. Knopf, 1984.

Soup on Ice. Knopf, 1985.

Soup on Fire. Delacorte, 1987.

Soup's Uncle. Delacorte, 1988.

Soup's Hoop. Delacorte, 1990.

Soup in Love. Delacorte, 1992.

Soup 1776. Knopf, 1995.

Soup Ahoy. Random, 1995.

Peck, Robert Newton. *Trig*. Little, 1977.

Adventures and misadventures of mischievous Trig in the imaginary town of Clodsbury, Vermont. Sequels include:

Trig or Treat. Little, 1982.

Piper, Roberta. *Little Red*. Scribner, 1963.

Nan's grandfather gives Little Red, a chestnut pony, to her as a present.

Pitkin, Dorothy. *The Grass Was That High*. Pantheon, 1959.

Kit's first summer in Vermont includes learning to farm and raising a bull calf for the fair.

- Pollard, Eliza F. *Liberty or Death*. Dodd, 1909.
Follows the life of Dick Boscowen, seventeen, after he joins the Green Mountain Boys.
- Porter, Eleanor H. *Pollyanna*. Page, 1913.
When orphaned, eleven-year-old Pollyanna comes to live with austere and wealthy Aunt Polly, her philosophy of gladness brings happiness to her aunt and other unhappy members of the community.
- Porter, Eleanor H. *Pollyanna Grows Up*. Page, 1915.
As Pollyanna grows up she continues her philosophy of gladness, bringing happiness to all those around her.
- Raftery, Gerald. *City Dog*. Morrow, 1953.
Ted Carver, sixteen, learns a great deal about collies after his aunt leaves her dog, Rod, in his care when she moves to Europe.
- Raftery, Gerald. *Slaver's Gold*. Vanguard, 1967.
A New Jersey boy working on a Vermont farm for the summer hears the story about gold hidden in the old house up the mountain, and works with the Vermont family to decipher a code and search for the treasure.
- Rand, Jonathan. *Virtual Vampires of Vermont*. Audiocraft, 2004.
Mike Sherman and Hayley Winthrop, both teenagers from Stowe, are sucked into Mike's computer after trying a new computer game.
- Rice, Bebe Faas. *Class Trip*. HarperCollins, 2003.
Seven teenagers go on an extra-credit science trip to Shadow Island on Storm Lake in western Vermont.
- Roach, Marilynne K. *Encounters With the Invisible World*. Crowell, 1977.
Ten tales of ghosts, witches and the Devil himself in New England. "The Ghost in the Shed" takes place in Vermont.
- Rupp, Rebecca. *Octavia Boone's Big Questions About Life, the Universe, and Everything*. Candlewick, 2010.
Seventh-grader Octavia puzzles over life's biggest questions when her mother seems to find the answers in a conservative Christian church and her artist father believes the writings of Henry David Thoreau hold the key.
- Rupp, Rebecca. *Sarah Simpson's Rules for Living*. Candlewick, 2008.
In a journal, twelve-year old Sarah Simpson records important lists and the daily events of her life at home and in school, beginning one year after her father moved from Vermont to California to divorce her mother and marry someone else.
- St. John, Helen H. & Ruth M. Perkins. *Jed Strong, a True Vermont Story*. Self published, 1965.
Family adventure in the New Hampshire Grants in 1766.

- Schaeffer, Susan Fromberg. *Dragons of North Chittendon*. S&S, 1986.
Follows the adventures of Arthur, a young and fearless dragon living with his tribe in northern Vermont.
- Seidler, Tor. *Brothers Below Zero*. Geringer, 2002.
Having lived for years in the shadow of his younger, more talented brother, middle schooler Tim takes painting lessons from his beloved Great Aunt Winifred and discovers that he is a gifted artist.
- Seidler, Tor. *Terpin*. FSG, 1982.
When his well-intentioned lie appears to have contributed to a man's suicide, Terpin's resolve to never again act or speak, except by the truth in his heart, has far-reaching consequences.
- Seuling, Barbara. *Robert and the Great Escape*. Cricket, 2003.
Robert and his best friend Paul have lots of fun on a weekend skiing vacation, but when they return, they have to try to find their missing third grade class pet, Sally the snake.
- Shaver, Lula A. *The Molly Stark Trail*. Self published, 1961.
Story of a family's trip across southern Vermont via the Molly Stark trail, illustrated with cartoon-like drawings.
- Sher, Abby. *Kissing Snowflakes*. Scholastic, 2007.
Stuck at a Vermont inn with her brother, father, and new stepmother, Samantha refuses to enjoy herself until she meets her new, cute ski instructor, Drew.
- Shimko, Bonnie. *Kat's Promise*. Harcourt, 2006.
Orphaned and sent to live with her bitter and angry aunt, thirteen-year-old Katherine learns how her family's past has affected her and her relatives and makes decisions about how to move forward with her own life.
- Shyer, Marlene Fanta. *Blood in the Snow*. Houghton, 1975.
A gun, a flute and an injured silver fox bring Max up against some difficult decisions regarding their relative values.
- Slepian, Jan. *Back to Before*. Philomel, 1993.
Eleven-year-old cousins Linny and Hilary find themselves transported back to their old Brooklyn neighborhood to a time just before Linny's mother died and Hilary's father left home.
- Smith, Mary P. Wells. *The Boy Captive in Canada*. Little, Brown, 1914.
This sequel to *The Boy Captive of Old Deerfield* continues the story of ten-year-old Stephen Williams, a captive of Waneton's Abenakis in northern Vermont.
- Speare, Elizabeth George. *Calico Captive*. Houghton, 1957.
In 1754, on the brink of the French and Indian war, young Miriam Willard and her older sister's family are captured in an Indian raid on Charleston, N.H., where they are held for

ransom.

Stahler, David, Jr. *A Gathering of Shades*. HarperTempest, 2005.

Having moved with his mother to a remote corner of Vermont after his father's death, sixteen-year-old Aidan learns much about his family, including that ghosts inhabit an ancient orchard on the family farm, sustained by his grandmother.

Stevenson, Laura. *Happily After All*. Houghton, 1990.

When her father dies, ten-year-old Rebecca is sent to live with the mother she's been brought up to believe had abandoned her and, through a growing relationship with a troubled foster child, begins to accept her mother and some of the truths her father had always kept from her.

Stolz, Mary. *Cat Walk*. Harper, 1983.

Yearning to be more than just a barnyard rat catcher, a young cat in search of a name embarks on a journey that finally leads him to a special place he can call a home.

Stolz, Mary. *Cider Days*. Harper, 1978.

A young girl's persistent overtures to a new neighbor result in friendship.

Stolz, Mary. *Ferris Wheel*. Harper & Row, 1977.

10-year-old Polly makes friends with her younger brother and a new girl in town in a Vermont farming community.

Stolz, Mary. *A Wonderful, Terrible Time*. Harper, 1967.

Mady Guthrie and Sue Ellen Forrest, two eight-year-old African-American girls from New York City, spend their summer at a camp in Vermont.

Stone, Phoebe. *All the Blue Moons at the Wallace Hotel*. Little, 2000.

After the death of their father, Fiona, who wants to be a ballerina and to be accepted by her peers, and her younger sister, Wallace, who is an independent free-spirit, rebuild a life for themselves and their artist mother in the now-neglected mansion that was once their beautiful home.

Stowe, Cynthia. *Dear Mom, in Ohio for a Year*. Scholastic, 1992.

When she is sent to stay with free-spirited relatives in rural Vermont while her mother finishes college, Cassie must adjust to a new school and a very different way of life.

Sutherland, Philip. *Abel and the Golden Leaf*. Self published, 1985.

Sutherland, Philip. *The Inventor*. The Press at Diamond Hill, 1976.

Sutherland, Philip. *Jared Goes Home*. Self published, 1984.

Sutherland, Philip. *Penny and Friends*. The Press at Diamond Hill, 1978.

Sutherland, Philip. *Song of the 13th Summer*. Self published, 1981.

Patrick, Heather, and their friend Jona, all three on the brink of adolescence, accompany their mother to their usual vacation cottage and learn that their father's memory and influence linger in spite of his death.

Sutherland, Philip. *Something for Jared*. Self published, 1980.

Sutherland, Philip. *The Witch of Cobb Hill*. Self published, 1982.

Two boys on a hike get lost on Cobb Hill where they become acquainted with an old woman and her unusual sister.

Swartz, Katharine. *Down Jasper Lane*. Robert Hale, 2009.

At the turn of the last century, twelve year old Ellen Copley embarks on a journey from Scotland to America with her father.

Thompson, Charles Miner. *Calico Cat*. Houghton, 1908.

While visiting his neighbors Jim Edwards and Mr. Edwards, bank director Solomon Peaslee tries to shoot a calico cat that yowls outside his house every night. When he misses and accidentally shoots a person walking by he is ashamed and hides the fact that he was ever there until he finally confesses at Jim Edwards' trial.

Thompson, Daniel P. *The Green Mountain Boys*. Nelson & Sons, 1927.

Historical tale of the early settlement of Vermont.

Thompson, Julian F. *Ghost Story*. Holt, 1997.

Fourteen-year-old Anna's friendship with ghostly Roxy, who died in 1818, helps her discover the truth behind a handsome New York photographer staying at her parents' inn in Vermont and using her as a model.

Thompson, Julian F. *Shepherd*. Holt, 1993.

Thinking that he is destined to save her life, literally or figuratively, seventeen-year-old Shep starts an exciting relationship with fourteen-year-old Mary and finds his faith in people profoundly challenged.

Thompson, Julian F. *Simon Pure*. Scholastic, 1987.

Fifteen-year-old Simon Storn enrolls in his father's alma matter, Riddle University, where he uncovers and foils a plot to overthrow the president of the university (his father's former roommate) and transform the university into a business school.

Thompson, Julian F. *Trials of Molly Sheldon*. Holt, 1995.

When sixteen-year-old Molly Sheldon of Saphouse Junction, Vermont, discovers she has psychic healing powers and befriends newcomer Eben Wheeler, she finds her father's general store being picketed and herself suspected of witchcraft.

Thompson, Mary W. *Green Threshold*. Longmans, 1954.

Ginger Clyde, sixteen, lives in Vermont with her aunt and her older brother Hal. She

- works with Hal and a local boy her age, Alec, to design and rebuild old homes.
- Thompson, Mary W. *Snow Slopes*. Longmans, 1957.
Against a modern ski setting, Arleigh learns to overcome her personal problems.
- Thompson, Mary W. *Two in the Wilderness: Before Vermont had a Name*. McKay, 1967.
Based on a historical incident that tested the integrity and maturity of two youngsters alone through a wilderness winter.
- Thompson, Mary W. *Wilderness Wedding*. McKay, 1970.
In the 1770s fifteen-year-old Tabby and eighteen-year-old Nathan of neighboring families in the Vermont wilderness marry and establish a home of their own. Sequel to *Wilderness Winter*.
- Thompson, Mary W. *Wilderness Winter*. McKay, 1968.
Entertaining and suspenseful novel of pioneer days. Sequel to *Two in the Wilderness*.
- Throckmorton, Susan. *The Battle of Bennington*. Regional Center for Educational Training, 1975.
A coloring book with cartoon black and white line drawings includes suggested colors for uniforms.
- Tougas, Michael. *Good Night Vermont*. Our World of Books, 2007.
A day-long and year-long tour through the natural and cultural wonders of Vermont.
- Towne, Mary. *Steve the Sure*. Atheneum, 1990.
While vacationing with his family at a friendly but somewhat shabby Vermont resort, Steve, who knows he is nearly always right about most things, decides to find a way to help ease the resort's financial plight.
- Towne, Mary. *Wanda the Worrywart*. Atheneum, 1989.
Wanda's worries become even greater than usual during her family's summer vacation at a Vermont lodge when her divorced step-grandmother develops an interest in a prospective new husband.
- Trask, Margaret P. *At the Sign of the Rocking Horse*. Crowell, 1964.
Two young friends have a wonderful summer in Vermont solving a mystery.
- Trask, Margaret P. *Three for Treasure*. Crowell, 1962.
Summer vacation "high over" in Vermont on their grandparents' farm, provides fun, mystery and adventure for Lissa and Danny.
- Trinko, Rosemarie Hucek, & Marilyn Cozzi Murray. *Champ: The Lake Champlain Monster*. Murray & Trinko, 1981.
Combines folklore, history and fantasy with poetry and cartoon illustrations to color.
- Van Leeuwen, Jean. *The Great Summer Camp Catastrophe*. Dial, 1992.

Three mice who live in a department store are dismayed when they are accidentally shipped in a care package to a ten-year-old boy in a summer camp in Vermont, but after joining in a few of the activities they find that they like camp life.

Vetter, Marjorie M. *Champlain Summer*. Funk, 1959.

Kit and her family spend the summer at Vergennes on Lake Champlain.

Viereck, Philip. *Independence Must Be Won*. Day, 1964.

A crucial summer during the Revolutionary War which includes the Battle of Hubbardton.

Viereck, Philip. *The Summer I Was Lost*. Day, 1965.

A Vermont author develops the character of a small boy who has trouble making friends and then gets lost in a wild mountain area.

Walker, Mildred. *A Piece of the World*. Atheneum, 1972.

While visiting her grandmother in Vermont, a young girl's discovery of a huge boulder in the woods of a nearby farm leads her into a special friendship with a boy living there.

Wallace-Brodeur, Ruth. *The Godmother Tree*. Vermont Migrant Education Program, 1988 and HarperCollins, 1992.

Resigned to her family's move to yet another farm in Vermont, ten-year-old Laura discovers something very special about the new place and comes to realize that home is a feeling you carry inside you.

Wallace-Brodeur, Ruth. *The Kenton Year*. Atheneum, 1980.

After the death of her father, nine-year-old Mandy and her mother move to Kenton, Vermont where they finally learn to relinquish the past and begin a new life.

Waller, Mary Ella. *The Little Citizen*. Lothrop, 1902.

Miffins is a homeless, crippled, thirteen-year-old orphan sent to live with foster parents near Barnet. With the help of his loving foster parents and his friends Nance and John he grows stronger and healthier. One day when he is supposed to meet Nance and John at the train station he realizes that the dam is about to burst and flood the town. He rides off to warn everyone, and they take up a collection to send him to college.

Walsh, Chad. *Nellie and Her Flying Crocodile*. Harper, 1956.

Nellie Smith is carried off to live with a flying crocodile she names Hunky on the shores of Lake Champlain. Her father rescues her in a helicopter, and eventually her new friend Hunky comes to live with them.

Warner, Gertrude Chandler. *The Stuffed Bear Mystery*. Whitman, 2002.

While staying at a farm in Vermont, the Alden grandchildren work to solve the mystery of a missing antique bear.

Webb, Kenneth B. *From Plymouth Notch to President*. Countryman Press, 1978.

A fictionalized biography of the farm boyhood of Calvin Coolidge.

- West, Dorothy. *Dot and Dash at the Maple Sugar Camp*. Cupples & Leon, 1938.
Six-year-old Dot has several adventures with her dog Dash when they visit her Aunt Betty and Uncle Jack during sugaring season.
- Wildes, Newlin B. *The Horse That Had Everything*. Rand McNally, 1966.
A Vermont farm boy cures a crippled thoroughbred horse and enters it in a race.
- Wilhelm, Dough. *Falling*. FSG, 2007.
Fifteen-year-old Matt Shaw struggles to keep his brother's secrets and finds a friend in fellow student Katie when they meet online.
- Wilhelm, Doug. *The Revealers*. FSG, 2003.
Russell Trainor, now thirteen, recounts his seventh-grade year, during which he and two friends, tired of being bullied, started "The Bully Lab" and study the bullying that occurs in their school.
- Wilhelm, Doug. *Scene of the Crime*. Bantam, 1993.
In this "Choose Your Own Adventure" you, the reader, decide to investigate the disappearance of councilman Frank Sorrell.
- Wilhelm, Doug. *The Underground Railroad*. Bantam, 1996.
Another book in the "Choose Your Own Adventure" series, you are involved in a conflict in 1853 between antislavery and property-rights people in your town and in your family.
- Wilson, Charles M. *Crown Point: The Destiny Road*. McKay, 1965.
The building of the Crown Point road through Vermont in 1758, and the part played by an Indian boy and an English settler boy.
- Wilson, Charles M. *The Great Turkey Drive*. McKay, 1965.
An overland turkey drive from Vermont to Boston in 1824.
- Wilson, Charles M. *The Green Mountain Toymakers*. Washburn, 1975.
Set in Vermont in the year 1945, this is the story of a toy company in Thetford.
- Wilson, Nancy Hope. *Mountain Pose*. FSG, 2001.
When twelve-year-old Ellie inherits an old Vermont farm from her cruel and heartless grandmother Aurelia, she reads a set of diaries written by an ancestor and discovers secrets from the past.
- Winslow, Helen Maria. *Concerning Polly*. Lee & Shepard, 1902.
Farmer Caleb Hackett finds an abandoned child, Mary Smith, in Boston's North End and brings her home where he and his wife name her Polly Hackett and raise her as their daughter.
- Winthrop, Elizabeth. *Counting on Grace*. Wendy Lamb, 2006.
At the age of twelve, Grace and her best friend Arthur must leave school and go to work

as "doffers" on their mothers' looms in the mill at Pownal, Vermont.

Wisler, G. Clifton. *Mr. Lincoln's Drummer*. Lodestar, 1995.

Recounts the courageous exploits of Willie Johnston, an eleven-year-old Civil War drummer, who became the youngest recipient of the Congressional Medal of Honor.

Wright, Nancy Means. *Down the Strings*. Lodestar, 1982.

After her mother goes off to Europe with her lover, Drusie copes with life in her puppeteer father's haphazard household and later at the New Hampshire boarding school her mother and grandmother attended before her.

Wriston, Hildreth T. *Andy and the Red Canoe*. Farrar, 1960.

While spending his summer vacation in northern Vermont near the Canadian border, 14-year-old Andy wants to take the canoe and follow the river to its source.

Wriston, Hildreth T. *Camping Down at Highgate*. Doubleday, 1939.

After two weeks of heedless fun camping in a tent at the lake, Emily becomes a real heroine when danger threatens.

Wriston, Hildreth T. *Downstreet With Edith*. Doubleday, 1935.

Family life in Fletcher Falls, when Teddy Roosevelt was president, from summer through Christmas, measles, sugaring, Decoration Day and the coming of the gypsies.

Wriston, Hildreth T. *Hill Farm*. Abingdon, 1956.

Twelve-year-old Dave works on his parent's farm. One day when his parents are out and he learns the reservoir is about to flood they lose power. Dave takes care of the animals, and helps the neighbors.

Wriston, Hildreth T. *Open Water*. Doubleday, 1942.

Four children pool their allowances to buy a secondhand boat, which they then use to help U.S. Customs catch smugglers.

Wriston, Hildreth T. *Show Lamb*. Abingdon, 1953.

A farm boy in the 1850s raises a pet lamb to take to the Tunbridge Fair.

Wriston, Hildreth T. *Susan's Secret*. Farrar, 1957.

Susan keeps an exciting secret about the Underground Railroad in Vermont at the time of the Civil War.

Wriston, Hildreth T. *Yankee Musket*. Abingdon, 1959.

A young Vermont boy has to grow up very suddenly when his father is captured by the British during the Revolution.

Zindel, Paul. *Loch*. HarperCollins, 1994.

Fifteen-year-old Loch and his younger sister join their father on a scientific expedition searching for enormous prehistoric creatures sighted in a Vermont lake, but it soon becomes obvious that the expedition's leaders aren't interested in preserving the creatures.

NONFICTION

- Alderman, Clifford L. *Gathering Storm: The Story of the Green Mountain Boys*. Messner, 1970.
A thoroughly researched account of the Green Mountain Boys.
- Anderson, Grace Neil. *In the Shadow of Cox Mountain: Tales of Early Vermont*. Academy Books, 1993.
- Arnosky, Jim. *Sketching Outdoors in Autumn*. Lothrop, 1988.
Sketching Outdoors in Spring. Lothrop, 1987.
Sketching Outdoors in Summer. Lothrop, 1988.
Sketching Outdoors in Winter. Lothrop, 1988.
Nearer Nature. Lothrop, 1996.
A Vermont naturalist and artist shows how to draw the Vermont outdoors.
- Aylesworth, Thomas G. *Northern New England: Maine, New Hampshire, Vermont*. Chelsea House, 1988.
- Bailey, Bernadine F. *Picture Book of Vermont*. Whitman, 1965.
A brief, illustrated introduction to the state.
- Bassett-Touba, Vicki. *Finding One's Way*. Franklin Northwest Supervisory Union, 1988.
The story of an Abenaki child's confusion over his identity. Includes questions after every chapter.
Also available: *Finding One's Way: A Teacher's Manual*.
- Beck, Jane. *Always in Season: Folk Art and Traditional Culture in Vermont*. Montpelier, Vermont Council on the Arts, 1982.
Catalog of the exhibition. A resource manual for educators is also available.
- Beck, Jane. *General Store in Vermont: An Oral History*. VHS, 1980.
Explores what a general store meant to the community it served.
- Beck, Jane. *Legacy of the Lake: A Study Guide to Folklore of the Lake Champlain Region*. Vt. Folklife Center, 1985.
Suggestions on how to explore tales, lore, cookery, and other areas of folklife in Vermont.
- Biebuyck, Valerie. *Electra to the Rescue: Saving a Steamboat and the Story of Shelburne Museum*. David R. Godine, 2008.
- Bishop, Alicia R. *My Little Vermont Book*. Self published, 1966.
Short history and geography of the state from the time before white settlers to the 1960s.

- Blaisdell, Katharine. *Over the River and Through the Years for Children*. 6 Volumes. 1979-1984.
Early history of the Connecticut Valley.
- Boekhoff, P.M. *Ben and Jerry*. Kidhaven Press, 2005.
- Brown, Jane Clark. *The Second Vermont Fun Book*. Published by the author, 1971.
Vermont related games, puzzles, stories and crafts.
- Burns, Diane L. *Sugaring Season: Making Maple Syrup*. Carolrhoda, 1990.
Describes, in text and photographs, the making of maple syrup from tapping the tree and collecting the sap to cooking and packaging.
- Calloway, Colin G. *The Abenaki*. Chelsea House, 1989.
A history and description of Vermont's Native Americans.
- Candy, Robert. *Nature Notebook*. Houghton, 1953.
An excellent presentation of the animals in the state by the Public Relations Director for the Vermont Forests and Parks Department.
- Cappel, Constance. *Vermont School Bus Ride*. Vermont Crossroads, 1974.
Large black and white photographs coupled with simple text invite the reader to experience a school bus ride with the children of Waitsfield, Vermont.
- Cappel, Constance & Raymond Montgomery. *Vermont Farm and the Sun*. Vermont Crossroads, 1975.
Easy to read text and photographs examine the importance of the sun to farm life.
- Cappel, Constance & Raymond Montgomery. *Vermont Road Builder*. Vermont Crossroads, 1975.
Introduces the heavy equipment and procedures used in building roads.
- Carpenter, Allan. *Enchantment of America: Vermont*. Children's Press, 1979.
A basic overview of the state's history.
- Carpenter, Allan. *Vermont: From Its Glorious Past to the Present*. Children's Press, 1967.
Rev. ed. 1975.
- Carter, Robert M. *Studies in Vermont History, Geography and Government*. Robert M. Carter, 1960, 1964.
Primarily a classroom workbook.
- Celebrate Vermont!* Department of Libraries, 1989.
A compilation of programs and activity ideas about Vermont.

- Cheney, Cora. *Profiles from the Past: An Uncommon History of Vermont*. Countryman Press, 1976.
 First published as weekly newspaper columns in the Brattleboro Reformer, The Bennington Banner, and the Burlington Free Press.
- Cheney, Cora. *Vermont, the State with the Storybook Past*. Stephen Greene Press, 1976.
 Examines the history of Vermont up to 1971 when Act 250, a landmark in environmental legislation, was passed.
- Cheney, Cora. *Vermont, the State with the Storybook Past*. Rev. ed. New England Press, 1986.
 New chapter updates the 1976 edition.
- Cooley, Oscar. *When Grandpa Was a Boy: Growing Up on a Vermont Farm*. Vermont Historical Society, 1985.
 Follows a Vermont farm family of the early 1900s through a typical year.
- Currence, Pam. *Vermont's Original Inhabitants*. Vermont Historical Society, 1978.
 An elementary school guide to prehistory.
- Czech, Jan M. *Vermont*. Children's Press, 2002. (From Sea to Shining Sea series)
 Introduction to the Green Mountain State including Vermont history, governing Vermont and the people and places that give it unique character.
- Dodge, Bertha S. *Tales of Vermont Ways and People*. New England Press, 1984.
 An interesting collection of information about old-time Vermonters and their lifestyles.
- Dodge, Bertha S. *Vermont by Choice: The Earliest Years*. New England Press, 1987.
- Dornfeld, Margaret. *It's My State! Vermont*. Cavendish, 2005.
- Elish, Dan. *Vermont*. (Celebrate the States). Benchmark, 1997.
- Felton, Harold W. *A Horse Named Justin Morgan*. Dodd, 1962.
 Exciting story of this famous horse and the important part the breed has played in the history of this country.
- Fellows, Myrtie. *Maple-Sugaring: The Way We Do It*. Stephen Greene, 1972.
 Describes the sugaring process on a Westminster West, Vermont farm with photos and additional comments by Floyd Fellows.
- Fleischman, John. *Phineas Gage: A Gruesome but True Story about Brain Science*. Houghton, 2002.
 In 1848 in Cavendish, Vermont, Phineas Gage had a 13-pound iron rod shot through his brain. He lived 11 ½ years more, but with a totally changed personality.
- Flocker, Michael E. *Vermont: The Green Mountain State*. World Almanac, 2003.

- Follett, Muriel. *A Drop in the Bucket*. Stephen Day, Brattleboro, 1941.
The story of maple sugar time on a Vermont farm.
- Fradin, Dennis Brindell. *Vermont (From Sea to Shining Sea)*. Children's Press, 1993.
- Frost, Robert. *In the Clearing*. Holt, 1962.
A slim, delightful volume of the poet's poems since 1958.
- Frost, Robert. *The Road Not Taken: An Introduction to Robert Frost*. Holt, 1951.
A selection of Robert Frost's poems with a biographical preface and running commentary by Louis Untermeyer.
- Frost, Robert. *You Come Too: Favorite Poems for Young Readers*. Holt, 1959.
- Fuller, Edmund. *Vermont: A History of the Green Mountain State*. Vermont Board of Education, 1952.
Much valuable historical information and many pictures otherwise hard to locate.
- Geary, Clifford N. *Ticonderoga: A Picture Story*. McKay, 1953.
Although this old fort is in New York, it is closely associated with Vermont history.
- Gemming, Elizabeth. *Getting to Know the Connecticut River*. Coward, 1974.
Traces the history of the Connecticut River and its valley from its discovery in 1614 to the present day.
- Gemming, Elizabeth. *Maple Harvest*. Coward, 1976.
Traces the history of maple sugaring and describes the traditional and modern methods of making maple syrup and sugar.
- Graff, Nancy Price. *The Strength of the Hills: A Portrait of a Family Farm*. Little, Brown, 1989.
Portrays life on a small family farm in Ryegate Corner.
- Guyette, Elise A. *Vermont: A Cultural Patchwork*. Rev. ed. Images of the Past, 2002.
A collection of stories, games, activities and recipes accompany historical narrative.
- Haas, Jessie. *Fire! My Parents' Story*. Greenwillow, 1998.
Describes a nighttime fire in a country house in Vermont in 1948 and the struggle of the residents to save their belongings.
- Hands on History: The Bicentennial Writing Contest Anthology*. Vermont Statehood Bicentennial Commission, 1992.
- Hausherr, Rosmarie. *My First Kitten*. Macmillan, 1985.
A 7-year-old boy on a farm in Vermont learns to care for his new kitten.

- Hausherr, Rosmarie. *The One-Room School at Squabble Hollow*. Four Winds Press, 1988.
Text and pictures bring to life days at a one-room school in northern Vermont which has been functioning for more than 100 years.
- Hayford, James. *Knee-Deep in Blazing Snow: Growing Up in Vermont*. Wordsong, 2005.
Divided into sections by season, these poems evoke memories of Vermont nearly 100 years ago.
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