

DRAWING STORIES

PROFESSIONAL REFERENCES:

Pellowski, Anne. *Drawing Stories from Around the World: A Sampling of European Handkerchief Stories*. Libraries Unlimited, 2005. REF 791.5.
Over 30 stories to draw as you tell them.

Pellowski, Anne. *The Story Vine*. Macmillan, 1984. Midstate 372.6.
Contains four drawing stories with notes on their origins.

Pflomm, Phyllis Noe. *Chalk in Hand: The Draw and Tell Book*. Scarecrow, 1986. REF 027.62.
Contains dozens of ideas for simple drawing stories.

Thompson, Richard. *Draw-And-Tell*. Annick Press, 1988. REF 372.4.
Frog's Riddle & Other Draw-And-Tell Stories. Annick, 1990. REF 372.4.
Original stories to tell and draw.

SINGLE TALES:

"Aiken Drum": A song in many collections including the *Raffi Singable Songbook* (Crown, 1987). Draw the parts of the man with a marker while you sing the song.

Carle, Eric. *The Mixed Up Chameleon*. Crowell, 1984.
Draw the imaginary animal as you tell the story.

Johnson, Crockett. *Harold and the Purple Crayon*. Harper, 1958.
You can follow Harold's simple drawings with your own purple crayon.

Silverstein, Shel. *The Missing Piece*. Harper, 1976.
Simple, easy to reproduce drawings of the circle who is searching for its missing piece.

"The Turkey Tale" in Margaret Read MacDonald's *Twenty Tellable Tales*. Wilson, 1988.
This is a variant of the tale in *On the Banks of Plum Creek* and Carl Withers' *The Wild Ducks and the Goose*.

Wilder, Laura Ingalls. *On the Banks of Plum Creek*. Harper, 1937. P. 318-319.
A drawing of a duck is the final picture in this drawing story.

Withers, Carl. *Tale of the Black Cat*. Holt, 1966.
A picture book version of a classic drawing story.

Young, Ed. *Seven Blind Mice*. Philomel, 1992.



Zelinsky, Paul. *The Maid and the Mouse and the Odd Shaped House*. Dodd, Mead, 1981.
A variant of the black cat story in picture book format.

PAPERFOLDING, PAPER CUTTING & STRING STORIES

PROFESSIONAL REFERENCES:

de Las Casas, Dianne. *Handmade Tales: Stories to Make and Take*. Libraries Unlimited, 2008.
REF 027.62.

Stories told by drawing, string, cutting, folding and with props.

Fujita, Hiroko. *Stories to Play With*. August House, 1999. REF 372.67.

Stories told with paperfolding, magic and other techniques.

Holbrook, Belinda. *String Stories: A Creative, Hands-on Approach for Engaging Children in Literature*. Linworth, 2003. REF 372.67.

Nineteen string stories with clear instructions and photographs.

Kallevig, Christine Petrell. *Fold-Along Stories: Quick & Easy Origami Tales for Beginners*.
Storytime Ink, 2001. REF 372.67.

Folding Stories: Storytelling and Origami Together As One. Storytime Ink, 1991.

Both of these books feature stories that are told in conjunction with origami.

Marsh, Valerie. *Mystery-Fold: Stories to Tell, Draw and Fold*. Alleyside Press, 1993. REF
372.64.

Marsh, Valerie. *Storyteller's Sampler*. Alleyside, 1996. REF 372.67.

Includes five types of stories: paper cutting, paperfolding, sign language, story puzzles
and storyknifing.

Marsh, Valerie. *Storytelling with Shapes and Numbers*. Allenside, 1999. REF 372.67.

Twenty-one easy-to-learn paper cutting stories.

Pellowski, Anne. *The Family Storytelling Handbook*. Macmillan, 1987. REF 808.5.

Contains a chapter on origami stories and one on paper cutting stories.

Schimmel, Nancy. *Just Enough to Make a Story*. Sisters' Choice, 1992. REF 372.64.

Contains two paperfolding stories: the well known, "The Rainhat," and the more difficult
"The Handsome Prince."

Warren, Jean. *"Cut & Tell" Scissor Stories for Fall*. Totline Press, 1984. REF 372.6.

"Cut & Tell" Scissor Stories for Spring. Totline Press, 1984. REF 372.6.

"Cut & Tell" Scissor Stories for Winter. Totline Press, 1984. REF 372.6.

Original stories to be told while cutting out shapes from paper plates.

THE PAPER HAT, A FOLDING STORY

1. Once upon a time there was a little girl who wanted to play outside,
2. But she couldn't because it was raining,
3. So she sat watching the raindrops and feeling sad until
4. She made herself a rain hat and went outside anyway,
5. While she was walking outside in the rain, (6) she saw a house on fire.
7. She made herself a firechief's hat and put out the fire,
8. But what she really wanted to do was go sailing,
9. So she made herself an admiral's hat
10. And then she made herself a boat
And went sailing up and down, up and down,
Until a storm began tossing her boat
11. On the rocks.
12. It crashed and made such big holes in the boat (13) that it sank,
But she was safe because she had remembered to wear her (14) life jacket.

HINTS:

- Use large, lightweight paper
- Make creases ahead of time
- "Fluff" the hats out - put them on!

Grace W. Greene
Children's Services Consultant
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