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Working Group on the Status of Vermont Libraries Testimony on Collections in School Libraries

Library Name: Enosburg Elementary

School Name: Enosburg Elementary Library Media Center

Town or towns served: Enosburg

Person submitting this testimony and your job title: Joanne Reed Allen, Teacher Librarian
+ TEAM [Technology Empowering All Minds] Teacher

Would you be willing to offer in-person testimony and answer questions during the public hearing on January 14, 2022? If you answer yes, we'll be in touch with more details. If you'd rather not testify in person, we will submit your testimony in written form for the Working Group members to read, and your written testimony will also be included as a part of the public record. YES _____

NO _____x_____

Collection size (number of volumes): 6833

Number of students at your school: 288

Please share any other statistics about your collection that might be helpful to the working group. Some examples could include the percentage of fiction versus nonfiction in your collection, the numbers of items you circulate per month or per school year, or anything else that helps us get insight into your collection and its use in your school.

The collection consists of over 50% nonfiction titles. Early Childhood Education students do not check out books. They borrow from their own classroom libraries. Students have library class once a week and as of January 4, 2022, 2,462 titles have been checked out. Below are the most circulated titles / series:

- The most circulated series has been Dav Pilkey's Dog Man series which holds the top 5 highest spots followed by
- the Marvel Encyclopedia: the definitive guide to the characters of the Marvel Universe,
- Dav Pilkey's Captain Underpants series
- David Shannon books
- Jeff Kinney's Diary of a Wimpy Kid series,

- Raina Telgemeier's books [Smile, Sister, Drama, Ghosts, Guts]
- Lauren Tarshis I Survived Series
- Mo Willems Elephant + Piggie series
- Dork Diaries by Rachel Russel,
- Doreen Cronin books [We did an author study]
- Tui Sutherland's Wings of Fire series,
- Dav Pilkey's Captain Underpants series,
- Many nonfiction lower level reader books: crocodiles, puppies, snow leopards, baby animals, slam dunk basketball, horses, poo in the forest, rabbits, deer hunting for kids, komodo dragons, big book of who, sports illustrated big book, and more]

Nonfiction is circulated at a high rate. Many of the nonfiction picture books are in forward-facing bins, which builds great interest. Over the past 2 years I have added and updated many nonfiction animal books at lower levels to capture all reading abilities. Another focus has been in building an inclusive community.

What are the strengths of your current collection?

1. Many nonfiction for lower level readers including animals, sports, community helpers, things that move, and more.
2. 22 items per student
3. $\frac{2}{3}$ collection is nonfiction

What are the weaknesses of your current collection?

4. Average age of Nonfiction- 2007
5. Average age of fiction- 2006
6. 17% of titles are 2017 and newer

Do you participate in resource sharing and interlibrary loan, either through Clover, between libraries in your school district, with your local public libraries, or through other resource sharing programs? Tell us about how resource sharing works for you and your students.

I participate with our Middle/High School and the local Enosburgh Public Library for interlibrary loans. The librarians request the books and disperse to students.

Do you offer any special collections at your library? These could be a specific collection designed to support targeted learning programs at your school, a Vermont or local history collection, or other groupings designed to serve specific needs. Please tell us about these collections and the populations they serve.

No special collections, only LOCATIONS for students to find specifically what they are looking for: an early reader's corner with fiction + nonfiction, lower level nonfiction reading, fairytales

Do you offer ebooks and audiobooks in your collection? If so, how do you provide access to them? Through the Shared Schools Collection (Overdrive), Vermont Online Library, through another vendor, through direct access from your catalog, through physical devices such as Kindles or Playaways, or some other method? Are you happy with the balance of ebooks, audiobooks and print books in your collection?

During COVID I have NOT used the Kindle with audiobooks. It is very time-consuming to manage audiobook content this way

Do you catalog and circulate things besides books in your library? Some examples could include games and puzzles, maps and globes, learning tools or other physical items.

Have a box of games that need to be processed but currently do not circulate these items.

What else would you like the working group to know about your school library collection? How has your collection changed over time? What changes do you hope to make in the future? What are the biggest challenges you anticipate, and how do you plan to solve them?

With the collection analysis from Follett, I hope to update much of the Nonfiction section to support the NGSS and Social Studies standards, as well as student interests.